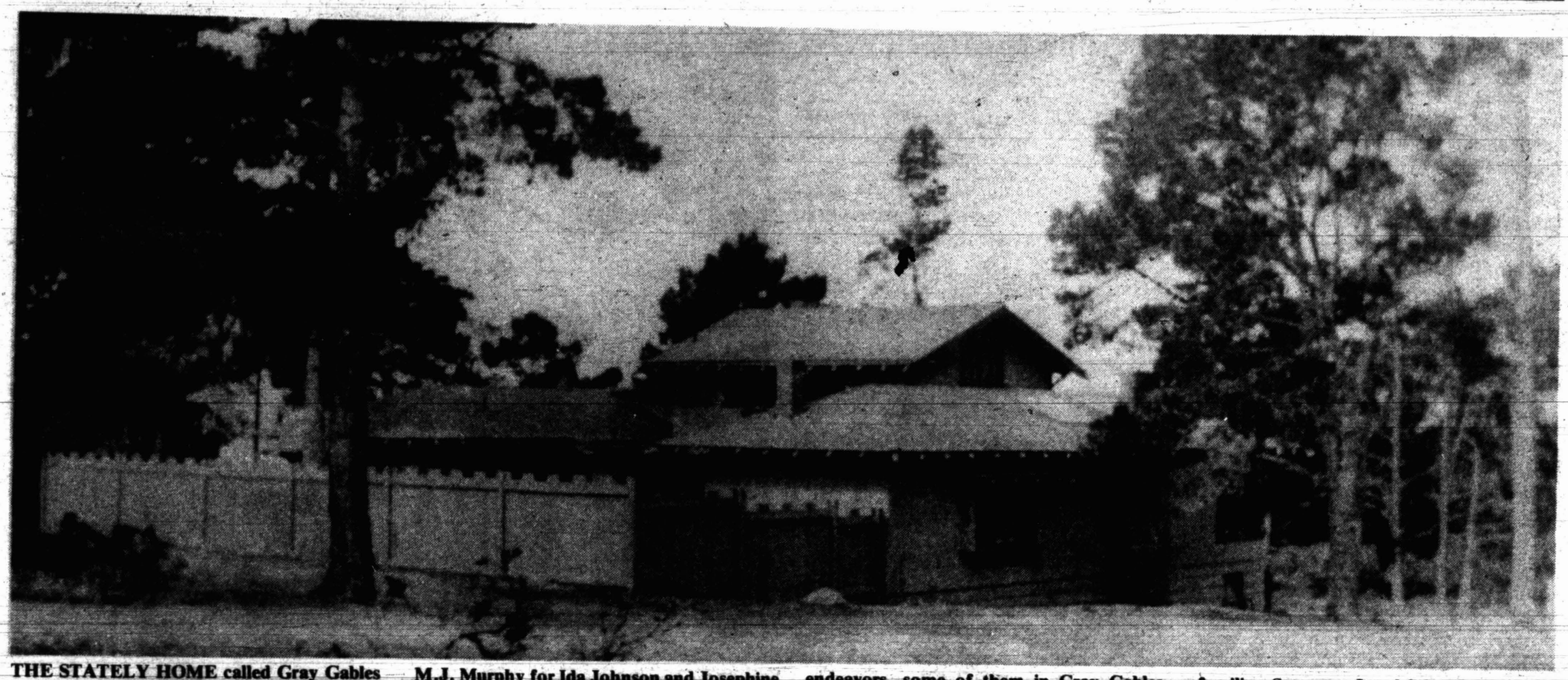
TWO SECTIONS—48 PAGES 25¢

The Carmel Pine Cone

OUR 65TH YEAR, NO. 34 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 AUGUST 23, 1979

Council ponders low-income housing plan

See page 4



THE STATELY HOME called Gray Gables is shown here in this early 1920s photograph occupying the southeast corner of Lincoln Street and Seventh Avenue. It was built by M.J. Murphy for Ida Johnson and Josephine Culbertson. The two women, both partners of renown, founded and fostered many of Carmel's artistic, literary and civic endeavors, some of them in Gray Gables. After their death, the home was divided into three sections and moved nearly a mile away. Today they are the separate homes of three families. See pages 8 and 9 for the story and more photographs of Gray Gables and its two owners.

Use permit approved for Rancho Canada Lodge

By STEVE HELLMAN

IMPATIENT TO REACH A final decision in the long-drawn battle on the beleaguered project, the Monterey County Board of Supervisors voted 3-2 Tuesday to approve the use permit for the Rancho Canada Lodge.

Despite pleas from several speakers for a postponement of the decision until the revised Carmel Valley Master Plan is adopted, supervisors Michal Moore, Barbara Shipnuck and Kenneth Blohm voted approval for the 175-room hotel at the mouth of Carmel Valley.

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THE BOARD MAJORITY turned aside a last-minute request for a denial on the project from 386 persons who signed a questionnaire published in this newspaper last week. The number in support of the lodge permit who submitted the questionnaire was 22.

Over objections from supervisors Sam Farr and Dusan Petrovic that the hotel project was "in the wrong place at the wrong time," the board majority granted developer Nick Lombardo a use permit with 26 conditions.

The supervisors granted conditional approval June 26 with three major requirements despite the fact their sentiment was against the project. Persistent opposition from residents prompted the supervisors to increase the list of conditions to 25 at a July 24 meeting.

"The very fact that we have been discussing over and over the conditions on this project means it has too many shortcomings," Petrovic charged just prior to the final vote Tuesday.

Farr said: "We're in the final days of planning efforts for the Carmel Valley Master Plan, the local coastal program and the sewage plan for the Valley. This project is a premature birth, especially on the eve of adoption of the revised Carmel Valley Master Plan."

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BUT BLOHM ARGUED: "The more you work out the bugs the better project you'll have."

In voting for the use permit, Moore said: "My constituency supports this. In our local economy, the tourists and military provide the major support."

Shipnuck said the lengthy deliberations on the project were the result of an unusual tie vote from the planning commission which sent the matter to the supervisors without benefit of staff and planning commission deliberations.

Shipnuck argued that the decision on Rancho Canada Lodge could not be postponed past the adoption of the revised Carmel Valley Master Plan. She said this would require all other developments in the Valley to be halted. However, the county has a current moratorium on development in the Valley pending the update of the county General Plan.

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IN THE EFFORT THAT spanned three marathon meetings to negotiate compromises on the hotel project plan, supervisors hammered out final trade-offs Tuesday on Lombardo's share of costs for road improvements and his out-of-pocket contribution to a county land-bank fund.

However, the approval Tuesday did not erase two major obstacles for Lombardo's hotel project. The threat of litigation against the use permit from the city of Carmel and the requirement that Lombardo negotiate a hook-up with the Carmel Sanitary District loomed to the forefront immediately after the meeting.

George Brehmer, attorney for Carmel, told this reporter after the meeting: "A lawsuit is still as much of a possibility as it has been expressed in the past." Brehmer referred to opinions from Mayor Gunnar Norberg, along with similar comments from Carmel city councilmen, that a lawsuit against the county for approving Rancho Canada could be used "as a last resort." Brehmer said Tuesday that the decision on a lawsuit would be brought before the council, but not before September.

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LOMBARDO, CLEARLY PLEASED with the outcome of his bargaining with the supervisors, said: "We have a use permit and we obviously have a project.

"My hope," he said, "is that the city of Carmel does not pursue litigation. They've got better places to put their money."

In anticipation of litigation, Lombardo insisted on and won approval of a use permit that will be valid until as late as 1985 in the event the hotel plan is stalled in the courts.

The more immediate obstacle is the sewer connection requirement, which was one of the three major conditions proposed at the initial hearing June 26.

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ORIGINALLY SEEN AS the potential death-knell to Rancho Canada Lodge because of a ban on annexations in the Carmel Sanitary District, Lombardo won a reprieve July 18 when the district announced its intention to seek an agreement with the golf course developer.

In exchange for a hook-up, the sanitary district wanted Lombardo to agree to use reclaimed wastewater on his three golf courses. But it was pointed out Tuesday by Earl Moser, a former member of the board of directors of the Carmel Sanitary District, that Lombardo has yet to consummate an agreement for the hook-up despite the fact he has accepted the requirement.

Moser said: "There has been no move toward negotiation of an agreement with Lombardo and the sanitary district."

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"THERE ARE A GREAT many obstacles. The district is restricted to effluent discharge into the Carmel Bay. Its solution is to use treated wastewater on the golf courses in the area," Moser said.

"But until the Carmel Sanitary District and this hotel project have arrived at an agreement for use of wastewater you (the supervisors) should not make a decision," Moser urged.

Contacted after the meeting, Bud Bigelow, business manager of the sanitary district, said he and other district officials were scheduled to meet with Lombardo Monday, Aug. 27. Bigelow said: "Mr. Lombardo wants a sewer hook-up. We want disposal of wastewater on his golf courses."

Lombardo, who has his own supply of water from on-site wells, has stated that he refuses to be the only golf course using wastewater. "I'd obviously suffer in the market place," he said.

•

FARR STATED FLATLY at the Tuesday meeting: "If the Carmel Sanitary District cannot reach an agreement to serve this project, then there is no project." Blohm, who has voted for loosening requirements for the project, agreed with Farr that without a sewer connection there could be no hotel project.

Chief among the final trade-offs Tuesday was the requirement that Lombardo provide an out-of-pocket contribution of $200,000 to a county land bank fund. This in-lieu fee was ordered in place of Lombardo's share of costs for improvements on the Hatton Canyon

Continued on page 3

Pine knots

Oil on the beach?

By AL EISNER

CAN YOU IMAGINE black crude oil defiling the pristine white sands of Carmel Beach?

Can you allow yourself to even think of hundreds of sea otters dying because their oil-coated fur no longer protected them from the cold?

What would be the effect of a major oil spill on the economy of Carmel and the entire Monterey Peninsula? Could we ever recover from such a disaster?

Numerous government agencies, like rabbits transfixed by the headlights of an onrushing automobile, have, nevertheless, given approval for Pacific Gas and Electric Company to bring in large tankers to fuel their power plant at Moss Landing.

The utility has been using 50,000 deadweight ton tankers to bring in oil, but wants to save money by using the huge tankers that bring in bigger loads with fewer trips.

Matter of fact, the state Coastal Commission, on April 9, approved a permit for PG&E to bring in the monster ships, attaching some conditions. (One of these was the development of a contingency plan to clean up an oil spill ... that is wishful thinking, because there never has been an oil cleanup plan that worked in the sordid history of oil spills around the globe.)

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THE CARMEL CITY COUNCIL unanimously adopted a resolution, at its meeting last week, opposing the use of large tankers in Monterey Bay. The Pacific Grove City Council adopted a similar resolution a few days earlier. The Marina City Council was to debate the question Tuesday night. The city councils of Seaside, Monterey and Santa Cruz will all soon ponder the question.

Why the sudden flurry of opposition when it seemed like smooth sailing for the entrance of the big tankers here? It's because of the gallant efforts of a group of people, most of whom live in Pacific Grove. They formed a coalition to inform and persuade our public officials (and the public) about the grave hazards that were involved.

One of those people is Capt. Charles Domac, a former ship's master with a lot of experience in marine disasters. In the *Pine Cone* of July 12, we published the text of a speech he gave to the Carmel Kiwanis Club, which outlined the dangers of using the huge tankers.

His words: "The danger of a spill is not just a possibility ... not just a probability ... it is inevitable here."

The protest group (called FOG, for Friends of Grove) began to systematically bring the issue to the attention of appointed and elected officials. At this writing, Congressman Leon Panetta has intervened, and elicited a promise from the U.S. Army Corps of Engineers that they would hold up issuance of a permit until all the testimony has been re-examined. The movement is gathering force as the press begins to give the matter long-overdue attention.

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HOW DID IT GET this far? Panetta summed it up in front of a group last week: "We were all asleep."

Capt. Domac points out that the large tankers, flying foreign flags, would not come under the jurisdiction of the U.S. Coast Guard. The smaller tankers presently bringing oil to the Moss Landing plant have all been owned and operated by American firms.

Sloppy inspection procedures, poor crew training and shoddy construction compound the hazards. Capt. Domac warns that the huge tankers, powered by small engines and with single hulls, are virtually uncontrollable. He reminds us that Monterey Bay is an "ocean bay ..." That is, the winds and currents are highly unpredictable and dangerous. In his mind, the image of a large tanker, broken in half and spewing millions of gallons of oil is real. He has seen them, and he has seen the results of the accidents in circumstances that are very similar to those the large ships would encounter here.

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THERE IS, OF COURSE, a lot more to be said. Space does not permit a full discussion again here. If you are interested in more information, call the Friends of Grove, 373-3488.

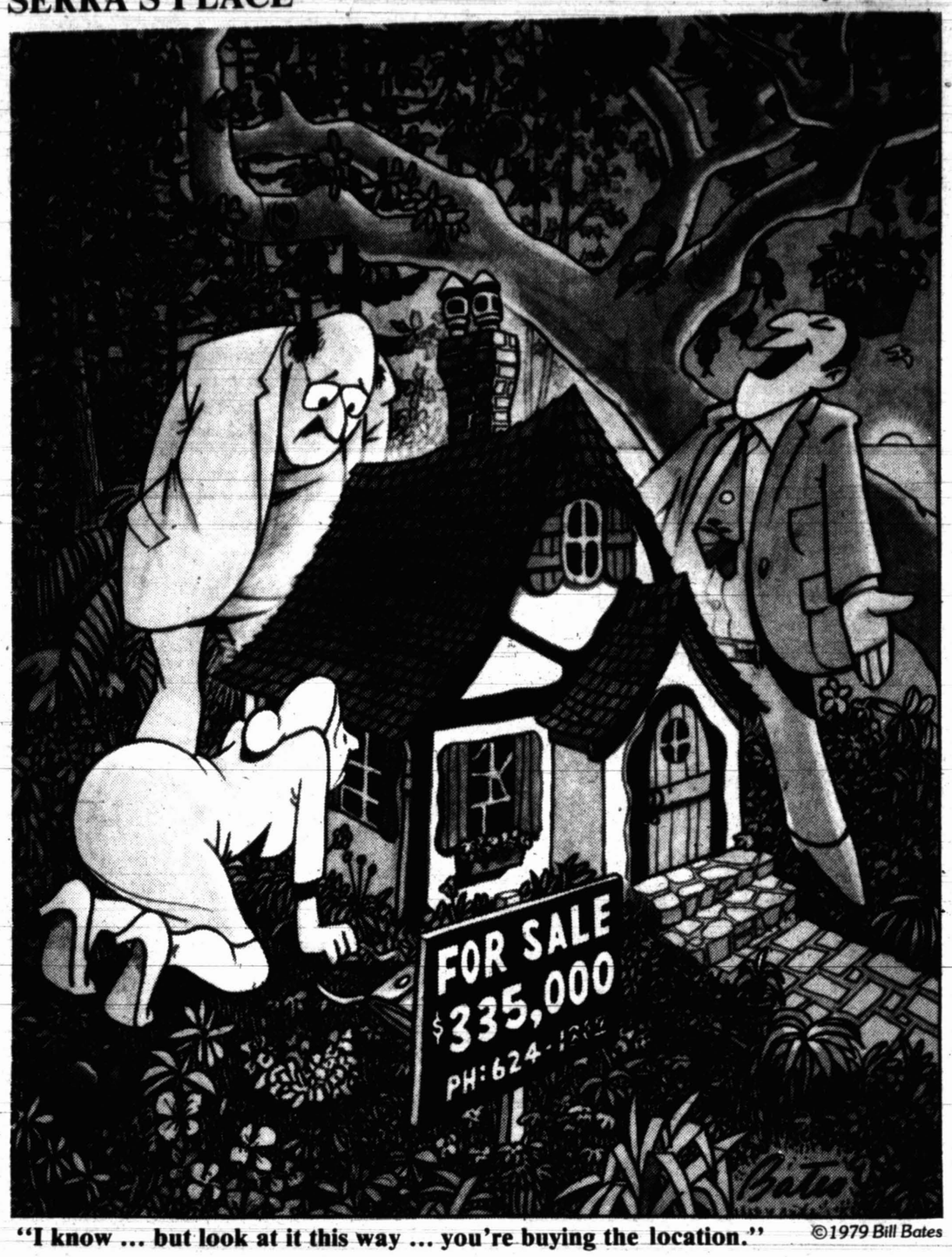
If you want to do your part to help stop the menace of the huge tankers in Monterey Bay, write of your concerns to Col. John Adsit, San Francisco District Engineer, U.S. Army Corps of Engineers, 211 Main Street, San Francisco, CA 94105. If you can't wait another moment, phone him at (415) 555-3660.

•

OPPONENTS OF LARGE TANKERS have been described by some as eco-freaks who want to "turn off the lights." It is important to note that the group is composed of scores of serious citizens who do not oppose use of the smaller tankers to supply oil to the power plant at Moss Landing.

Their stubborn belief in our representative form of government and their tireless efforts could save Carmel and all of Monterey Bay from a disaster of undreamed-of proportions.

SERRA'S PLACE — By Bates



"I know ... but look at it this way ... you're buying the location." ©1979 Bill Bates

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Less gas for Carmel

Dear Editor:

The significance of replacing the Mobil service station at San Carlos and Seventh with a bank has finally dawned upon me.

The Mobil station has a gasoline allotment of 25,000 gallons a month. Close this station and the allotment is lost to the residents of Carmel.

With five service stations in the village and eight financial institutions—banks and savings and loan, the loss of a station will hurt us more than the addition of a bank could possibly help.

Lloyd Morain
Carmel

For controlled growth

Dear Editor:

The Steve Hellman article in the Aug. 8 *Pine Cone* stated that Pruitt was considered "pro growth" because of his stand against the district ban on annexations and restrictions on effluent discharge into Carmel Bay.

For the record, I do not want to see our area go the route of Woodside, San Jose, Cupertino and Los Gatos; however, "growth cannot be stopped" as history verifies.

I feel it can be controlled through proper zoning firmly administered.

The growth in Carmel Valley should not be controlled by restricting the use of the Carmel Sanitary District facilities. The results will be a rash of package plants and septic tanks built over our main water supply, instead of the effluent being discharged into the Bay where it improved the marine community through its nutrients.

Water reclamation should be developed by the simple solution of discharging at two or three points in the Carmel River bed, downstream of Schulte Road. This would increase the fresh water barrier to salt water intrusion. It would also increase irrigation water, available for the community, at a minimum of expense.

James B. Pruitt
Director, Carmel Sanitary District

Ramp moved

Dear Editor:

(The following letter was sent to acting City Administrator Doug Peterson and members of the City Council. A copy was sent to the *Pine Cone*.)

This letter is to assure you that the skateboard ramp on our property has been dismantled as directed by the council. Our son and his friends removed the structure by Aug. 18, well within the 10-day limit set on Aug. 13. The ramp has been moved to another location where the boys can use it in peace.

The unfortunate thing is that the council chose not to accept our offer to donate the ramp to the city. If the ramp could have been placed on city property, it could have been used by many more skateboarders and would have provided a recreation facility sorely needed in this city.

I commend Howard Brunn, Helen Arnold and Gunnar Norberg for recognizing that our community lacks recreational activities for our teenagers. This is a community which shows an amazing lack of interest in its young people, and it was our hope that the skateboard ramp could have been a beginning in the city's recognition of the need to provide for healthy activities.

The problem of securing insurance is not insurmountable; in a city full of unusual insurable problems (trees in the streets, uneven sidewalks, lack of street lights, etc.), the addition of a skateboard ramp to the city's coverage cannot be that great.

We want to thank MacKenzie Patterson for his assistance to the boys and his belief in the project. Because of his direction, the young people learned a great deal about city government and working through proper channels. The whole project was a learning experience, and we are not sorry we undertook it and showed our support of it. We are sorry, however, that the city has missed its chance to do a fine thing for its youth.

Mr. and Mrs. Richard Sippel
Carmel

The Carmel Pine Cone

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Use permit approved for Rancho Canada Lodge

Continued from page 1

Freeway, which the county had earlier estimated at $490,000.

In pleading his case on the financial obligations for the project, Lombardo said: "This $490,000 is unjustly too high; $100,000 is justifiable and a fair contribution."

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LOMBARDO COMPARED HIS hotel project to the large Carmel Valley Ranch Development. He said his 175-room hotel would cost about $10 million to build, while the hotel, tennis courts and condominiums planned for the other development amounted to an $80 million project. He pointed out that the county requirement for road improvements from the other project was about $1 million.

"I want credit applied to my contribution from the extension on Rio Road and the traffic signals. I've estimated that the costs alone for a four-lane extension of Rio Road, including land acquisition, would be $800,000," Lombardo said.

He said that the added costs for partial payment of construction of two traffic signals on Rio Road brought the total to $900,000. He said a $100,000 contribution to the land bank fund "brings the total to $1 million for a project one-tenth the size of Carmel Valley Ranch."

Blohm suggested that $1 million was a suitable figure to cover the conditions for Rio Road improvements and the in-lieu contribution. He said: "The county can collect the money and then spend it the way it wants."

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MOORE SAID SOME RESIDENTS had argued personally with him for a figure "that was punitive and would make the project go away." But he agreed with Blohm that given the $800,000 for Rio Road, Lombardo would then be required to contribute out of pocket an additional $200,000. Mrs. Shipnuck added her vote to the figure, saying it shouldn't be based on the $490,000 for traffic mitigation, but would be viewed as the in-lieu fee for low-income housing.

THE CONDITION THAT Lombardo provide on-site housing for employees was deleted. Lombardo's partner, William Sullivan, vice president of Winthrop-Carmel Inc., said the 15 percent housing was used in relation to subdivisions.

Sullivan said that if the 175-room hotel were compared to 175 housing units, then the 15 percent low-income housing would require the project to build 156 additional rooms. He added: "I don't know of any place that provides dormatories for full-time, year-round employees."

Arguing for deletion of the requirement for employee housing, Mrs. Shipnuck said: "It's a hotel, not a subdivision. Plus, we haven't got a mechanism for determining the number of employee housing units. I'm not sure this development is the place to start for 15 percent employee housing given the large scope of the development."

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THE ONLY CONDITION ADDED at the Tuesday meeting was proposed in a letter from Lucy Smithson of the Carmel Valley Master Plan Study Committee. Her letter stated that a riding trail along the entire length of the Rancho Canada property on the north side of the Carmel Valley River was necessary, according to county policy, before any permit is granted.

Lombardo argued that the insurance liability would be too great from "people on horses crossing in front of tee-off shots at the golf course which travel up to 150 miles per hour."

However, the supervisors voted to include the equestrian trial, with its location to be worked out with the director of planning, Ed DeMars.

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OPPOSING THE PROJECT, Elliot Anderson of Rancho Rio Vista said: "Despite the conditions, despite the concessions, you have not resolved the major objection, the increased traffic from this project.

"We still have a bottleneck at Carmel Valley Road and Highway 1. You simply can't force two inches of water into a one-inch pipe. The problem won't be solved until Hatton Canyon Freeway is built."

Al Eisner, publisher of the *Carmel Pine Cone* and *Carmel Valley Outlook*, pleaded with the supervisors to heed the overwhelming opposition to the project. He referred to the questionnaire signed by nearly 400 persons. He said: "The board made a mistake in its conditional approval in June. The board will not be discharging its duty if it gives final approval before the revised Carmel Valey Master Plan is adopted."

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CARMEL CITY COUNCILMAN Mike Brown said: "Carmel and its residents will have to take the additional burden from the traffic, air pollution and drain on water resources.

"Carmel's request is simple—that this project be held aside until the Carmel Valley Master Plan is reviewed and adopted."

Brehmer, in the most emotional appeal to the supervisors during the parade of speakers, said the decision had to be founded on "intuition, on the poetic justice inside you all.

"Couple that to the logic of the situation; you didn't approve this project in June, you can extend Rio Road without this project, no rights have vested, it's time for a fresh decision," he said.

Brehmer's parting comment was that the city of Carmel filed a lawsuit in 1974 against the Rio Road Motel and won the suit on appeal.

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IN A FINAL ACTION before the supervisors voted, Deputy County Counsel Jose Ramos urged that an important sentence be deleted from the "Findings of Facts" to the 26 conditions attached to the use permit.

The sentence read: "The Rancho Canada Golf Course has been generally viewed as an asset to the Carmel Valley and the community at large."

Ramos said: "The sentence is not supported by survey nor is it relevant."

More letters

Change school system

Dear Editor:

I feel the high school system should be changed. For instance, how many times can you teach history?

I remember taking U.S. History in ninth, then again in my eleventh year. Honestly, can the signing of the Declaration be changed in a span of two years, or for that matter could it be changed at all?

Physical education—a two-year requirement; but what does this offer for a person who already takes three hours a day of an active sport, such as tennis, swimming, or baseball outside of school? All this does is pull you away from a class that you might rather take instead.

Still another is algebra. I took algebra, geometry and calculus and forgot fractions, decimals and percentages. So what's the use of learning higher math which will probably never be used and forgetting the basic math which will be used almost every day?

So in closing I feel that high schools should convert back to the basic necessities to see one through everyday living—reading, writing and arithmetic.

Yvonne Yule,
Carmel
A graduate of
Santa Monica High School

Wake up!

Dear Editor:

CVPOA meeting at Carmel Valley Manor Wednesday evening, Aug. 5.

The first question at the meeting came very simply but succinctly: "If we are a rural community, who do we need a hotel?"

The next 10 minutes or more contained some sort of an answer.

"To accommodate people coming here."

"Do we need all of these people coming here?"

"There is money involved."

The picture promptly unfolds in my mind's eye. There will be more businesses making more money from the more people that come. The present taxpayers will need sewers, more roads will be built, an increase in all utility facilities, to say nothing of worse, than we already have, water quality. Our taxes will go up to increase all this, plus the bureaucratic system that governs it. The land will become so valuable that we can no longer afford to own our own, or want to live on it.

I still can remember coming here from the city to meet myself again in the fresh sweetness of the air, the peace and quiet, and the far-off call of the birds. Now I listen to the thunder of trucks smashing by; smell the stench of their fumes; look at the debris dumped on my property by passers-by. I dodge a car to pick up my paper in my drive. And, my god, they honk their horns as they zip past each other. Speed limit? What speed limit?

Money versus the quality of life is what it is all about.

More people, more building, more taxes for more bureaucrats to push us all around.

Who is pulling the wool over whose eyes? Wake up before Carmel Valley is really going, going, all gone.

Where is the sweet air?

Where is the bird's song?

Virginia Sevier Rogers
Carmel Valley

Excellent coverage

Dear Editor:

In behalf of the Friends of the Harrison Memorial Library, I extend sincere appreciation of the excellent coverage in the *Pine Cone* of the recent Book and White Elephant Sale held at Carmel High School.

The excellent articles and photographs were manifestly persuasive contributors to drawing the large numbers of buyers, enabling us to help our library purchase valuable books and reference aids not ordinarily within the annual budget.

The Friends are also grateful to Carmel High School and its ample facilities, to KMST for television coverage in advance, and to the able services of Irene Montagna for Peninsula-wide publicity.

Iona R. Logie
President

Hypocritical action

Dear Editor:

The Carmel Citizens Committee finds the recent action of the Carmel City Council to rent the Piccadilly Nursery site on Dolores Street for $1,000 per month and to attempt to sublease the property for $500 to be hypocritical, in view of the council's statements regarding "rent gouging" in the business district.

On the one hand, the city has been lambasting property owners and landlords for charging outlandish rents for their property, yet the council is willing to pay an exorbitant amount for a parcel of property which has no safe usable buildings and to, in turn, sublease the site for a lesser amount.

This amounts to nothing but a subsidy to the property owner which is being paid for by taxpayers of Carmel. The basic question is should the city be in the lease and sublease business in the first place?

Granted, the council wishes to ascertain the citizens' feelings in the November election regarding the possible acquisition of this property by the city, but the Carmel Citizens Committee wonders whether this would represent money well spent in a period of public outcry for austerity at all levels of government.

William G. Doolittle
President, Carmel Citizens Committee

Clarification

Dear Editor:

The statement in your editorial of Aug. 16 that the Lower Carmel Valley Advisory Committee to the planning commission did not in fact vote to recommend approval of the Rancho Canada Project was incorrect.

On May 2, 1979, at its regular meeting a motion by Ruth Gillard was passed as follows: for, 3; against, 1; abstaining, 1, and absent, 1.

Ruth Gillard's motion was "to approve the Rancho Canada plan as presented if found consistent with the Land Use Section of the General Plan." The vote was as noted above. Edwin Lee opposed because of the project's location and size.

During the discussion there was feeling within the committee that Rio Road should not be extended, but used only for fire service. Any and all traffic otherwise should be shunted to Carmel Valley Road. In answer to a direct question, Mr. Lee stated that he could support the project were it located near the present Rancho Canada Clubhouse. These observations are from Ruth Gillard's notes made at the meeting.

The recommendation by the committee is a matter of public record and was and is available to the county Planning Commission and the county Board of Supervisors.

Mr. Lee's letter to you states that the Lower Carmel Valley Advisory Committee recommended approval.

Charles McCulloch
Chairman, Lower Carmel Valley
Advisory Committee

Editor's note: Mr. Lee's letter, which was written to the Board of Supervisors, said that the committee did recommend approval, with two conditions that have not been agreed upon. That is, "Access shall be from Carmel Valley Road via an extension of the eastern portion of Rio Road. The extension shall terminate at the project and not continue through to the shopping center, except on a temporary basis as a fire road." Also, the committee recommended approval "subject to the finding of consistency, by the Board of Supervisors, with the Land Use Element and the Amendments to the General Plan."

The use permit approval granted conditionally by the supervisors does NOT insist on the access condition as stipulated by the advisory committee. Nor did it make a finding that the project was consistent with the amended General Plan ... it could not, because the project is NOT consistent with the existing plan. For that matter, it is not consistent with the soon-to-be-adopted revised Carmel Valley Master Plan.

Babysitting co-op

Dear Editor:

I am interested in getting an organization started here in the Valley. I was in hopes your paper would be a good outlet to see if there are others interested.

One of the difficulties of being a parent is finding a reliable babysitter. Once your children reach age two the problem dwindles because they are then eligible for day-care centers and nurseries. However, this leaves two years of shit and mostly miss when you desire a sitter's services.

I would like to get parents of these children who are under nursery age to form a babysitting co-op. They would be required to devote at least one day a week to sitting (depending on how many are interested). In exchange, they would receive available, reliable sitters whenever desired, and more important whenever necessary.

This is a simplification, and for those who are interested in more details please send name and number to P.O. Box 744, Carmel Valley. I'll be happy to get back to you and explain further.

Debra Saxton
Carmel Valley

Luv that Bates!

Dear Editor:

Luv that Bill Bates!

Please renew my subscription now that he is back.

Jeannette Rustad
Carmel

Difficult decision

Dear Editor:

In the article in your Aug. 2 issue on the rebuilding of the Tantamount Theater, your reporter quoted me as having said, "But I do not believe it should be rebuilt." I did not say that and I do not believe that.

The Tantamount Theater that so many of us have enjoyed was the creation of Ralph Geddes and Francois Martin. Now only Francois is left to maintain that wonderful style that we associate with the Tantamount. I'm one of very many who would love to see him again introducing a program or serving coffee in his theater.

It is, therefore, hard to raise issues that might delay or complicate the renewal of the use permit that is needed before the theater can be rebuilt. But it is not at all certain that simple renewal of the permit will bring back the Tantamount.

I think that it is in the best interests of the neighbors of the Tantamount, the many friends of the Tantamount, and even of Francois himself, to try to include in any new use permit any terms that will help to assure that, once the building is rebuilt, it will be used in a way that Francois will be proud of.

Gordon M. Barrow
Middle Canyon Road
Carmel Valley

The Village:

Moratorium on business changes terminated

THREATS OF LAWSUITS and the growing complaints of owners of downtown properties forced the City Council last week to vote unanimously not to extend the moratorium on business changes in the commercial zone.

The council, meeting in special session Wednesday, Aug. 15, was scheduled to decide on whether the four-month-old moratorium should be extended for eight more months.

During hearings on the moratorium extension on Aug. 13, the council indicated it was split 4-1 in favor of the extension. Only Councilman Howard Brunn spoke out against it.

At its meeting Monday, Aug. 13, the council decided on a 4-1 straw vote to postpone the final decision until Wednesday, Aug. 15, the day before the four-month moratorium would expire. Brunn dissented in the straw vote, declaring: "Any time this council can put something off until tomorrow—it will!"

At the start of its meeting on Wednesday, the council went into executive session to discuss the possible lawsuits the city would face should it extend the moratorium.

When it emerged from the closed-door session 45 minutes later, City Attorney George Brehmer announced that the council had voted 5-0 in executive session to not extend the moratorium.

Brehmer's announcement touched off applause from members of the small audience in the council chambers. Mayor Gunnar Norberg looked at the audience and declared: "I'm not sure that applause is justified."

Brunn said he wanted to offer his personal apology to the public and the business community for the time they've spent in fighting the moratorium. "You practically have to threaten to sue this body before it'll act," Brunn said. "It couldn't hear what Carmel was saying except with a big club being held over its head."

Norberg declared: "I don't think there's any justification to apologize to the public or the business community."

•

THE DEMISE OF THE FREEZE on business use changes brings to a conclusion the council's venture into rent controls in the commercial district.

Emergency commercial rent controls and the moratorium on business uses were approved unanimously by the council last April in response to complaints about a Carmel landlord who had raised rents 500 percent and more for six Carmel tenants.

To curtail a possible trend toward astronomical rent hikes which the council members feared would force many resident-serving businesses to close their doors, they enacted the two emergency ordinances The rent control ordinance was effeetive for only 30 days.

Under the guidelines of the moratorium, most business uses were not allowed to change during the four-month period. A dry cleaning shop, for example, could not be converted into a gift shop. If sold, it would have to remain a dry cleaning establishment.

This was established to prevent landlords from forcing out a business that provides service to the community so that the store could be rented at a higher fee to a business which caters to tourists.

•

THE COUNCIL HAD received three letters before its Wednesday night meeting which assailed them for their action on the moratorium and hinted of possible litigation.

Martin Kresse whose firm represents Carmel Plaza Associates, which owns and operates Carmel Plaza, wrote the council members that his clients were disturbed with their action.

"Carmel Plaza Associates is deeply distressed at a long-employed method of operation engaged in by the City Council which has, as its effect, the deprivation of the right of citizens to effectively voice their views on a pending ordinance," Kresse wrote.

"We are specifically referring to the practice by the council members to circumvent the legislative purpose of the provisions of those sections of the government code of the state which require that the City Council may not pass a proposed ordinance within five days of its introduction.

"The pattern established by the council is clear; where there is a controversial ordinance, almost invariably one which deprives persons of their right with respect to the use and enjoyment of their property, the council declares an ordinance

Continued on page 7

Planners to consider proposal Wednesday

City Council may buy site for low-income housing

A RECOMMENDATION THAT the city purchase the southwest corner lot at Seventh and Monte Verde for use as low or moderate-income housing will be considered by the Carmel Planning Commission on Wednesday, Aug. 29, at 4 p.m. in the Council Chambers at City Hall.

The Land Use Committee of the commission will present the recommendation based on its studies of the proposal.

The possible purchase of the 6,000 square-foot lot was referred to the planning commission by the City Council last week.

The property was donated to Monterey Peninsula College, which notified the city last month of its intention to sell the site. The college has set a minimum offer of $160,000 for the property. Proceeds from the sale will be used by the college for scholarships.

In its study to determine if there would be a public purpose for the property, the Land Use Committee found that "there is a need within the community for low and moderate income housing."

City Planning Director Robert Griggs told the *Pine Cone* that as of last February there were 99 persons on the waiting list for the 26 low-income housing units in Carmel. Five of these units are operated by the County Housing Authority and 21 by the Carmel Foundation.

To help meet this need, the committee recommends that the city submit a bid or enter into negotiations with the college for the purchase of the property "with the intent of using the property for low or moderate income housing."

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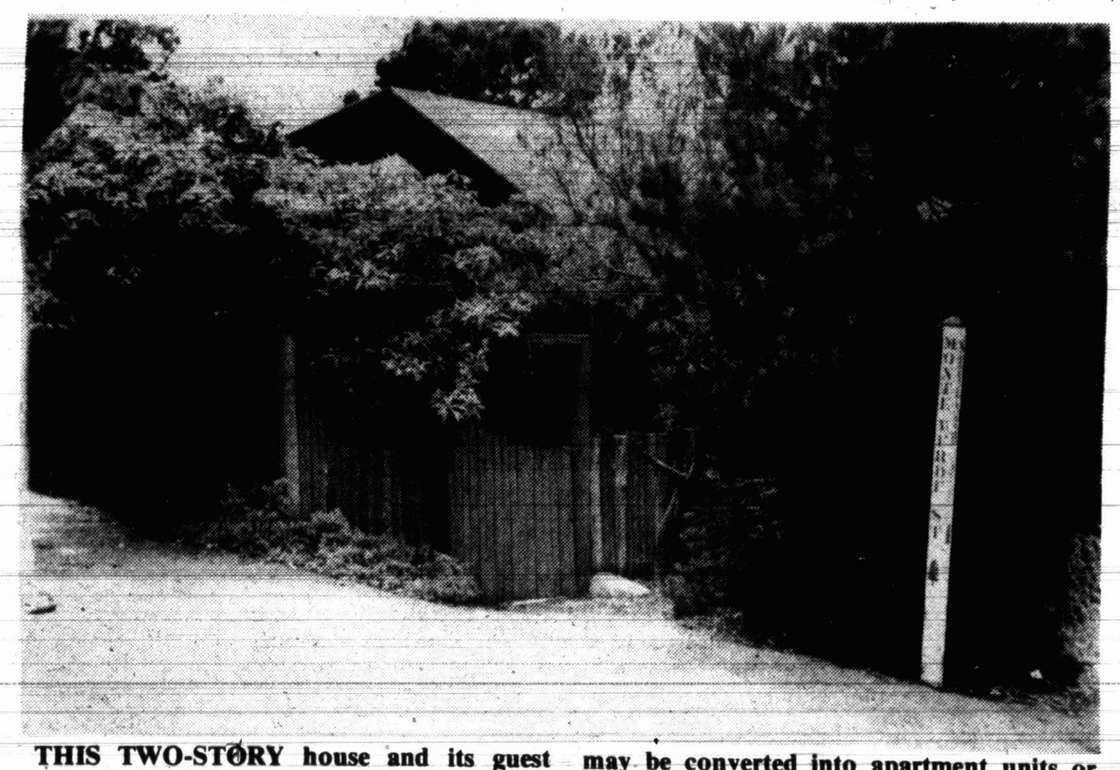
THE RECOMMENDATION continues: "That if the city is successful in obtaining the property, that a non-profit organization be found that will renovate, remodel, or modify the existing buildings or erect a new structure with the ability to supply a reasonable number of low or moderate-income housing units that could be rented at the fair market value. The property to be retained by the city, but management of the units be the responsibility of the non-profit organization."



THIS TWO-STORY house and its guest cottage at the southwest corner of Seventh and Monte Verde streets may become a low or moderate income housing project if the city purchases it from Monterey Peninsula College. If the site is purchased, the building may be converted into apartment units or replaced with a new structure. The Carmel Planning Commission will consider the proposal at its meeting Wednesday, Aug. 29, at 4 p.m. (David Eaton photo)

Griggs estimated that a maximum of seven units could be established in the existing structures. A two-story home with about 1800 square feet and a 418-square-foot guest house with a kitchen now occupy the corner lot.

The seven units would be for single occupancy. They would probably be rented to senior citizens.

Because of the parking restriction, the tenants would have to be persons without vehicles, Griggs said. This shouldn't create a hardship since the property is located in the commercial district, and shopping and public transportation are available within walking distance, the Land Use Committee noted.

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THE USE OF THE property for low-income housing was first suggested by City Council member Helen Arnold at a special meeting July 23.

The college, under State Education Code requirements, had informed the City Council that it proposed to sell the property.

Acting City Administrator Doug Peterson told the council that the statute requires that the property be made available to the city for park and recreation purposes. Peterson recommended that the council decline the offer because the 60x100-foot lot was too small for conversion into a functional park.

"We could make it a mini-park," Mayor Gunnar Norberg said. He said the city was considering the purchase of the Piccadilly Nursery site, which is smaller than the Seventh and Monte Verde corner lot.

Arnold agreed with Peterson and moved that the city decline the purchase of the site for park and recreation purposes only. Her motion failed for lack of a second.

The council, instead, voted to continue the matter to allow Peterson time to obtain more information from the college.

Arnold then suggested that the existing structures on the site could possibly be utilized for three apartments for low-income families.

Councilman Les Gross concurred. "The college must offer it to use for a park," Gross explained, "but we're not locked into it. Somewhere down the line we could change the use."

Prescott resigns from planning commission

DR. MANFRED PRESCOTT has resigned from the Carmel planning commission.

Prescott declared in his letter of resignation dated Aug. 6:

"Effective immediately, I hereby resign my position as a member of the Planning Commission. This action is due to personal reasons."

Prescott's four-year term expires in June of 1981.

Mayor Gunnar Norberg told the *Pine Cone* Tuesday that he didn't have a successor selected for Prescott's chair.

"We're just finishing our budget sessions and all the other turmoil. I'd like to wait a bit before I make an appointment. I'd like to pause on my horse for awhile," Norberg said.

He said that persons interested in completing Prescott's term can obtain an application form at City Hall.

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THE MAYOR EXPLAINED that this "pause" gives him an opportunity to review the likely candidates. He said that this is the procedure he's used in the past and he believes the commission can function for awhile with just six members.

About Prescott's resignation, Norberg said: "He is a very fine gentleman who has had a long career and a distinguished one. He is in what I call the 'deep years' and may have found the duties too arduous."

Prescott told the *Pine Cone* that he had a chief conflict in that the commission meetings interfered with his hiking activities.

He also said: "I had become bored to the point where I felt I wasn't accomplishing anything (on the planning commission)."

Prescott also tired of the risk all citizens face when they serve on governmental bodies—antagonizing their friends and neighbors.

"If you decide against them, you've made an enemy," Prescott said.

During his two years on the commission, he served as chairman of the ad hoc committee on traffic circulation.

Prescott was appointed to the commission in May of 1977 by Norberg, an action which caused a controversy on the council at the time.

Continued on page 7

A MARATHON MEETING of the Board of Trustees of the Carmel Unified School District lasted five hours last week as the trustees struggled with a list of budget cuts. While the district received an increase in state bailout funds that went beyond earlier projections, the board still had to cut $576,628. The trustees also faced the thankless job of approving the resignations of three popular teachers: Miguel Parral, social studies teacher at Carmel High School; Kathleen Toelkes, language arts teacher at Middle School and Judy Whipp, director of the Tularcitos Cooperative Nursery School. (Steve Hellman photo)

School board approves major budget cuts

By STEVE HELLMAN

ALTHOUGH THE CARMEL UNIFIED School District received more state "bailout" funds than was expected, it was not enough to prevent major budget reductions for the 1979-80 school year.

According to business manager Robert Zampatti, the final calculations for the district's share of bailout funds showed an increase of $179,000 over last year.

"We're better off than any estimate we made earlier this year" Zampatti said. The bailout bill, because of increased funding for several categories of programs, will amount to an overall 3.1 percent increase for the district.

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STATEWIDE, THE BAILOUT funds for all special districts showed an average increase of 8.6 percent over last year. The Carmel Unified School District received the lower 3.1 percent increase from the $4.2 billion state bailout bill because of its .87 penalty factor as a "well-to-do" district under the Serrano decision, Zampatti explained.

The Board of Education approved budget reductions totaling $576,628. These included the largest cut of $216,678, attained by the elimination earlier this year of 13.2 teaching positions.

The trustees also approved a revised budget of $6.09 million for 1979-80. This compares to a final budget last year of $6.2 million and $6.9 million for 1977-78, according to Zampatti.

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THE DOWNWARD SPIRAL of spending was not halted by the increase in bailout money this year, Zampatti said, because the district must replenish its reserve fund.

"Last year we spent $406,000 of our reserves, which isn't available this year. We plan to restore some of those funds," he said.

It was the budget crunch last year after the approval of Proposition 13 that forced the district into the big drain of its $551,650 reserve fund. This year the fund will be restored to $223,224, according to the revised budget.

While a large allotment (approximately $100,000) of the bailout increase is earmarked for reserves, Zampatti said it may be shifted to cover salary increases for teachers. The district and the teachers are still negotiating. The last request from the teachers was for a 9.2 percent salary increase.

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"IN THE FINAL ANALYSIS," Zampatti said, "we may have to lower the reserves after the negotiations."

While it increased funds for some programs, the bailout bill did not provide money for all of the eligible special programs in the district, according to Zampatti.

Here is his analysis of the current status of each program:

• **Continuation High School:** Funding didn't materialize. The district had planned to establish this year a continuation program with a teaching principal, three full-time teachers, a part-time clerical aide and a projected enrollment of 21-40 students. The district expected $75,386 in state funds for the program.

In the final days of the bailout conference committee, however, the funding was eliminated for the districts like Carmel that were developing the "necessary small school" for the first time.

• **Adult Education:** The district received an allotment for mandatory adult education based on the enrollment last year. At first it appeared the program could not expand any more than 10 percent. Additional funds were granted, however, to the program for classes for the handicapped and for classes in employable skills.

• **Summer School:** No funding was allocated for summer school for regular students. Limited funds will be available for the mentally handicapped or for 12th graders who must attend summer school to graduate. Last year only one senior qualified in this category and the summer school study was conducted on a stay-at-home basis.

• **Special Education Allowances:** The complete amount of funding allowances for mentally handicapped students and for speech therapy classes was increased 6 percent.

• **Driver Training:** This was in jeopardy at one time. But the conference committee restored funding to last year's level. The bailout funding covers behind-the-wheel training at a rate of $60 per student. The classroom portion of the program is included in the regular education expenditure.

•

RON PARRAVANO, CO-CHAIRMAN of the Advisory Committee on Budget Reductions, told the trustees last week that two basic considerations were behind the $576,628 in cuts.

"We wanted to do whatever we could to preserve the kindergarten through 12th-grade program throughout the district," Parravano said.

"We considered a fee-support system wherever possible," he said. "the rest came under cold scrutiny."

Referring to the list of 44 reductions, Parravano said: "Nothing was a frill here. If there were any frills, they were done away with last year."

He said the list of reductions was necessary to maintain the integrity of the school district.

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TRUSTEE FRANCES GAVER questioned two of the budget cuts. Gaver said the elimination of $3,000 for the Monterey Peninsula Youth Project could cost the district more money. She said the district would save more than $3,000 if the program was available.

Gaver said: "If this program can keep two students in school, the ADA (Average Daily Attendance contribution from the state) will more than cover the $3,000 contribution."

The Monterey Peninsula Youth Project is operated by a joint-powers agency established between the school districts in the area to provide counseling for students and their families, Gaver explained.

"It behooves us to maintain our membership. Our population is served by it. We're facing increasing problems in our area. I understand that one family per week breaks up in the Tularcitos Elementary School area," she said.

•

GAVER SAID A $749 contribution to the Monterey Peninsula Youth Orchestra should be restored. She said

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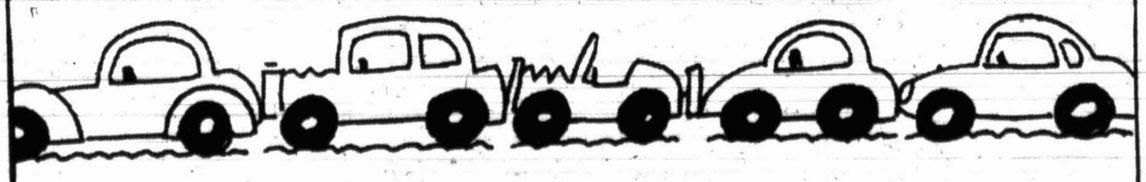

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School board approves major budget cuts

Continued from preceding page

the orchestra provided an integral part of the curriculum of the public schools.

But trustee Elizabeth Bell argued: "We've known that the beginning band won't be offered at Middle School. The money for this should be restored before we give to the Peninsula Youth Orchestra."

Mrs. Bell said that it was possible the money for the youth orchestra and youth project might come from FOCUS, Friends of the Carmel Unified School District. FOCUS, an independent citizens group, was formed earlier this year to raise money for the financially strapped district.

Gaver said that the contribution to the youth project could be trimmed to $1,000.

•

THE TRUSTEES APPROVED the recommendations of the Advisory Committee on Budget Reductions by a 5-0 vote.

The committee was comprised of teachers Bob Brooks, Don Blakeman and Mary Ann George; Assistant Superintendent William Rand; Vance Frasier, principal of River Elementary School; students Breck Tostevin from Carmel High School and Rachael Schnal from Middle School; high school custodian Jack Peacock; high school secretary Doris Weakland; parents John Whitaker, Barbara Sanford (co-chairman), Thelma Burchell, Gail Buche, Richard Stott, Ron Parravano (co-chairman), Joyce Mayers and Marty Morgenrath.

Advisory committee budget cut recommendations

Item	Currrent Status	Cost Saving As Budgeted
1. Eliminate instructional aides at Woods School (.67 FTE)	Notice given to employees	$2,910*
2. Reduce library clerks by 25% (1.12 FTE)	Meeting scheduled with employees by opening of school	$16,181
3. Reduce home-to-school transportation to a "bare bones" system	Notice given to employees. No funds budgeted for field trips, athletic runs, etc. No plans made to charge user fees for home-to-school transportation due to potential loss of ADA.	$26,800
4. Eliminate non-mandated testing	No funds budgeted	$2,000
5. Reduce high school counseling staff	No change in total counseling staff of 3.0 FTE, in line with committee recommendations. With the high school administrative staff being reduced by .3 to .4 FTE, and increased Hart Bill requirements, such a reduction is not feasible.	----
6. Reduce Director of Pupil Personnel Services/Psychologist by 20%	No change in this position, in accordance with agreement with administrators to forego a 3% salary adjustment for 1978-79	----
7. Eliminate two half-time clerical positions, River and Tularcitos Schools (1.00 FTE)	Notice given to employees	$10,720
8. Reduce teaching staff by 13.2 positions	Teaching staff reduced by 12.3 FTE. Board has approved hiring an additional .8 FTE for CHS to provide optional 6th period	$220,000
9. Reduce elementary music program by 1/3 (1.00 FTE)	Notice given to employee	$15,323
10. Reduce funds budgeted for lay reader program from $5,000 to $3,000	Budget has been reduced	$2,000
11. Reduce Middle School counseling staff by .2 FTE	Accomplished by assigning Jay Criddle to business office 25% of the time.	$5,820
12. Eliminate Amity Aide contribution	No funds budgeted	$200
13. Eliminate librarian position at Middle School	Librarian position at CMS is being retained part-time for 1979-80, but without added staff over the base teacher allocation. Net saving is the same.	$12,171
14. Reduce curriculum development funds from $7,704 to $2,000	Budget has been reduced by $2,000	$5,704
15. Eliminate district staff development funds	No funds budgeted	$3,012
16. Eliminate school staff development funds	No funds budgeted	$2,250
17. Reduce Middle School assistant principal position by .4 FTE	No change in this position, in accordance with agreement with administrators to forego a 3% salary adjustment for 1978-79	----
18. Reduce legal expenses by $500	No funds budgeted for additional County Counsel help	$500
19. Reduce district miscellaneous expenses	Budget reduced in a variety of areas	$4,200
20. Eliminate Community Counselor position	Notice given to employee	$21,440
21. Eliminate custodial foreman position and stipend (.1 FTE)	Notice given to employee	$1,260
22. Reduce nursing services	Notice given to employee	$11,763
23. Reduce L.D.G. teaching services by .7 FTE	Accomplished by resignation, but no saving to district due to state funding.	
24. Eliminate E.S.L. instructional aide program (2 periods per day—.33 FTE)	Notice given to employees	$3,145
25. Reduce custodial staff by 2 FTE by 2 FTE)	Accomplished by not filling vacancies	$25,472
26. Reduce work year of school secretaries (.5 FTE)	Notice given to some employees	$4,533
27. Reduce skilled maintenance crew by 2 FTE	One reduction accomplished by resignation; second to be accomplished in October by retirement.	$30,487
28. Eliminate district travel and conference (staff development)	No funds budgeted at district level (Board, Supt., etc.). Some funds should be budgeted for essential trips in state.	$12,963
29. Reduce capital outlay from $21,576 to $5,000	Budget reduced to $5,000	$16,576
30. Eliminate contribution to Monterey Peninsula Youth Project	No funds budgeted. With the elimination of the community counselor position, we should give consideration to retaining this service--perhaps at a reduced contribution of $1,000	$3,000
31. Reduce high school assistant principal's position by .6 FTE	Partially accomplished by .3 to .4 FTE reduction, despite agreement with administrators to not cut staff.	$7,000
32. Reduce high school clerical staff by 1 FTE	Notice given to employee	$11,648
33. Reduce district office clerical staff by 1.5 FTE	Partially accomplished. Balance to be accomplished by notice to employees. Some funds for part-time help should be retained ($3,000).	$12,369
34. Eliminate teacher-in-charge positions and stipends at River, Tularcitos and Carmelo schools	Notice given to employees	$1,800
35. Eliminate or reduce Budget Director's position	Accomplished by turnover of staff and reorganization of business office	$12,500
36. Eliminate contribution to Monterey Peninsula Youth Orchestra	No funds budgeted. A minimal contribution of $100 might be considered by the Board.	$749
37. Eliminate football bus, or charge a fee to users	No funds budgeted.	$907
38. Provide driver training within state funding	Plans are being made to implement this—either on a contract basis, or after regular school hours with hourly employees.	$8,623
39. Eliminate subsidy -- charge fees for athletics at CHS	Budget reduced. All direct district expenses -- except for custodial costs and $5,000 for safety equipment -- will be covered by fees.	$44,557
40. Eliminate program or charge fees for intramural sports at CMS	No funds budgeted. Fees could be charged to cover this expense	$3,000
41. Eliminate after school sports bus or charge user fee	No funds budgeted	$2,920
42. Reduce administrative overhead of Adult/Community Services program	Accomplished by charging 25% of director's salary to cafeteria fund. This will necessitate an increase in meal prices.	$8,500
43. Eliminate M.G.M. coordinator position if not funded.	Notice given to employee. Funds have been continued by the state. Alternative programs are being explored.	(No saving)
44. Eliminate Continuation School aide if not funded	Some clerical/instructional assistance must be provided at the Continuation School, despite the loss of funding. It is recommended that hours be reduced from 6 to 4 per day.	$1,625
TOTAL COST SAVINGS		**$576,628**

**All salaries have been increased by 5 or 5.5 percent to reflect cost-of-living adjustment approved by the Board for 1978-79.*

Threats of lawsuit if freeze continued

Moratorium on business changes terminated

Continued from page 4

to be an 'urgency' ordinance.

"This is in clear violation of the intent of the legislature and cuts off the important and constitutionally guaranteed rights of citizens directly affected by such ordinances from being heard on the issue without the facts giving rise to such extraordinary enactments being present ..."

Kresse continued: "The resort to these urgency procedures by the city of Carmel on a routine basis not only is disturbing because of its detrimental effect upon the rights of tax-paying citizens, but also because it results in the legislative body improperly enacting ordinances which cause direct and significant monetary damage to those same persons.

"The enactment of the April 16, 1979, moratorium and the now proposed alteration and renewed enactment by 'urgency' procedures set to be heard by the council tomorrow is the latest example of this conduct ..."

Kresse declared that there are no facts "which remotely would support a finding of the existence of an urgency within the meaning of the government code."

He warned that "any ordinance passed under such a guise ... will likely be the subject of a direct and, we expect, successful court action which will seek to have the enactment made a nullity as well as seeking related relief."

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GERALD BARRICK, who purchased the May Court near the northwest corner of Mission and Sixth and the three-story building at the southeast corner of Ocean and Monte Verde, told the council the moratorium was serving very few.

"If, as it appears, the moratorium is solely directed at protecting the undervalued rents of a few favored merchants," said Barrick, "then I suggest that the use of the moratorium is a gross abuse of your legislative power. I sincerely hope that this is not the case, because it could only impose upon your small peaceful community dissension and expensive and unconstructive litigation."

Barrick said the economic loss to Peter Delfino, who sold him the property in June, could exceed $60,000 if the moratorium was extended.

"In addition," continued Barrick, "I am advised that the market value of my property during the moratorium would be greatly devaluated and that I would suffer a loss estimated in excess of $100,000 during the continuance of the moratorium.

"Faced with these substantial financial losses, I am sure that I and other members of the community would have no alternative but to seek to recover damages against the city or against the council members individually if it is determined that you have acted willfully and without reasonable basis."

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OTHER BUSINESSMEN and property owners appealed to the council to terminate the moratorium because of the problems it created.

Steve Jacobs, managing partner of the Carmel Plaza, asked the council if it was aware of the havoc the moratorium was causing local businesses.

Jacobs said that he had a lease signed recently for a jewelry business to occupy a space in the Plaza which was once a gift store. "The city then notified us that the jewelry store couldn't occupy the place because it's not a gift store," explained Jacobs. "Now the man is threatening to sue us."

Mrs. Loralee Wachter questioned the council's reasons for considering an extension of the moratorium. She said that if it was to save the Carmel Art Institute from being forced out because of high rents, then the council should give it space at the Sunset Center. "The council shouldn't interfere with private business," she declared.

Merchant Karen Faul said: "I object to the moratorium because it's the beginning of controls in a free enterprise."

She said that the moratorium isn't the answer to saving the businesses which serve residents. "If you can't afford to do business in Carmel—you can't afford to do business. This is the real world—it's not as charming as it used to be."

Norberg said that he hoped a solution to the problem would occur during the moratorium. "I hoped someone would produce a brilliant idea," he declared.

Norberg explained that the idea of the moratorium was to freeze things for a period. "What we're trying to do is make things stand still so we can get a good look," he said.

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DON DAVIDSON, a member of the Carmel Planning Commission, declared: "We need a study on what service uses are needed." One would be gas stations. "I was shocked to see we're about to have another service station close," Davidson declared. He warned that fewer gas stations could mean a drop in the tourist trade for Carmel.

Councilman Howard Brunn stated: "We need a creative approach to bring back needed services. It shouldn't be done in a shotgun approach. Zoning isn't going to bring back the ma and pa grocery store needed in the village."

Brunn said that the council should terminate the moratorium since it's causing more problems than it's solving.

Norberg said: "There may be an advantage of maintaining some part of this moratorium."

Brunn declared: "Nobody out there is in favor of the moratorium—there are only four persons in the entire village in favor of it."

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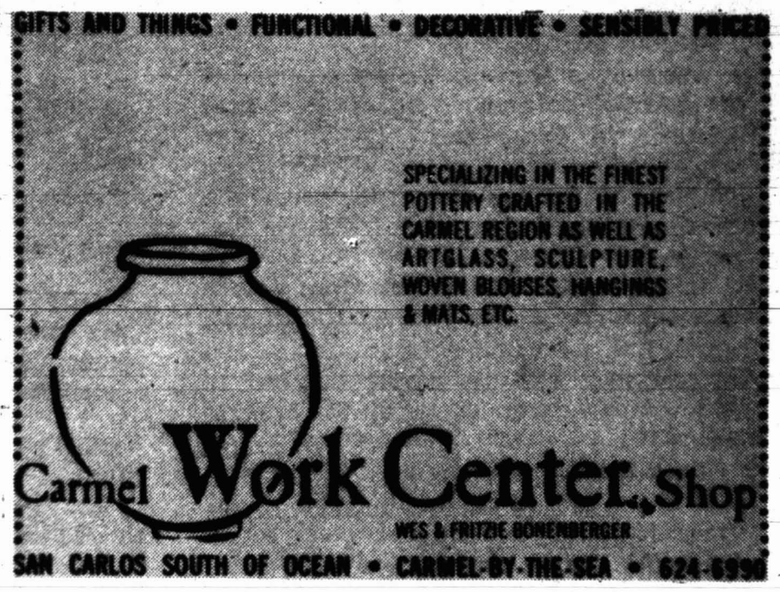
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Estate of ANN B. LOGAN, Deceased.

No. MP-6463

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, Post Office Box 3350, Monterey, California 93940 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated August 10, 1979

/s/JAMES A. LOGAN
Executor of the Will of the above named decedent

HORAN, LLOYD & KARACHALE, INC.
By Francis P. Lloyd
Attorneys for Executor
Date of Publication:
Aug. 16, 23, 30 & Sept. 6, 1979
(PC 808)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5434-06

The following person is doing business as: THE CARMEL GROUP, P.O. Box 2488, Carmel, Ca. 93921.

MICHAEL WEBER
P.O. Box 2488
70 Carmel Riviera
Carmel, Ca. 93921

GEORGE WIESNER
P.O. Box 2488
70 Carmel Riviera
Carmel, Ca. 93921

This business is conducted by a general partnership.

MICHAEL WEBER

This statement was filed with the County Clerk of Monterey County on June 28, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 2, 9, 16, 23, 1979 (PC 801)

Prescott resigns from commission

Continued from page 4

PRESCOTT AND DR. Donald Davidson, who is still on the commission, were both named to vacancies on the planning board at the same time. During the appointment discussion, Norberg was assailed by then-Councilman David Hughes, who accused the mayor of trying to stack the commission with Old Carmel people.

Prescott declared that he was never a member of Old Carmel, although Davidson was.

"I told them that I had enough experience to make decisions on my own. I wasn't anyone's stooge," Prescott declared.

The 80-year-old Prescott is a retired surgeon and former chief civilian consultant for the United States Army. He was a reserve officer for over 50 years, retiring with the rank of brigadier general.

He is well-known for the instrumental role he played in the annexation of the Walker tract in 1975.

Prescott worked for the annexation of about 50 acres east of Mission Street and south of 12th Avenue because he wanted his home in the city. He said he thought the house was in Carmel when he purchased it in 1968, moving here after being a resident of San Francisco for 40 years. His residence is on Junipero near 12th.

"I was highly indignant that I could not vote in Carmel, so I worked to change it," he said.

He recalled how he worked to make sure neighbors who couldn't make it to the polls would be able to cast absentee ballots. When election night concluded, the annexation vote was deadlocked, 46-46. It was the six absentee ballots that swung the annexation to Carmel.

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Gray Gables...a house dating from Carmel's early artistic period

Once great mansion now 3 homes

By NAN BOMBERGER

THE FRONT ENTRANCE of Gray Gables was always busy with people coming and going during the years Ida Johnson and Josephine Culbertson occupied the mansion located on the southeast corner of Lincoln Street and Seventh Avenue. The house was later divided into three sections and moved. The sections were remodeled into individual homes. On the opposite page are photographs of how the homes look today.

THE HOUSE THAT CAME APART might be the story of Gray Gables, a house dating from Carmel's early artistic and cultural period. The house was cut into three parts and moved nearly a mile to the other side of Ocean Avenue to become three separate residences.

Persons who walk along Third Avenue between Guadalupe and Santa Rita streets today may not realize that the three small houses on the south side of the street were once all part of a mansion where artists and writers of renown gathered. Now the three structures have nothing in common but their shingle siding, and even that has been painted a different color on each house.

Gray Gables was built for Ida Johnson and Josephine Culbertson, two of Carmel's illustrious early citizens.

The two women from Eastern families had met in art school and had established a studio together in Brooklyn, N.Y. Both were recognized artists. Josephine was a landscape painter and Ida was a ceramic painter who decorated fine china for Tiffany's and others.

In 1906, the two middle-aged women traveled West, primarily to visit Josephine's uncle, who was commandant at the Presidio of Monterey. One day during their visit to Monterey they went over the hill to Carmel to paint.

They became enamored with the village and when, later in the day, they met Frank Devendorf, they were ready customers for his land offer. Before long they had decided that they must live in Carmel and had purchased seven lots on the southeast corner of Lincoln Street and Seventh Avenue.

•

AFTER A TRIP BACK to Brooklyn to close their studio, they settled happily in Carmel to spend the rest of their busy lives.

For several years they lived in rented homes until, approximately 1915, they hired M. J. Murphy to build a home for them on their lots. They called it Gray Gables.

The large, gray shingle residence included a studio in one wing for Ida's ceramics work, with a kiln in the nearby garden, and a studio in the opposite wing for Josephine's painting. The bedrooms were upstairs and had sweeping views of the Pacific Ocean and Carmel Bay from Point Lobos to Pescadero Point.

The two women quickly immersed themselves in the life of Carmel.

Soon after they arrived they founded a Boys' Club that was to last through two generations. The obituary of Ida, who died in 1931, includes this tribute:

"Many who are men today, part of the village life or out in the world of business, owe to her, and to her lifelong friend, Miss J.M. Culbertson, the credit for something good in them, a building of character during their youthful years. The Boys' Club of Carmel, of which these two women were the heads, was for years an institution of the village and a power for good.

"It lasted through two generations, until the Boy Scouts was solidly at its work, and able to take over the responsibilities that these two women had shouldered so long. Even then, there were many fathers in Carmel, who had been members of the Boys' Club in their youth, who begged that the institution continue."

•

A ROSTER OF CLUB members includes such names as Gordon Campbell, Dale Leidig, Cedric Rowntree, the Wermuth boys, Roy Fraties, Bob Norton, James Hopper, Thomas Warren, Kenneth Goold and Billy Heron.

Nor was that all the two women did for the community.

Several cultural and artistic groups were founded and fostered at the popular Gray Gables. There was the Carmel Reading Circle, which studied books during the quiet winter months. Then there was a group called the Dickens Club, which sometimes presented readings in costumes for the entertainment of the village citizens.

The first and many subsequent meetings of the Carmel Art Association were at Gray Gables. Josephine was its first president. Ida was one of the founders of the Carmel library and instrumental in starting the Arts and Crafts Club. Josephine also assisted in the establishment of the Community Church, which later became the Church of the Wayfarer. She also directed the church choir for many years.

There were many out-of-town visitors to Gray Gables as well, as Josephine's large and inviting studio with its arched brick fireplace became a kind of literary and artistic salon. Ida's grandniece, Harriet Rowntree, who now lives in Carmel Highlands, recalls meeting Margaret Sidney and David Starr Jordan there.

•

JOSEPHINE CONTINUED TO paint. Some of her landscapes may now be seen at Harrison Memorial Library and at the Monterey Peninsula Museum of Art.

Ida gained further recognition for her delicate china decoration and her precise yet beautiful paintings of wildflowers. A complete set of her wildflower series is framed and stored at Harrison Library. Ida's art work was exhibited at the World's Fair and was shown frequently in New York, Los Angeles and San Francisco.

After Ida's death—her funeral was at Gray Gables and pallbearers were former members of the Boys' Club—Josephine lived on in the house until it was necessary for her to move into a home for the elderly. She died in 1941.

According to reports, the Gray Gables property was purchased by Josephine Cluett Peabody. She engaged a carpenter, Clarence Castro, and divided the home into three sections and carefully sent them on a laborious trip across Ocean Avenue and up the hill to their present locations.

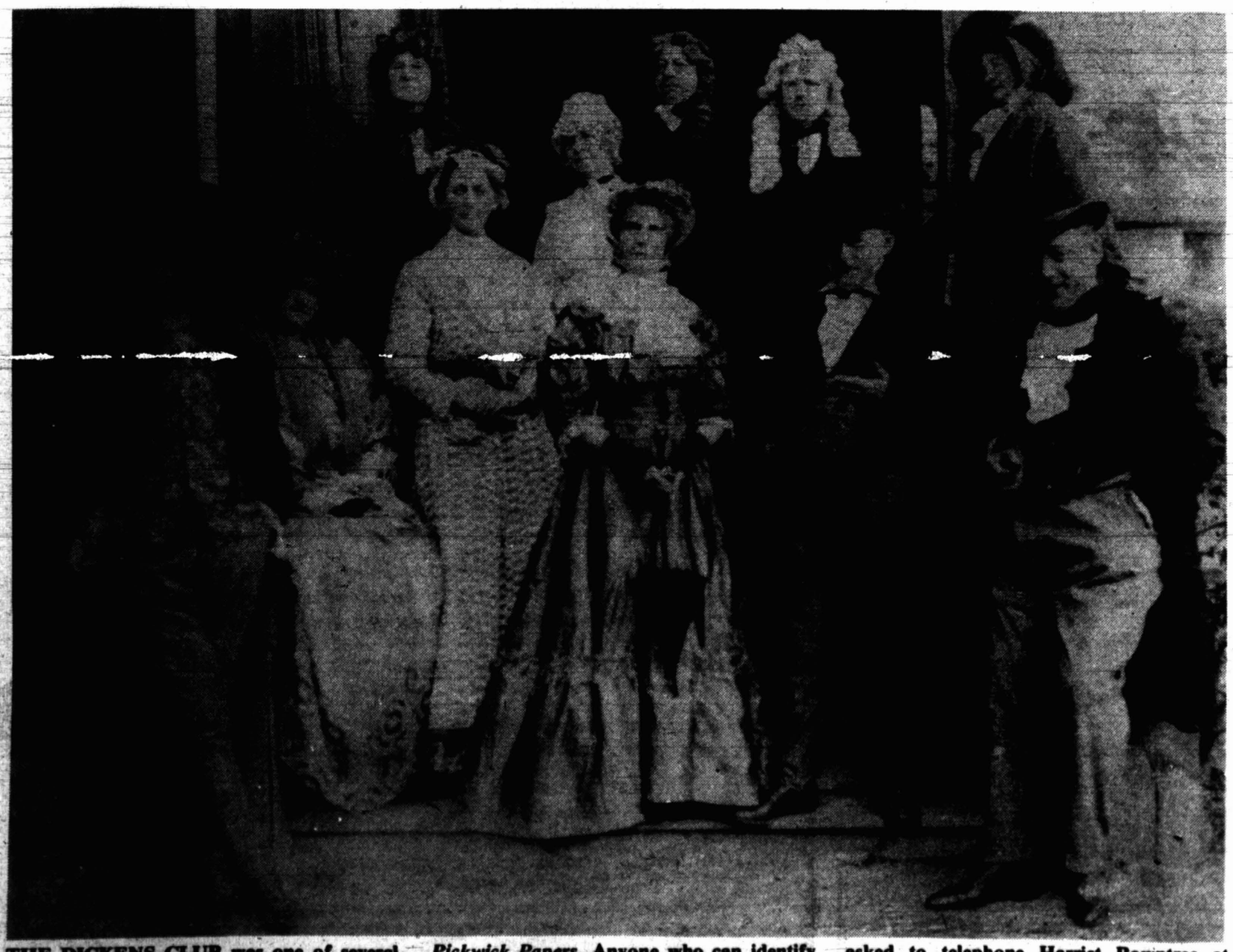
•

JERRY HASTINGS, A grandnephew of Ida Johnson, lived much of his childhood in Gray Gables. During the late 1930s he was on the East Coast and lost touch with his family. After an absence of many years, he took the train to Salinas, hitchiked to Carmel, ran down Ocean Avenue and turned left at Dolores Street. He arrived at the corner of Dolores and Seventh and looked down toward the bay expecting to see his home. But nothing—a vacant lot. Hastings, who lives in Carmel now, says he has not yet recovered from that shock.

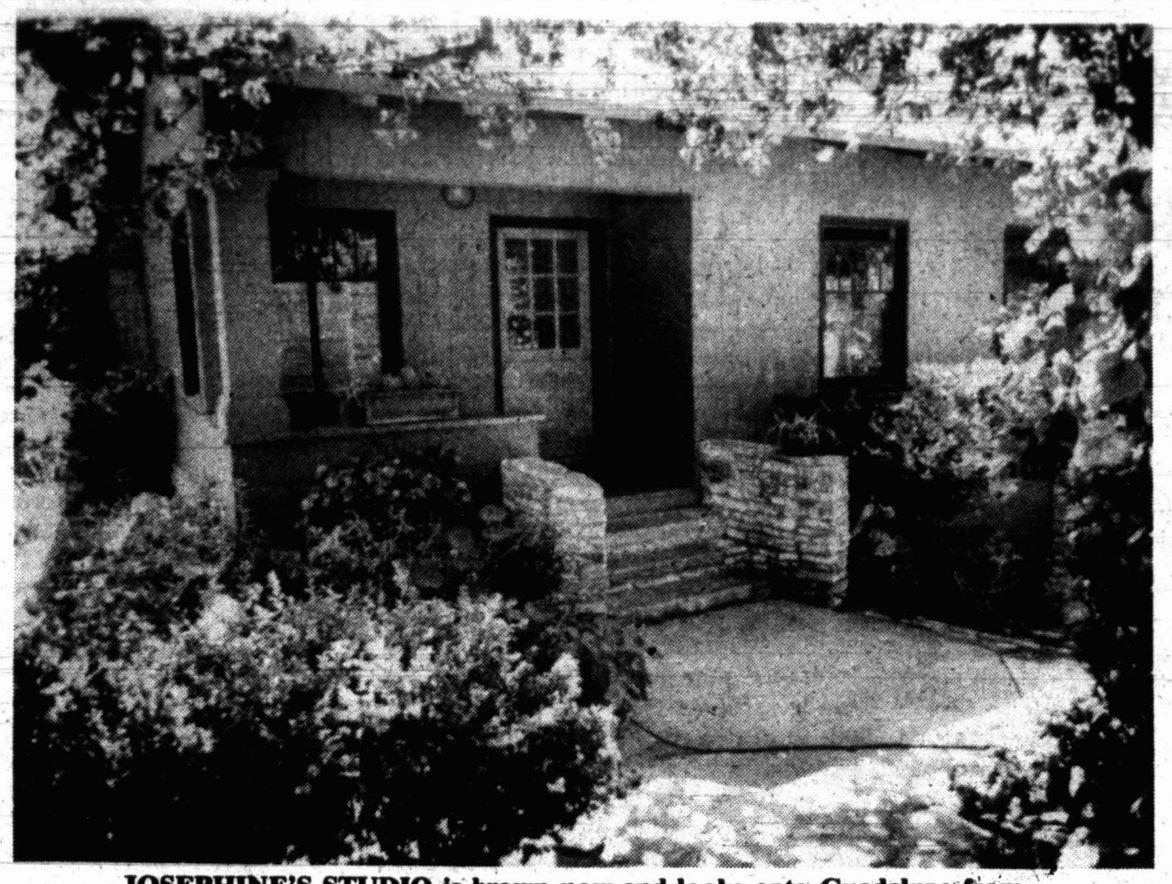
Later the Mayfaire House was constructed on the site of Gray Gables.

Today, on the other side of Ocean Avenue, Ida's former studio has pink shingles and faces Third Avenue. Josephine's studio is brown now and looks onto Guadalupe from behind a large tree at the southeast intersection with Third. The upstairs bedrooms no longer have an ocean view, but seem content nonetheless as they face Santa Rita at the southwest intersection with Third.

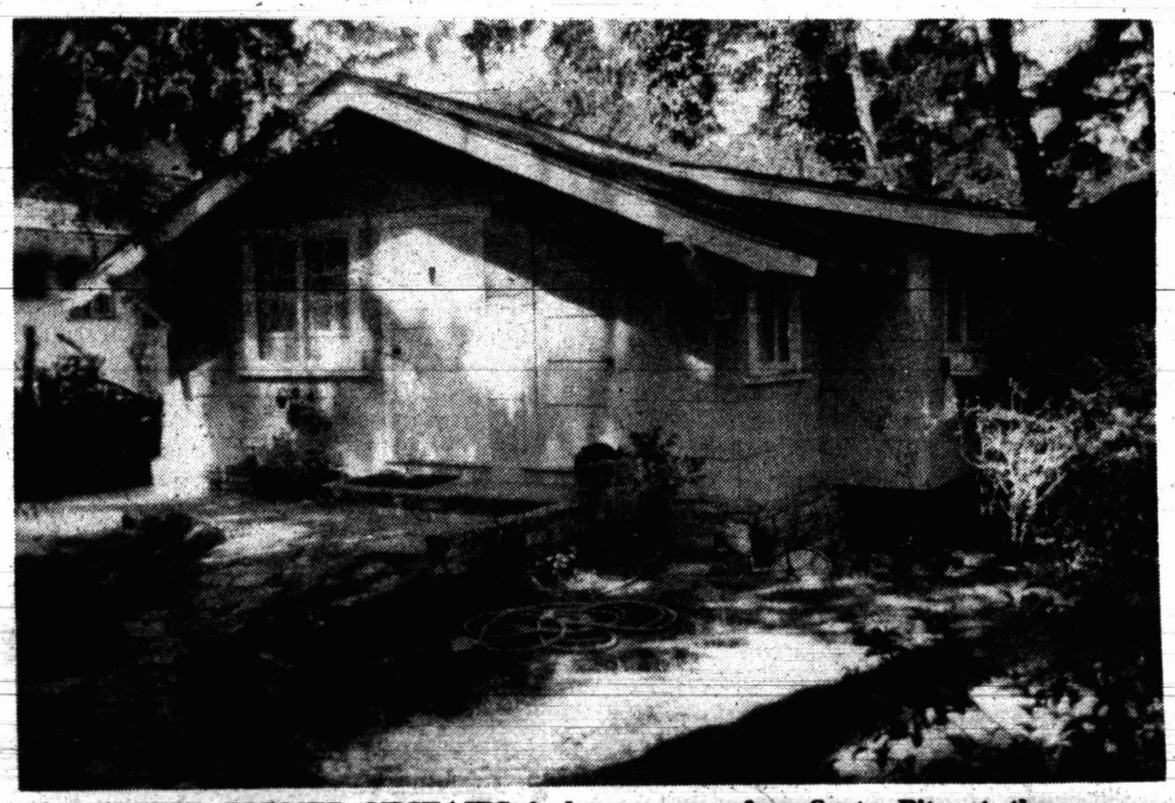
All three sections of Gray Gables appear to have adapted to their changed locations and separate identities.



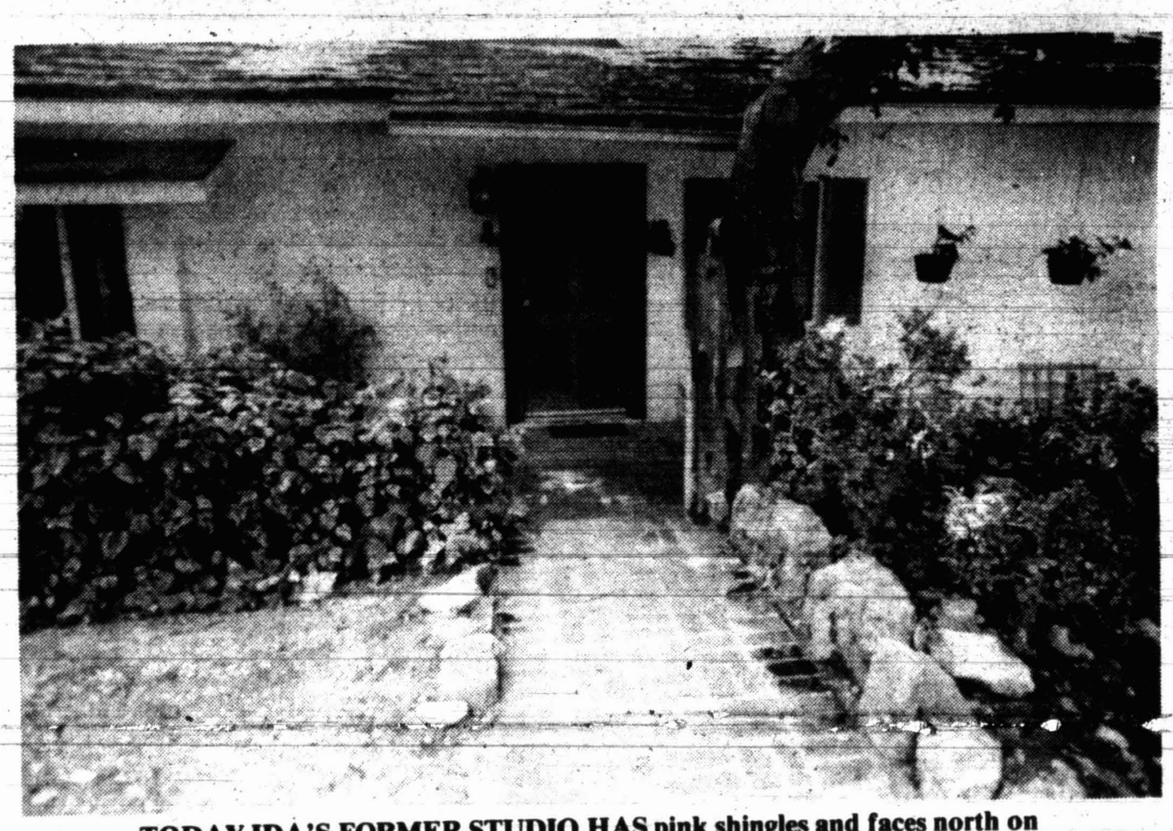
THE DICKENS CLUB was one of several literary groups that met at Gray Gables. Here they are ready to present, it is believed, *The Pickwick Papers*. Anyone who can identify any of the persons in this photograph is asked to telephone Harriet Rowntree at 624-9489.



JOSEPHINE'S STUDIO is brown now and looks onto Guadalupe from the southeast intersection with Third Avenue.



THE FORMER UPSTAIRS bedrooms now face Santa Rita at the southwest intersection with Third Avenue.



TODAY IDA'S FORMER STUDIO HAS pink shingles and faces north on Third Avenue between Guadalupe and Santa Rita streets.

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City still accepting bids

Council almost awards Piccadilly Nursery sub-lease

INFORMAL BIDS ON the sub-lease contract for the former Piccadilly Nursery site on Dolores between Ocean and Seventh streets will be accepted by the city of Carmel until noon Wednesday, Aug. 29.

The City Council is scheduled to award the sub-lease at its next regular meeting, Tuesday, Sept. 4, at 8 p.m.

Council members established the deadline at their special meeting Wednesday, Aug. 15, after they learned only two sub-lease proposals had been submitted.

Acting City Administrator Doug Peterson reported that proposals had been received from Mums the Word of Carmel, with a monthly rental offer of $400, and from Adam's Eden of Flavor of Carmel, with a monthly rental offer of $500.

During the discussion of the two proposals, the council had favored awarding the sub-lease that night to the owners of Adam's. Arguments by councilmen Michael Brown and Les Gross, however, persuaded the council to delay a decision until its next regular session.

Peterson said that he had contacted Raymond Narvaez, as instructed by the council. Narvaez had operated the Piccadilly Nursery for 17 years until he lost his lease last May 1.

When the City Council agreed last month to lease the property for a year, at $1,000 a month, in its campaign to preserve the parcel for open space, Mayor Gunnar Norberg recommended successfully that Narvaez be given an opportunity to sub-lease the property. But Narvaez, Peterson told the council, isn't interested in re-opening a nursery at that location.

•

THE SUB-LEASE CONTRACTS came up for discussion at the council session when Peterson asked for some clarification so he could continue his negotiations with the two parties interested in the site.

Norberg and councilmen Howard Brunn and Helen Arnold argued that the decision should be reached that night so the city wouldn't lose another month of rental income.

They also pointed out that the sooner they award the sub-lease, the quicker the tenant can improve the site before the election. Voters will be asked to advise the council on Nov. 6 on whether the city should purchase the site for open space preservation.

Arnold made a motion to accept the Adam's Eden of Flavor bid. Brunn quickly seconded the motion.

Brown argued that the decision should be delayed for two weeks to give others an opportunity to submit proposals.

"I didn't know we would vote on this today," Brown declared.

He said he had spoken to several parties interested in sub-leasing the site. He called for a delay to give these people a chance to submit proposals and to allow the staff time to solicit for more bidders.

"This would be in all fairness to others interested in leasing the site," Brown declared. "I can't see that two weeks' delay makes that big of a difference."

•

NORBERG REPLIED: "It makes a big difference in that we're losing the September rent."

Gross also supported a delay to allow for more applicants. He suggested that perhaps the staff should go outside the city to solicit applicants.

Peterson said that he had placed an advertisement in the July 26 *Pine Cone*.

Gross replied: "I wonder if we'll get the maximum dollar with wider advertising?"

Brunn declared: "All these people will have an opportunity to sub-lease the land in 10 months." That's when the city's lease expires.

Arnold argued that the council should award the sub-lease now so the property would be improved and made attractive by the Nov. 6 election.

Norberg agreed. "A longer delay will mean less done between now and the election."

•

ARNOLD WITHDREW HER motion, however, to award the contract to Adam's Eden of Flavor after Peterson also asked for time to continue his negotiations with the two parties.

The three council members had favored the proposal from Adam's Eden of Flavor over Mums the Word because its rental bid was higher and because it would improve the site, but not alter it.

In clarifying the conditions for the sub-leases with Peterson on what alterations would be accomplished at the site, Norberg noted: "We'd like to see the same as much as possible."

This is the main reason the council frowned on the proposal from Mums the Word. It had requested permission to place a 12x18-foot greenhouse on the front of the site.

Norberg noted that the Adam's Eden of Flavor proposal should be selected. "It seems we turned down the other because we won't tolerate a greenhouse in the front."

Peterson said that in his negotiations, the applicant may decide on another location on the site for the greenhouse that won't be so conspicuous.

•

ROBERT ADAMS OF ADAM'S Eden of Flavor told the council that he has been in an established resident-service business in Carmel for the past 30 years. He said that if he was awarded the sub-lease "I'd be able to establish something I've really wanted to do for the last 30 years."

He said that this would be the establishment of a public botanical museum garden "like the Boston Botanical Museum." He said that he and his wife, Royal, plan such a museum on the Piccadilly Nursery site, along with the other phases of their business.

He told the council: "We propose to immediately make a permanent botanical museum garden within the entire existing front open space area. A museum garden that will give the public the opportunity to see exactly how herbs and spices look in their natural growing state."

Mrs. Adams added: "This would be an educational gift to the city."

Adams said: "We intend to move our existing food store (in the Carmel Plaza) with retail sales of botanicals and gustables into the buildings and, in addition, to have nursery sales of herbs and spices."

•

ADAMS SAID THAT he understood the city would bring one of the buildings on the site up to usable standards. He said that he was prepared to spend $3,000 to bring the second building up to usable standards.

"These buildings are museum pieces," Adams told the council. "One dates back to 1904—it is one of the original buildings of Carmel."

However, the building, located at the rear of the property, is about ready to collapse, Adams warned. "It is sitting on sand and sliding toward the garage behind it."

In his questions about Adams' business proposal, Brown asked what "gustables" meant. "I looked in a dictionary, but I couldn't find it," Brown said.

Adams replied that it is from the Latin word meaning "great gusto." Something perceptible or distinguishable by taste.

"It's an attack on the senses," Adams concluded.

Norberg chuckled: "I guess that could be said for a lot of the things that go on here."

Adams also asked for a 10-year lease with a 10-year option for renewal if the city does obtain ownership of the property.

•

EARLIER THIS YEAR the council started negotiations to purchase the Piccadilly Nursery site from the owners, Mary Lou Linhart and her brother, George Linsley. The owners had proposed to develop a shopping mall with six shops on the site. The council, however, considered the site as "significant open space" and started negotiations to purchase the site. It also designated the structures on the property as "significant."

The council broke off negotiations in June and decided to allow the electorate to advise it on the purchase proposal at the Nov. 6 election. Meanwhile, the council agreed last month to lease the property for a year, starting the first of this month.

The site has been a nursery for nearly 40 years. It is one of the last remaining parcels of open space in the city's business district.

ERNEST J. SINGLETON will serve as associate chairman of the 1979 Monterey Peninsula United Way Campaign to kickoff on Tuesday, Sept. 18, and end in mid-December. The campaign goal is $476,000 and monies raised will fund 20 local human care service agencies. Singleton is president of Singleton Chevrolet at Seaside's Auto Center. He is past president of the Monterey Rotary Club. Singleton and his wife, Dorothy, reside in Carmel.

High rent forces pet shop out

THE BUSINESS-USE moratorium has failed at least one merchant.

Owners of the Carmel Village Pet Shop on Fifth and Junipero Avenue were forced to close their doors last month because they weren't able to renegotiate their lease for an "affordable rent."

In a farewell letter to their regular customers, the owners wrote:

Dear Friend:

As many of you know, our lease has expired and efforts to obtain a new one at an affordable rent have failed. As a result, we have been forced to close up and consider our alternatives, including, of course, devoting much time and thought to the possiblity of relocating our business.

In the meantime, there arose new job opportunities for both of us in Southern California. After much thought we've decided it would be best to accept the offers. Dorene will remain in grooming as an instructor at Hill's School of Dog Grooming in Los Angeles.

When it became apparent that a move was imminent, we began the task of finding a groomer we could recommend to everyone. Those of you who have tried other shops know that it's nearly impossible to find a groomer who is highly skilled but also is gentle and worthy of your complete trust.

Fortunately, we are now able to announce that a former employee of ours will be taking over the grooming responsibilities ... in Monterey ...

We give you our thanks for the trust you've placed in us for more than three years and hope to see you all again soon.

Fondest regards,
Ed and Dorene

Mrs. Arthur Wild of Carmel was one of the recipients of the farewell letter. She forwarded it to the *Pine Cone* with the following comment:

Now we have no place in Carmel for pet grooming. A real tragedy for people who have pets, but don't drive.

It's criminal that high rents are driving out decent young people who are needed here.

This town is just for wealthy tourists. Where will it end?

Public Notices

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 79-14
AN ORDINANCE REPEALING ORDINANCE NO. 78-18 ESTABLISHING THE REQUIREMENT THAT BUSINESSES ANNOUNCE USE OF MICROWAVE OVENS OR OTHER RAPID HEATING DEVICES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Ordinance No. 78-18 entitled "An Ordinance Requiring Businesses to Announce Use of Microwave Ovens or Other Rapid Heating Devices" passed and adopted on November 13, 1978, is hereby repealed in its entirety.

Section 2. The City Clerk is ordered to remove Division 11 of Part VII from the Municipal Code.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days from and after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 13th day of August, 1979, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Brunn, Norberg
NOES: COUNCIL MEMBERS: Brown, Gross
ABSENT: COUNCIL MEMBERS: None

SIGNED:
Gunnar Norberg, Mayor
City of Carmel-by-the-Sea

ATTEST:
Patricia L. O'Hearn
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 79-14, which was given its First Reading at a Regular Meeting of said City Council on the 6th day of August, 1979, and finally adopted at a Regular Meeting of the said Council on the 13th day of August, 1979.

I further certify that upon its passage, the foregoing Ordinance as signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of August, 1979.

PATRICIA L. O'HEARN, City Clerk

Date of Publication:
Aug. 23, 1979

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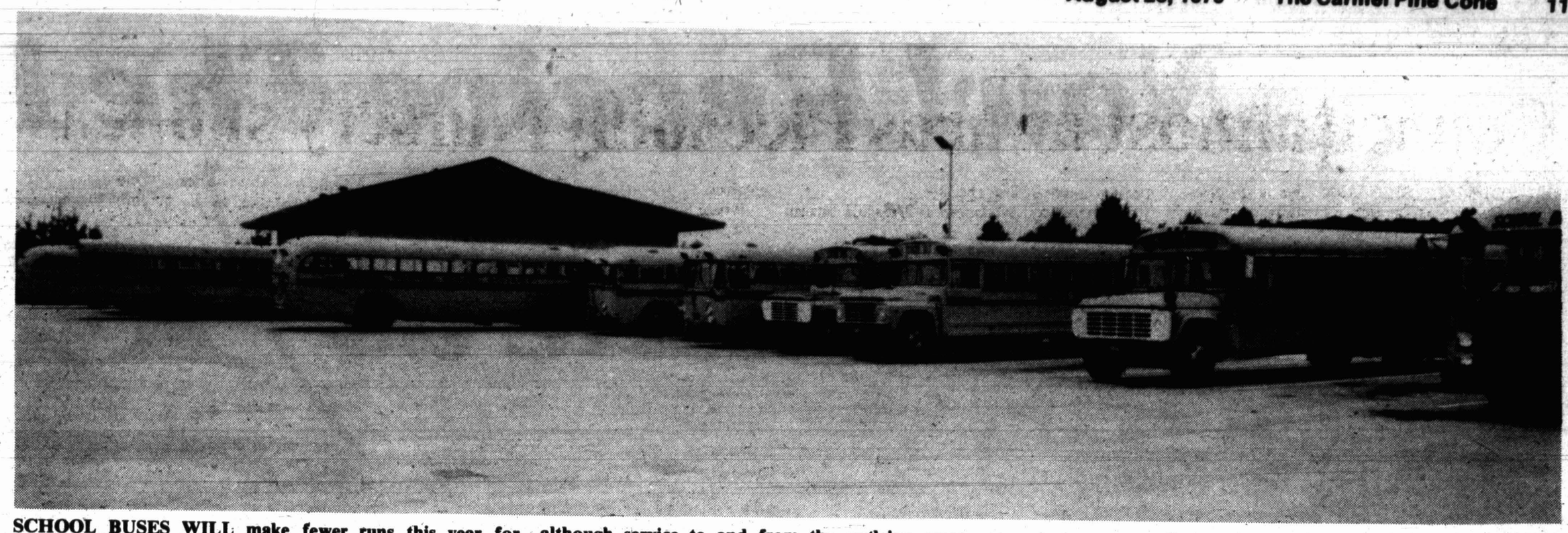

SCHOOL BUSES WILL make fewer runs this year for students of the Carmel Unified School District. Budget cuts prompted the board of education to trim the bus schedules, although service to and from the outlying areas was not completely eliminated. Instead of three afternoon runs from Carmel High School, there will be only one run. All athletic buses were eliminated, as well as all but one of the mid-day kindergarten buses. (David Eaton photo)

Transportation for athletic events cut

'Bare bones' school bus schedule adopted

By STEVE HELLMAN

TRUSTEES OF THE Carmel Unified School District adopted a "bare bones" bus schedule last week for the coming school year as a part of its sweeping budget reductions.

Cuts included the elimination of after-school athletic buses and of the extra runs at noon for kindergarten students. It also provides for combining the Middle School and Carmel High School bus runs.

The Advisory Committee on Budget Reductions recommended the revised bus schedule to reduce costs, as well as to accommodate the five-period day at Middle School and the six-period day at Carmel High School.

•

IN A MEMORANDUM to the board of education at its meeting last week, school administrators proposed the reductions in four categories. The total savings amounted to $44,000 compared to the expenditure last year for pupil transportation.

According to the memorandum, the savings were offset, however, by a drop in state reimbursement of $17,600 for a net saving of $26,800 for the coming year.

The revised budget for 1979-80 shows a total of $251,682 for pupil transportation.

Trustees approved the following reductions in these transportation categories:

• **Revision of Carmel High School and Middle School schedules.** "By reducing the number of bus runs to one each morning and afternoon, a savings of $15,000 can be realized." According to the memorandum, cuts in the afternoon runs would eliminate all overtime pay for bus drivers.

Assistant Superintendent William Rand pointed out that buses ran last year from the high school at 2:30 p.m., at 4 p.m. and two runs for athletics at 5 p.m. and at 6 p.m. (football only). This year, bus runs would be limited to 8 a.m. and 1:30 p.m. at the high school and 8:55 a.m. and 2:30 p.m. for Middle School.

•

THE MEMORANDUM STATED: "Most high school students who wish to take a sixth period, either before or after the regular five-period day (8 a.m.-1:30 p.m.), will have to provide their own transportation."

Myrna Moore, a parent, told the trustees it was unfair that students who take a sixth period won't have bus transportation. She suggested combining the high school and elementary school bus runs.

"War is war," she said. "It's the savings we're after. Is there a law against high school students riding with elementary students? They (high school students) won't hurt the little ones."

Runs combined for Middle School and Carmel High

•

DISTRICT SUPERINTENDENT Carl Wilsey said it was possible to use the afternoon Middle School run to pick up high school students with a sixth period at no added cost. And for a cost of $1,200, a run could be added at 3 p.m. for students returning home in upper Carmel Valley as far as Cachagua Road, he said.

Trustee Elizabeth Bell said: "It's very important to add those buses to encourage students to take the sixth period."

In its 5-0 vote to approve the revised schedule, the trustees included the $1,200 to ensure transportation up the Valley for students with a sixth period.

One parent offered that the easiest solution was to simply shift the high school day ahead one hour to correspond with Middle School.

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• **ELIMINATION OF noon-time kindergarten bus.** "By eliminating extra kindergarten runs at noon at Tularcitos, Carmelo, River and Captain Cooper schools, a saving of $9,000 can be realized," the memorandum stated. Several parents asked if this would jeopardize the split-reading program at the elementary schools.

The split-reading program has allowed students in grades 1-3 to arrive at and leave from school on a staggered schedule. This provided an hour at the beginning and the end of the school day when classes were half-size and teachers could give special attention to reading.

Parents praised the split-reading program. Trustees assured them the new bus schedule would not eliminate the program.

•

• **ELIMINATION OF AFTER-SCHOOL buses for athletics.** "The elimination of all after-school athletic buses will save about $4,500," the memorandum stated, adding that the buses could run for a trial period on a fee basis.

Trustees agreed that if there was enough student interest, the athletic buses could run on a fee basis.

• **Better utilization of buses and drivers and drop in enrollment.** "A variety of factors related to enrollment drops and better utilization of buses and drivers should make it possible to save an additional $15,900," the memorandum concluded.

A complete schedule of the revised bus runs will be published next week.

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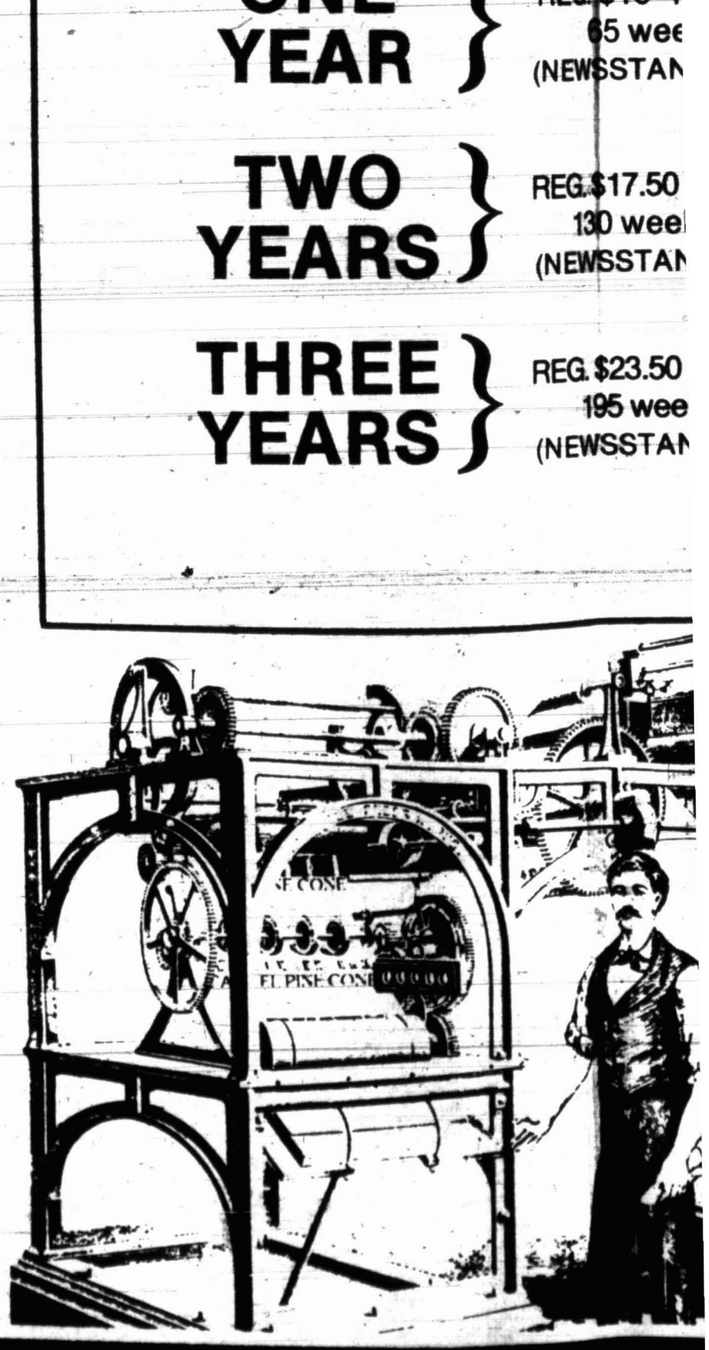

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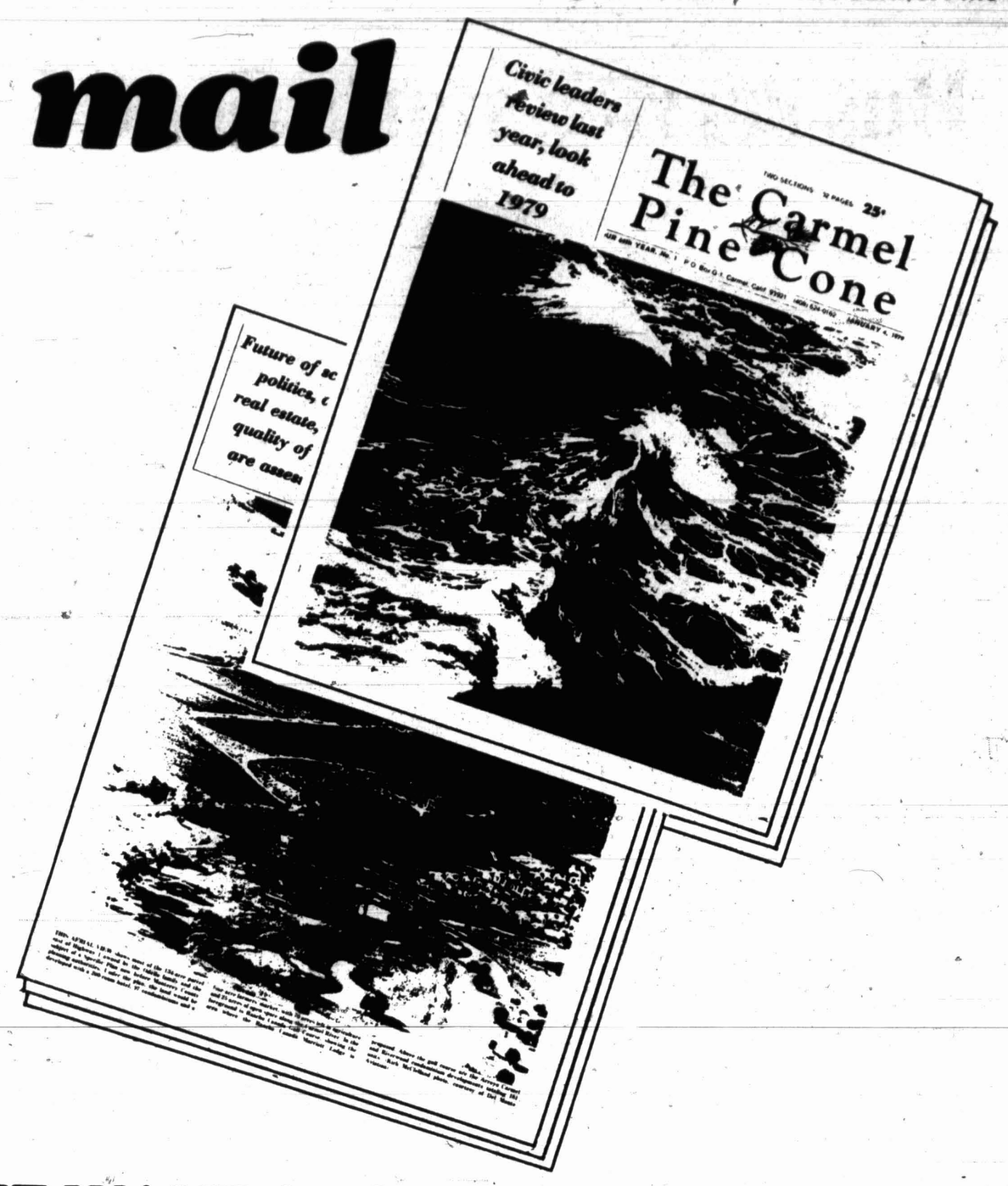

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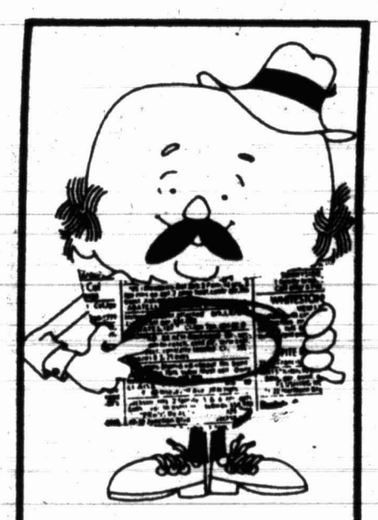

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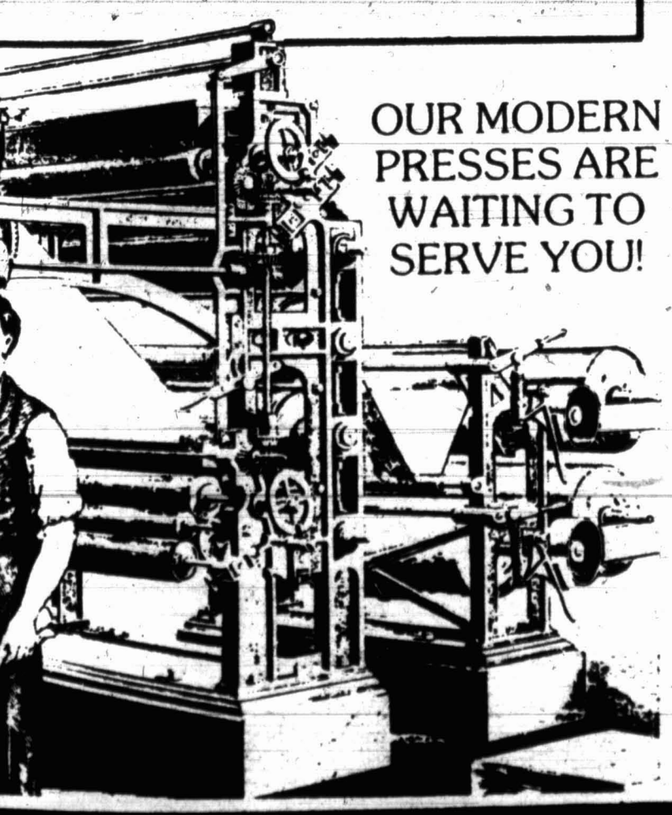

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Bus service starts Sept. 1 in Carmel Valley

BUS SERVICE in Carmel Valley will begin Saturday, Sept. 1.

Bus stop signs along the new No. 4 Carmel Valley line have been installed at 36 locations. There will be 18 stops in each direction between Carmel Valley Village and Carmel Rancho Shopping Center, according to Frank Lichtanski, transit district assistant general manager.

The new line is an extension of the bus route from Salinas through Monterey, the Del Monte Shopping Center and downtown Carmel.

Transfers will not be necessary from the present boundary of the line at Carmel Rancho Shopping Center.

"You'll be able to ride all the way from Carmel Valley Village to Salinas without changing buses," Lichtanski said. Buses will run hourly, Monday through Saturday.

Fare within the Valley will be 35 cents. From Carmel Rancho Shopping Center to anywhere on the Peninsula, the fare will be an additional 35 cents.

THE FARE FROM inside the Valley to Carmel or the Peninsula will be a two-zone 70 cents. From the Valley to Salinas, a three-zone distance, the fare will be $1.05.

Free transit cards are available for citizens 65 years or older for rides during the mid-day hours, Lichtanski said. Discount fares are available to all riders for $10 for a book of 30 tickets.

A dedication ceremony Friday, Aug. 31, will inaugurate the new service. A special free bus will depart from Carmel Rancho Shopping Center at 12:15 p.m. for Mid-Valley Shopping Center.

Following a dedication at 12:30 p.m. in front of Mid-Valley Shopping Center, an inaugural trip will leave for Carmel Valley Village with return transportation provided, Lichtanski said.

•

ON SEPT. 1, THE transit district will also inaugurate service along Highway 68 from Monterey to Salinas. The present route to Salinas goes through the city of Marina.

The extension of the line to Carmel Valley Village was five years in the planning, Lichtanski said.

The transit district has 11 new buses on order for the new lines. Service along the No. 4 Carmel Valley line will begin with three older buses that the district has leased until the new buses are delivered.

Service on the No. 4 Carmel Valley line will begin each weekday at 6:47 a.m. from Delfino Place and Carmel Valley Road in the Village. Buses will depart hourly, 47 minutes after each hour, with The last bus leaving the Village at 6:43 p.m. Saturday service will begin at 8:47 a.m.

Buses running to the Valley will begin each weekday from Tyler and Franklin in Monterey at 6:45 a.m., with runs 43 minutes after the hour. the last bus from Monterey will depart at 5:48 p.m. From downtown Carmel at San Carlos and Sixth, buses will leave on the hour for the Valley beginning at 7 a.m. with the last bus at 6 p.m.

•

EASTBOUND STOPS along Carmel Valley Road are: • in front of Brinton's Hardware on Carmel Rancho Blvd.; • on Carmel Valley Road just east of Rio Vista Drive; • at the entrance road to Rancho Canada Golf Club; • at Via Mallorca, the access road to Hacienda Carmel; • at Via Petra, the access road to Del Mesa Carmel; • at Canada Way; • at Brookdale Drive; • at Valley Greens Drive, the entrance to Quail Lodge; • at Meadows Road; • at the entrance to Carmel Valley Manor; • at Dorris Drive in front of the Mid-Valley Shopping Center;

• Near the second intersection of Carmel Valley Road and Scarlett Road; • at the western driveway entrance to Garland Ranch Regional Park; • at Laureles Grade; • at Boronda Road in front of Los Laureles Lodge; • at Ford Road; • at Village Road; • and at Via Contenta in front of the White Oak shops.

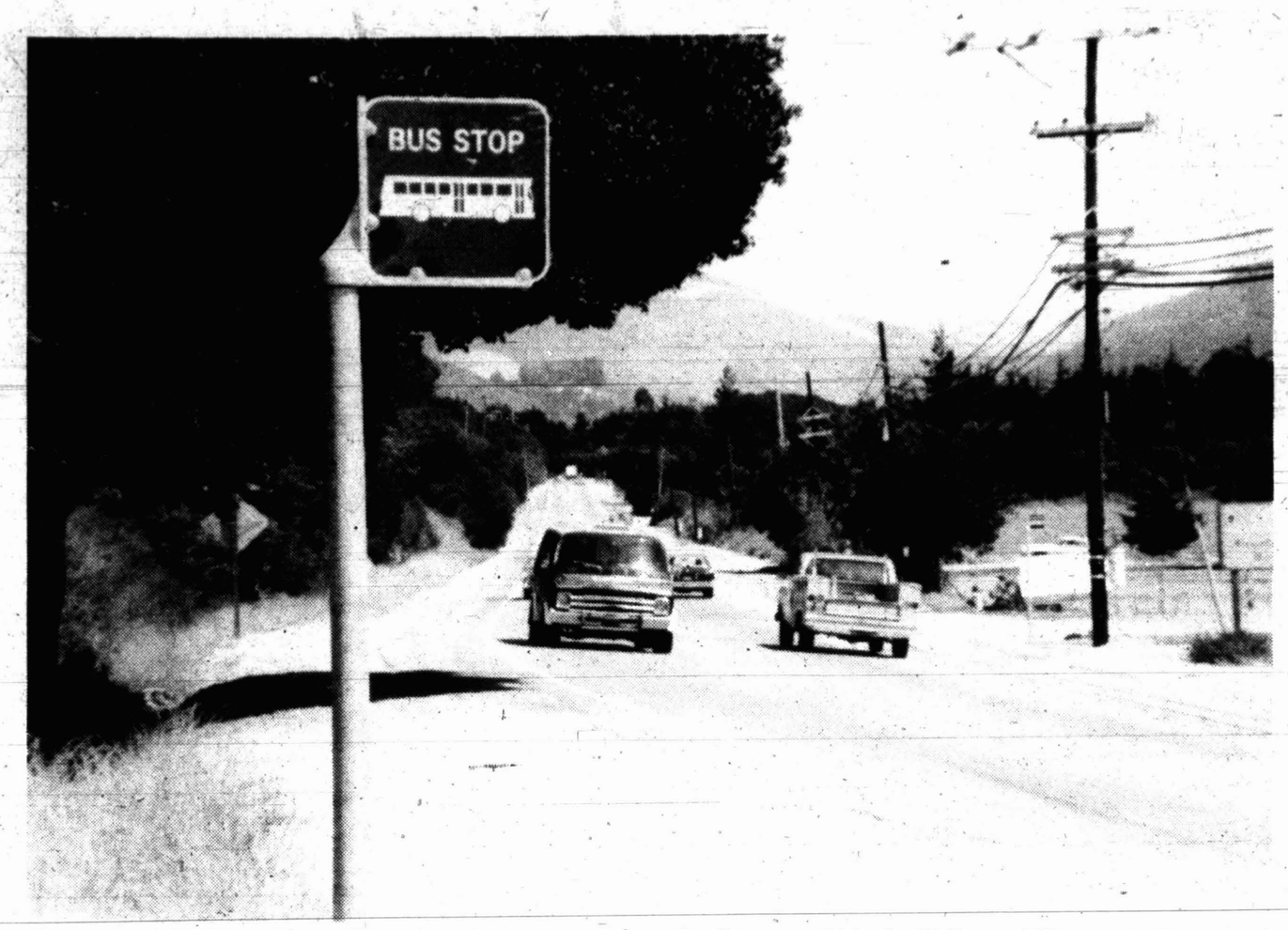
•

WESTBOUND BUS STOPS ARE: • in front of the Carmel Valley Post Office; • on the south side of Delfino Place at the intersection with Carmel Valley Road; • at Ford Road; • at Boronda Road; • at Laureles Grade; • at Garland Park; • at Scarlett Road; • at Tierra Grande Road;

• At Carmel Valley Manor; • at Meadows Road; • at Valley Greens Drive; • at Brookdale Drive; • at Canada Way; • at Via Petra; • at Via Mallorca; • at Rancho Canada Golf Club; • at Rio Vista Drive; • and on Carmel Rancho Blvd. in front of United California Bank.

For more information, contact Lichtanski at transit district office, 1 Ryan Ranch road, Monterey 93940, phone 899-2557.

Travel time from Carmel Valley Village to Monterey (Franklin and Tyler streets) will be one hour. Riders traveling to Salinas (Gabilan and Salinas streets) from Carmel Valley Village will have a two-hour trip. The riding time between the Village and Carmel Rancho Shopping Center will be half an hour. Complete schedules will be available when the new route begins operation.



THE NEW BUS LINE in Carmel Valley will begin operation Saturday, Sept. 1 with runs every hour between Carmel Rancho Shopping Center and Carmel Valley Village. Monterey Peninsula Transit has installed 36 bus stop signs along Carmel Valley Road. Fares will be 35 cents within the Valley and 70 cents to Carmel and other areas of the Peninsula. Senior citizens will be able to ride free on the newly extended line which has been planned for five years. (David Eaton photo)

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Injunction plea denied

Judge grants continuance of lawsuit against CV Ranch

By STEVE HELLMAN

HARRY HOLT OF CARMEL suffered a series of blows last week in his lawsuit against the Carmel Valley Ranch subdivision and Monterey County.

Monterey County Superior Court Judge D. Richard Barelli granted a continuance Thursday, Aug. 16, on Holt's lawsuit over the objections of his attorney, Richard Rosenthal.

At the request of Deputy County Counsel Jose Ramos, the next hearing on the suit was scheduled for Oct. 17.

In the more significant action, Judge Barelli denied a motion by Rosenthal for a preliminary injunction that would block all major land use decisions in the county during the period of postponement.

Rosenthal argued unsuccessfully that the moratorium on development, at least, should be ordered until the county is granted an extension of time from the state Office of Planning and Research to update its General Plan.

At the same time, it was announced by Ramos that the county had reached final agreement with OPR and the Attorney General's office on the wording of its application for an extension. This could take additional punch out of Holt's suit, which asks that the county be restrained from approval of further subdivisions and rezonings until it brings its General Plan into conformity with state law.

•

HOLT'S SUIT, FILED June 26, also asks that the county rescind its approval of the tentative map for 140 condominium units and the Specific Plan for the Carmel Valley Ranch.

Ramos announced in court Thursday that the revised draft of the application to OPR with 12 conditions attached will be presented to the Board of Supervisors on Tuesday, Aug. 21, and possibly scheduled for a public hearing on Aug. 28. The application will then be forwarded to OPR, with a decision on the extension expected within a month, or before the Oct. 17 hearing date for Holt's suit.

Holt emerged from the Thursday morning hearing "very disappointed." He said in a phone interview: "The biggest disappointment was the lack of public turnout for the hearing."

"Nobody showed up in droves. The people of Carmel Valley certainly weren't there," said a dejected Holt. Approximately 15 persons viewed the proceedings, which lasted for just over an hour.

•

AN UNEXPECTED TWIST occurred at the hearing when it was transferred by Judge Harkmoon Paik to Judge Barelli's department.

Judge Paik, in a decision that stunned attorneys and observers, gave no reason for the transfer. Holt later contended that the sudden transfer was detrimental to the case because Judge Barelli was unfamiliar with the suit.

"The judge was taken by surprise. He hadn't read the statutes in the case. Out of the blue," Holt said, "we came in saying he should order a stop to development.

"I was amazed by (Judge) Paik's action. We'll never know why he decided to transfer it," Holt said.

It took attorneys for both sides the better half of an hour in private conference with Judge Barelli to outline the litigation. When the hearing resumed, Judge Barelli announced he was ready to issue a preliminary decision.

Ramos asked for a continuance, saying the county was "moving with speed" toward the extension to update its General Plan. He announced that the county had met just the day before and on Aug. 10 with representatives of OPR and the Attorney General to complete the conditions on the application.

Ramos insisted that if development in the county was stopped before the extension was granted—"A lot of big people and little people will be hurt ... people wanting to get use permits finalized.

"If the court grants a stay on land use decisions, it'll be packed with people protesting," he claimed. He said it was the court's duty to preserve the status quo for the protection of all persons—plumbers, carpenters and contractors—who would be "hurt by a complete halt to development."

•

ROSENTHAL ARGUED: "There are a great many inadequacies in the General Plan. Seven of its nine elements are inadequate." (Holt's suit alleges that the approval of the Specific Plan for Carmel Valley Ranch and the tentative subdivision map was improper because it was granted while the General Plan was "deficient.")

"The county is going through rapid environmental changes. Land use decisions are the focal point, decisions affecting air resources and the land," Rosenthal said.

He said that if a continuance were granted, the court must also order a moratorium on

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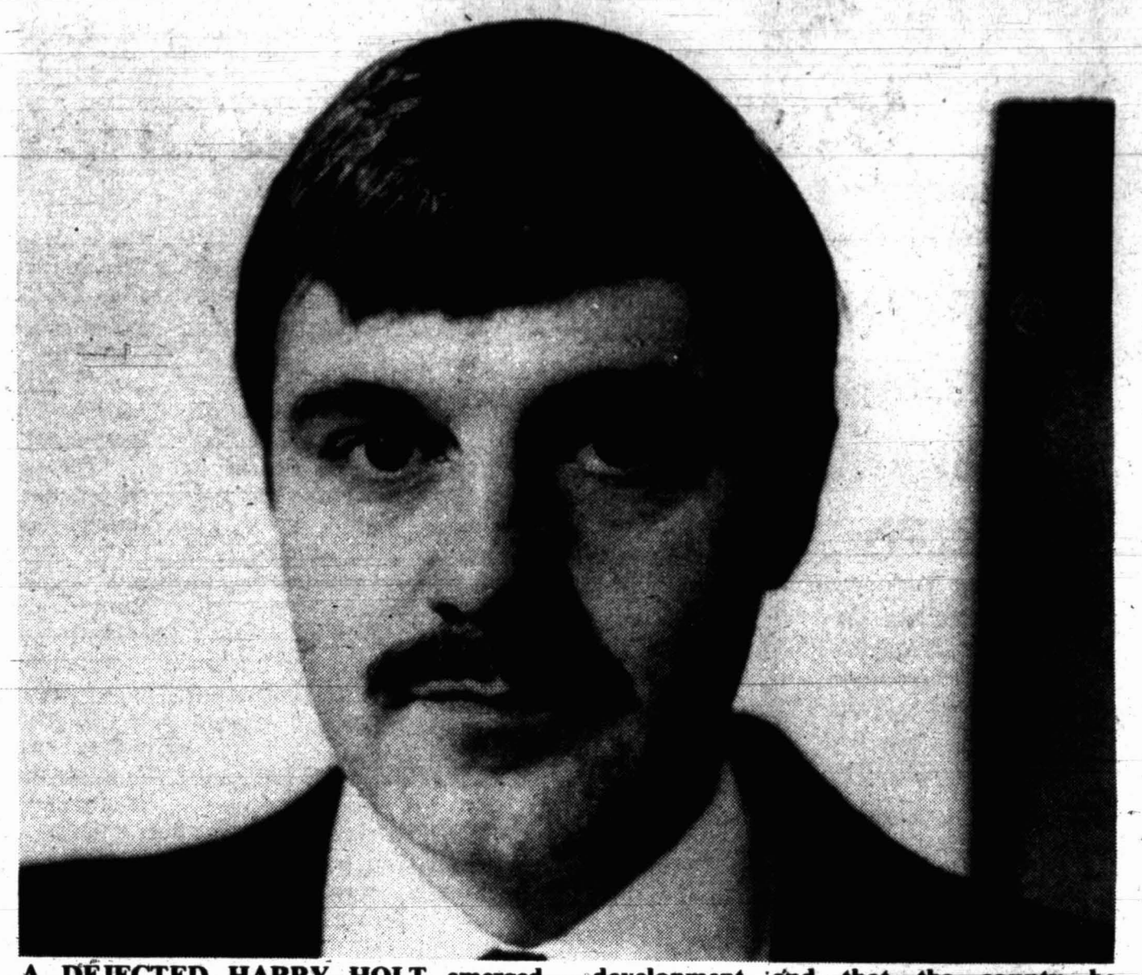

A DEJECTED HARRY HOLT emerged from the Monterey County Superior Court last week after his motion for an injunction against major land use decisions in the county was denied by Judge D. Richard Barelli. A lawsuit filed on behalf of Holt, a Carmel computer technician, asks that work be halted on the large Carmel Valley Ranch development and that the county be restrained from land use decision until its "inadequate" General Plan is updated. The suit was postponed to Oct. 17 while the county files for an extension to update the General Plan. Holt called it "... business as usual." (Steve Hellman photo)

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Judge grants continuance of lawsuit against CV Ranch

Continued from preceding page

major land use decisions until the OPR extension is granted, and if it is not granted, then until a decision is reached on the lawsuit.

•

ATTORNEY MICHAEL KLING of Salinas argued for the continuance. He noted that Holt had waited two years to file a lawsuit against the Specific Plan for the development.

Kling failed to note, however, that the suit was filed within the statute of limitations after the tentative subdivision map was approved earlier this year.

Kling said, "The equities are not on his (Holt's) side. He won't be hurt by an injunction against development."

•

EXPLAINING HIS DECISION to grant the continuance, but not the injunction, Judge Barelli said: "Such an order is too far-reaching. It is not an adequate legal remedy. Therefore the stay order is denied."

Supervisor Sam Farr, who was present at the hearing, commented afterward: "Harry's (Holt) not showing up at any hearings on the Specific Plan for Carmel Valley Ranch is going to give him trouble in court."

Ramos commented: "In order for Holt to get the restraining order, the equities would have had to be completely on his side. They were completely on our side.

"The principal defense of the county is that it has made substantial compliance to update its General Plan. On the other hand, Holt's suit would require an investigation into county planning going back 11 years," Ramos said.

Holt said: "The history of people complaining about Carmel Valley Rancho goes back years.

"The court's failure to grant an injunction is encouraging the county to go on making land use decisions in an arbitrary manner," he charged.

"It's business as usual. But the battle is by no means over," Holt said. "We'll need lots of support. It's absolutely necessary that people show up for the next hearing."

Final extension draft to update General Plan filed

THE FINAL DRAFT OF the application from Monterey County to the state Office of Planning and Research for an extension to update the county General Plan was presented Aug. 21 to the Board of Supervisors.

The supervisors were expected to schedule a public hearing on the list of 12 conditions attached to the application for Tuesday, Aug. 28.

The final draft omitted several major provisions that were included in the initial draft presented to the supervisors on July 31.

While the initial draft, containing 16 conditions, stated that the county Growth Management Policy should be adopted into the General Plan to be used on project evaluations, there was no mention of the policy among the 12 revised conditions.

•

IN THE TIME that elapsed between the two drafts, the county Planning Commission has approved the Growth Management Policy. But it is not scheduled to become law until this November when the supervisors are expected to adopt it as anamendment to the General Plan.

The revised draft also deleted a provision that no rezoning or subdivisions would be allowed which would intensify development in areas where the General Plan provides inadequate or uncertain standards.

It also deleted the condition that all development proposals within the coastal zone be evaluated using Chapter Three of the Coastal Act.

County Planning Director Ed DeMars told this newspaper that the deletions were made "in areas where the first draft was redundant. The first draft was fashioned hurriedly, and some of the redundancies popped out in later analysis."

The revised draft also loosened minimum zoning densities that would be allowed for rural residential expansion. DeMars explained: "We went back through each of the General Plans and extracted the exact legends for the minimum densities."

The initial draft called for minimum five-acre densities for rural residential expansion; the revised draft lowered it to a one-acre minimum.

Minimum densities for wildlife and grazing land remained at 160 acres; agricultural land was limited to a 40-acre minimum; agricultural-residential classifications were limited to a 10-acre minimum; rural land was limited to five-acre parcels, and range land was limited to three-to-five-acre parcels.

•

WHEN A COPY OF the revised conditions was shown to Carmel City Attorney George Brehmer, he said he was surprised that the Growth Management Policy was deleted. Brehmer said that the application, however, required closer scrutiny before he would comment further.

The City of Carmel withdrew a lawsuit last June against the county over the inadequacy of its General Plan in return for the promise by the county to pursue the extension from the Office of Planning and Research.

In his evaluation earlier this month of the first draft of the application, Brehmer stated that if the conditions were made less stringent, "It's a possibility that the city would refile its lawsuit."

•

THE ADDITIONS IN the revised application are:

• Rezoning or other amendments to the General Plan shall be accepted only under one or more of the following circumstances: (a) the proposed amendment will not prejudice the General Plan update and is more restrictive than the present General Plan; (b) the proposed amendment is part of the county's Local Coastal Program; (c) the proposed amendment is the Carmel Valley Master Plan revision.

• The Carmel Valley Master Plan shall be completed within the framework of the existing Monterey County General Plan. Development may proceed in the Carmel Valley Master Plan area upon adoption of the Master Plan provided it is revised to conform to updated elements of the county General Plan at such time as they are completed

•

THE REVISED DRAFT retained the controversial provision for 15 percent inclusionary zoning. This condition requires that all new subdivisions provide 15 percent low- and moderate-income housing.

The low- and moderate-income units must be deed restricted to insure continued availability at below-market prices. When the county determines that it is not appropriate to provide the units on-site, the developer will be required to pay in-lieu fees to be held in a land bank for use as future low- and moderate-income housing sites.

This provision drew a volley of criticism from representatives of developers at the July 31 supervisors' meeting. The language was broadened in the revised draft to include: "Some credit may be given by the Board of Supervisors for reasonable effort or accommodation, such as provisions for employee housing in large developments."

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Lynch, football coach, named vice-principal

VARSITY FOOTBALL coach Frank Lynch was appointed last week to fill the newly created post of part-time vice-principal at Carmel High Shcool.

The Board of Education of the Carmel Unified School District approved Lynch's appointment on a 5-0 vote.

It will be the first administrative job for Lynch, who has coached football and taught English at Carmel High School. He was hired in 1973 to teach driver's education.

Lynch, 32, will receive a yearly salary of $21,191. His new post will include administrative chores as well as coordinating the independent study program at the high school.

•

ACCORDING TO DAN Stevenson, Carmel High School principal, the part-time vice-principal post was created with the intention that the administrator would double as a teacher. A portion (40 percent) of Lynch's salary will be based on his teaching role in independent study.

Lynch will be expected to develop new and positive study formats for the students in independent study. These students, Stevenson said, either have truancy problems or are unable to mix in the general student population and therefore require special programs.

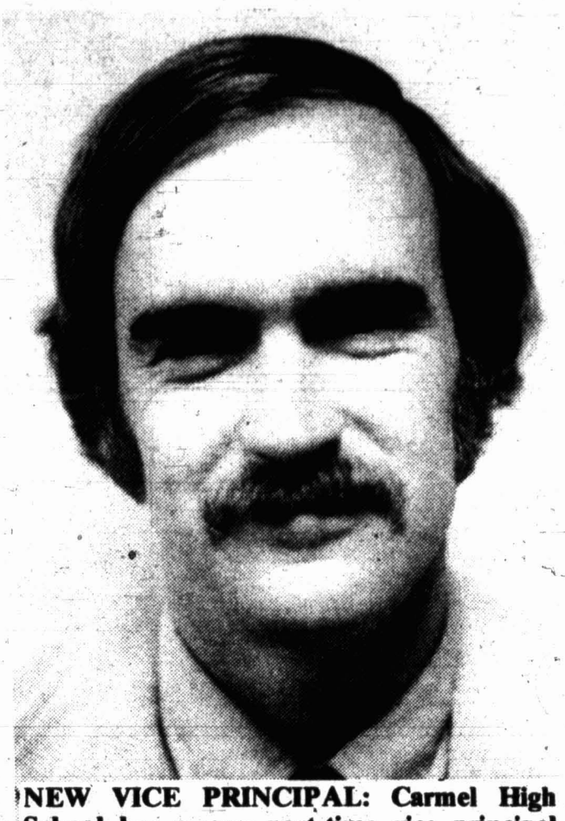
The administrative responsibilities for Lynch will include attendance procedures and records, enforcement of student codes and supervision of the Continuation High School program.

•

LYNCH SAID IN an interview after his appointment: "The job will be a challenge. My major concern will be to act as a cushion for the teachers, to cover discipline on campus and attendance."

His leadership experience as a football coach, Lynch said, would be carried over to the administrative post. He said, too, the new job is suitable for him because he is well-known by the students.

"We've really got a great group of kids here. They're involved, doing things like drama, surfing, horseback riding. We get 70 to 80 percent participation from the student body in extra-curricular activities," Lynch said.



NEW VICE PRINCIPAL: Carmel High School has a new part-time vice principal after the appointment last week of Frank Lynch by the board of education. Well known on campus as the varsity football coach, Lynch will retain his coaching duties while assuming responsibility for student attendance, school codes, supervision of the Continuation High School and teaching in the independent study program. This is his first administrative job in 10 years of teaching. (Steve Hellman photo)

With previous teaching experience in San Francisco, Lynch said the problems with students at Carmel High School were minor in comparison to those in the Bay area.

Lynch is a graduate of the University of Santa Clara and the Monterey Institute of Foreign Studies.

The post of part-time vice-principal was created following the promotion of vice-principal Joseph Feldeisen in July to a full-time position.

View through a Grapestake Fence

by Ben

DID YOU SEE THAT story about the scientist who has hybridized corn to get square ears, "so they won't roll off the plate."

His wife ranted about ridiculous research and the only thing I could think of in defense was that "square has always been considered corny," which she did not appreciate.

•

NOW THAT THE SCARE of the use moratorium is over, I hope that there is no mad rush to "abuse the privilege."

It was definitely hampering, crossed private property rights and did have shaky legal basis, but the thought behind it is not to be condemned.

There should be some way to keep some of the old and preserve the service businesses. Perhaps the Master Plan is the best method, or the only method, but let's see if we can find some method which is fair to all concerned.

Just think what a mess it would be if, in 10 years, there were no grocery store, food markets, cleaners, barbers, shoe repair, beauty shops, specialized "yummy" store or hardware stores in this town.

Would you really like that?

•

ARNOLD PALMER HAS his "army." A very visible force of people that tramp along behind him, shaking the ground with their weight, cheering him on.

Mike Brown has his "army." A very invisible force, who appear "at the post office" or call him constantly to "share their feelings." The only problem is that they rarely appear in public or write letters with names attached, and get told "not to come to the meetings" so to "avoid conflict."

I do think there's a credibility gap here. But remember, Mike, one protestor does not a use moratorium make!

•

CONTINUE, CONTINUE, CONTINUE. At the rate things have been going, with all the continuances of the City Council, it's getting so that the council meetings take on the appearance of the Carmel Soap Opera, an almost daily serial.

The *Bright and Beautiful* or *Wise and Wonderful* it isn't.

Perhaps *Disaster '79* is a good title for the continuous cliffhangers.

•

THERE MUST BE some secret that I haven't found out about nectarines that makes it impossible for ours to produce any fruit whatsoever. We've had the tree for some time, and it's big enough, and starts the buds, but that's as far as it goes. I suppose that it must be a male or a female, and like all sensible things, wants a partner with which to go through life.

At any rate, maybe I can find out a bit more at the fair this week. Then one day I just may send out a plaintive cry for whichever the opposite sex of nectarine we don't have. You know, a personal ad: "Lonesome, lovely lady nectarine, in full bloom, seeks handsome life partner. Community property rights. Located in sunny strip of Carmel. Tender care, good food, controlled cat and dog, and pruning available when necessary. Bees in abundance. Object: joyous pollenization. Day care available for offspring."

•

I DON'T KNOW where the time goes. Finally got around to getting some planting in the garden done that should have been accomplished in May. But it just was May!

There are just too many things to do here in Carmel. If we need any emergency ordinances, they should be to make each day 48 hours long, so that we can do what we want, do what needs doing, and still have enough time to sleep to keep us with it all.

Pine Needles

NEW CARMELITE ON BSI STAFF

Dr. Ronald S. Rembisz has been named director of services at the Behavioral Sciences Institute. He will be responsible for the quality and efficiency of the rehabilitation and education programs. He also will be director of the Evaluation, Counseling and Personality Development Center at BSI.

Dr. Rembisz and his wife, Donna, moved to this area from Chicago and live in Carmel. **Donna Bone-Rembisz** is director of the Child Abuse Prevention Programs for the Monterey Peninsula.

PANHOLZER NAMED PROGRAM CHAIRMAN

Rudolf Panholzer of Carmel has been named chairman of the professional program committee for *Wescon/79*, the West's largest high-technology electronics convention and exhibition scheduled to run in San Francisco Sept. 18-20.

Panholzer, on the faculty of the Naval Postgraduate School in Monterey, is one of 250 electronics industry professionals assisting with the meeting and displays at Brooks Auditorium, the St. Francis and Hyatt hotels.

DELLERSON WITH 7TH FLEET

Navy Radioman Seaman Raymond R. Dellerson, son of **Shirley Dellerson** of Carmel, is serving in the Western Pacific. Dellerson is aboard the amphibious transport dock *USS Denver* which will participate in training exercises with other 7th Fleet units and those of allied nations.

GIBSON ACCEPTED AT HOPKINS UNIVERSITY

Blaine Gibson, son of former **California Supreme Court Justice and Mrs. Phil Gibson** of Rancho Rio Vista, has been accepted to the School for Advanced International Studies at Johns Hopkins University. He was elected to Phi Beta Kappa at the University of Oregon, where he received his BA in political science.

Only 300 students are selected nationwide for the two-year program. He will spend his first year at Bologna, Italy, and the second year in Washington, D.C. His major will be economics and international relations.

LOCAL RESIDENT WELLESLEY FUND DRIVE CHAIRMAN

Mrs. Robert Sayre Cox of Carmel has helped raise $8,817,493 for her alma mater, Wellesley College. This is the largest total for a single year during the college's 10-year centennial fund campaign. The goal is to raise $70,708,000 by June 1982.

Mrs. Cox served as the district fund chairman.

EDGREN TRAINS WITH USN

As a midshipman from the Naval Reserve Officer Training Corps, **Denis H. Edgren** has participated in a summer training program at Miramar Naval Air Station in San Diego.

During the academic year, Edgren attends the University of California at Berkeley. He is the son of **Donald H. and Sylvia C. Edgren** of Carmel.

SHOPPERS AT CARMEL PLAZA were greeted by Kathy Hodder on the weekend of Aug. 11-12 as she "rang the bell" for the Salvation Army. Nineteen-year-old Kathy is a cadet in training for the summer with the local Salvation Army. Her principal duties have been to teach in the Army's summer day camp. After she finishes her second year of study next year in Palos Verdes, she will be commissioned as a lieutenant.

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Father Farrell's wisdom

Monday morning quarterbacks

By the Rev. LARRY FARRELL
The Aug. 15th invocation delivered to the Carmel Rotary Club

The world is full of kibitzers, critics of every job, profession and vocation but their own.

Recently a Southern Baptist barrister told me the church, especially the Catholic, was cluttered with gimmicks, that it had to get back to fundamentals; avoid all wordly attachments and that the clergy should be like St. Francis of Assisi and Padre Junipero Serra who lived the simple life.

In the same breath he said that the clergy should get involved with the community—attend Carmel City Council meetings where they take minutes and waste hours. They should update services, be more ecumenical, be family and marriage counselors, never forget to pray, put more fire in their sermons and more sermons in the fire (perhaps I should follow that advice with this effort).

O Lord, help us to put Monday morning quarterbacks in the proper perspective. But at the same time help us all to live the simple life while doing our job to the best of our ability.

O Lord, may we learn that the person who never gets carried away should be.

'Preferential' parking program on planners' agenda

A RECOMMENDATION ON the proposed resident parking permit program is expected at the Carmel Planning Commission meeting Wednesday, Aug. 29, at 4 p.m. in the Council Chambers at City Hall.

City Planning Director Robert Griggs said the agenda is light, so the commission can concentrate on resolving the permit parking proposal, which it has been pondering since last April. Despite a plea from Griggs, the commission voted unanimously at its June 20 meeting to continue discussions on the issue.

Griggs urged them to agree on a recommendation so the proposal could go to the City Council for a final decision.

"The people have looked forward to it for some time. There's a lot of anxiety over it," he told the commission.

Commissioners, however, continued the matter when they disputed findings in a major report which called for implementation of a year-long trial program that would allow residents to park twice as long as the signs indicate.

•

UNDER THE PROGRAM, residents would be given relief on the time limit for parking spaces in the village.

In parking areas denoting one hour or less, Carmel residents would be able to park twice as long. Parking stickers would be issued to residents with a minimal charge to offset printing costs.

A survey was taken last February to aid the commission in its study. Over 600 homeowners and all the downtown businesses were included.

The study showed a majority of residents reported no trouble finding parking near their homes. It also revealed that business owners approved of extended resident parking where overwhelming congestion already exists in the downtown districts.

Commissioners questioned at their June 20 meeting a major factor in the parking congestion—the use of downtown parking by employees who are residents.

Previous studies show 379, or 12 percent of the employees here, are residents. Out of 2,100 parking spaces in Carmel, 379 would be given to extended parking under the permit program.

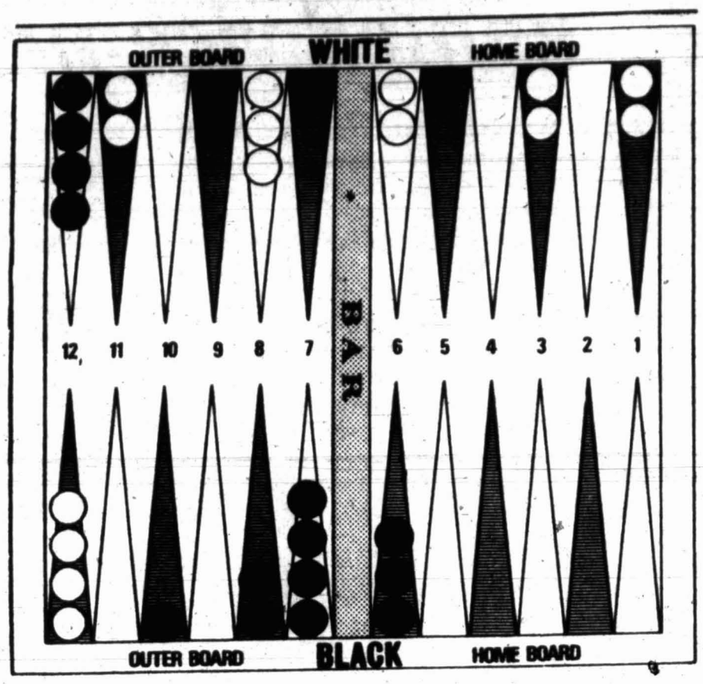
Steven Jacobs, a managing partner in the Carmel Plaza, claimed at the June 20 meeting that "preferential parking will make fewer spaces available in town for residents as well as visitors. It would extend the overflow into residential areas."

Commissioner Arthur Mertens added that there also was the problem of employees who reside outside Carmel.

"It's awesome," Mertens said. "There are 3,000 people who drive a car every morning between 8 a.m. and 10 a.m. Over 2,000 cars are driven in and parked. He estimated that it takes about 10 city blocks to accommodate that many automobiles.

Backgammon

By OMAR SHARIF



Black rolls 5-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

The problem is simple: Should Black convert to a straight race by advancing his runner to the White 12-point, or should he leave his man in the White home board and simply make his own 5-point?

It is a simple matter to decide whether or not to convert to a running game. Just count the pips. After playing his 5-2, Black will still be two and a half rolls behind (an average roll is 8). In addition, it will be White's turn to roll, an advantage that is worth another half roll. So unless Black gets exceedingly lucky or White rolls very poorly, a running game can have only one ending, one that Black would not enjoy.

Black is so far behind for a running game that, should he elect to convert to one, White should immediately double. The prudent course would then be for Black to concede and get on with the next game.

The only chance that Black has to get back into the game is to hit a White blot. The only man with which he could hope to accomplish that is the blot on the White 5-point. White will have trouble clearing the men off the Black 12-point as long as his opponent leaves a man on the White 5-point, so Black should not dream of moving it.

That is not as dangerous as it might seem. White is stripped of builders and, barring doublets, the only roll that will allow White to point on the Black blot is 6-3. The only way that White can safely increase his builders is to roll a 7, allowing him to bring an additional builder to his 6-point.

Black should continue to prepare his home board for the moment when he gets a shot at a White blot. By using the 5-2 to make his 5-point, he takes a big step in the right direction.

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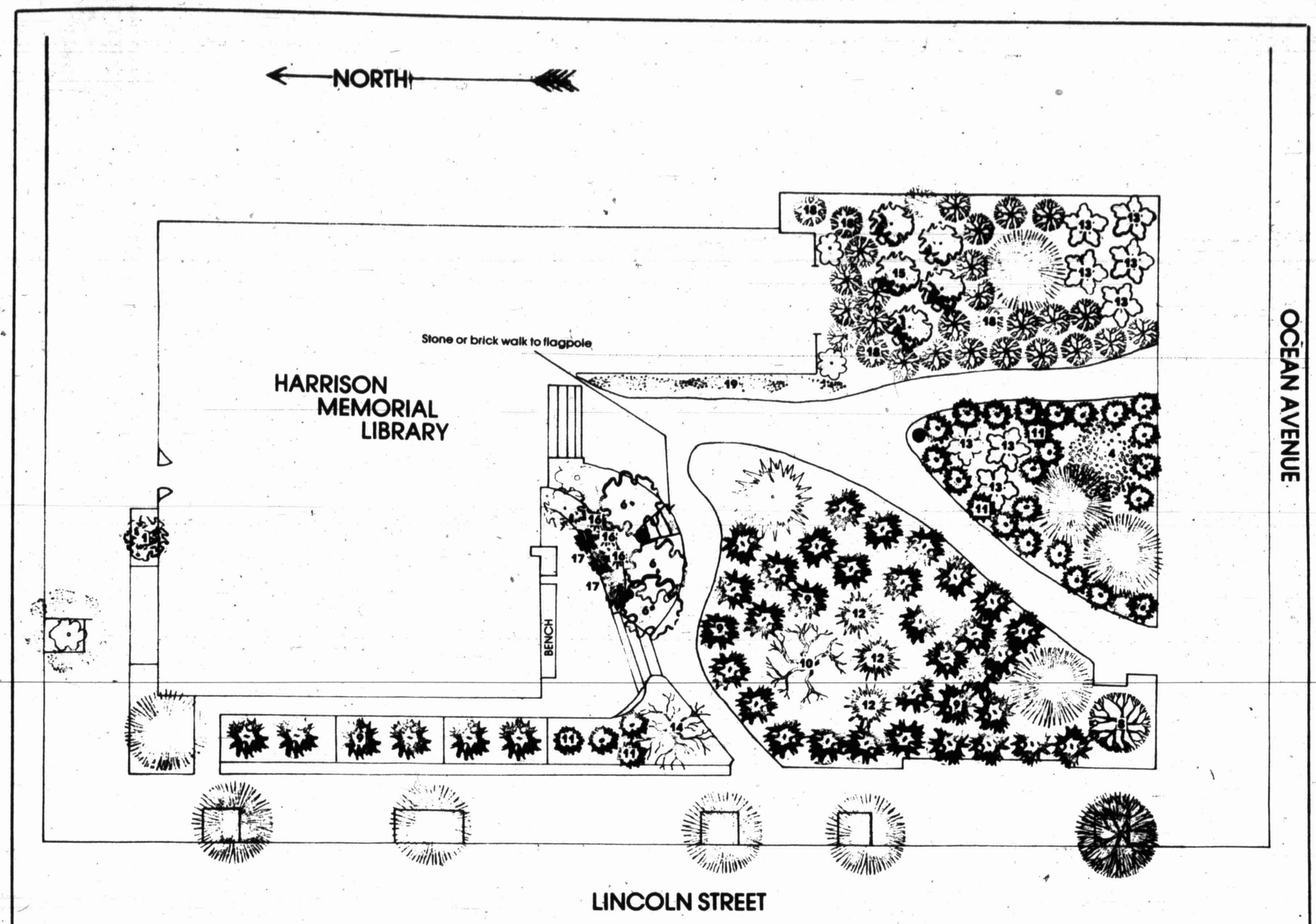
New landscaping for library



A NEW LANDSCAPE for the front of the Harrison Memorial Library on Ocean Avenue at Lincoln Street is scheduled to be planted late this summer. Plans (shown above) for the $2,500 capital improvement project as presented by City Forester Gregory D'Ambrosio were approved unanimously by the library board of trustees at its Aug. 9 meeting. The forestry division of the city Public Works Department will do the landscaping project. Forestry crews will start removing the existing landscape next week. D'Ambrosio said that the new landscaping, including a sprinkler system, should be completed in about three to four weeks. Landscape plant key: 1. *Quercus agrifolia* (coast live oak). 2. *Pinus radiata* (Monterey pine). 3. *Ilex aquifolium* (holly). 4. *Raphiolepsis indica.* 5. *Eucalyptus ficifolia.* 6. *Cistus ladaniferous maculatus* (rock rose). 7. *Eugenia myrtifolia.* 8. *Garrya elliptica* (coast silk tassel). 9. *Arctostaphylos densiflora* (Howard McMinn). 10. *Arctostaphylos* (Dr. Hurd). 11. *Arctostaphylos hookerii.* 12. *Arctostaphylos densiflora* (sentinel). 13. *Rhamnus californica* (coffeeberry). 14. *Fremontodendron californica* (flannel bush). 15. *Ribes sanguineum* (glutinosum) currant. 16. *Ribes speciosum* (fuchsia flowering gooseberry). 17. *Polysitchum munitum* (Western sword fern). 18. *Ribes viburnifoliu* (Catalina perfume). 19. Wildflower seed mix (poppies, lupines, etc.). 20. Wildflower seed may be sown in certain unplanted areas. Note: No. 10. *Ceanothus thyrsiflores* as an alternate.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5438-11

The following person is doing business as: Sew Softly, 31 Ralston Dr., Monterey 93940.
Elaine Ruth Staalenburg
31 Ralston Dr.
Monterey, Calif. 93940
This business is conducted by an individual.

ELAINE STAALENBURG

This statement was filed with the County Clerk of Monterey County on July 17, 1979

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 23, 30; Sept. 6, 13, 1979
(PC 815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5436-02

The following person is doing business as: ARTACT, P.O. Box 128, Big Sur, Calif. 93920.
NANCY JOAN KELLEY
P.O. Box 128
Big Sur, Calif. 93920
This business is conducted by an individual.

NANCY J. KELLEY

This statement was filed with the County Clerk of Monterey County on July 9, 1979

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 23, 30; Sept. 6, 13, 1979
(PC 814)

NOTICE OF TRUSTEE'S SALE

On Friday, the 14th day of September, 1979, at the hour of 11:00 o'clock a.m., of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, WESTERN TITLE INSURANCE COMPANY, a corporation, as trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and described as follows, to-wit:

LOTS 5, 7 and 9, in BLOCK B-3, as shown on the map entitled, "MAP OF ADDITION NO. 7, CARMEL-BY-THE-SEA," filed in the Office of the County Recorder May 4, 1910 in Volume 2 of Maps, "Cities and Towns," at page 24, Records of Monterey County, California.

The common designation for this property is Assessor's Parcel No. 9-403-3, and being on the west side of Carmelo Road, Carmel, California, two lots South of the intersection of said road with 15th Avenue, Carmel, California.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by JAMES J. HOPKINS and MONA HOPKINS, husband and wife, to WESTERN TITLE INSURANCE COMPANY, a corporation, as trustee, for the benefit and security of W. BRADFORD DOW, an unmarried man, dated April 17, 1978 and recorded April 21, 1978, in the office of the County Recorder of the County of Monterey, State of California, on Reel 1236 of Official Records at page 26.

Dated August 17, 1979

WESTERN TITLE INSURANCE COMPANY, a corporation
By: Robert J. Wilder, Vice President
By: Gad L. James, Assistant Secretary

Date of Publication:
Aug. 23, 30; Sept. 6, 1979
(PC 810)

Public Notices

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 79-18
AN ORDINANCE RELATING TO THE USUAL AND CURRENT EXPENSES OF THE CITY, ADOPTING THE BUDGET AND APPROPRIATING FUNDS FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR 1979-1980

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1: Adoption of Budget: That certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1979-80," copies of which now being on file in the Office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1979 and ending June 30, 1980.

Section 2: Appropriation of Funds: That the amounts set forth in the Budget referred to in Section 1 are hereby appropriated for each department and special fund of the City of Carmel-by-the-Sea for the Fiscal Year beginning July 1, 1979. Said appropriations include amounts in each Department and Fund for Personal Contingencies, and all funds shown are hereby appropriated, provided that no expenditure is hereby authorized from the contingency contained in said Budget.

Section 3: Amendment of Budget: That the Budget referred to in Section 1, above, may be amended when necessary by Resolution.

Section 4: Consistent with Section 100.1 of the Municipal Code, expenditures made subsequent to July 1, 1979, but prior to the adoption of this Ordinance and ratified by Council are approved and included within the Budget document referred to in Section 1 of this Ordinance.

Section 5: Effective Date: That this Ordinance relates to Taxes for the usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of August, 1979, by the following Roll Call vote:
AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Gross, Norberg
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

Signed:
Gunnar Norberg, Mayor
City of Carmel-by-the-Sea

Attest:
Patricia L. O'Hearn
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undresigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 79-18, which was given its First Reading at a Regular Meeting of said City Council on the 6th day of August, 1979, and finally adopted at a Regular Meeting of the said Council on the 13th day of August, 1979.

I further certify that upon its passage, the foregoing Ordinance as signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of August, 1979.

PATRICIA L. O'HEARN, City Clerk

Date of Publication:
Aug. 23, 1979 (PC 813)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the City Council of the City of Carmel-by-the-Sea, California, will conduct PUBLIC HEARINGS in the Council Chamber of said City on Monte Verde between Ocean and Seventh Avenues on TUESDAY, SEPTEMBER 4, 1979, at the hour of 8:00 p.m. or as soon thereafter as interested persons may be heard, to consider:

1. An Ordinance Amending the R-1 Residential Code as Applies to Building Coverage and Definition of Building Coverage.
2. An Ordinance amending Part X of the Municipal Code to Decrease the Land Area Requirements for Apartments so as to Allow a Greater Number of Apartments, to Reduce Parking Requirements for Construction of Studio Apartments, and to Prohibit uses on Second Floors other Than Apartments, Offices, Motels, or Non-Retail uses. To Further Procide for Discontinuance of Non-Conforming uses when such Uses have been Discontinued for a Period of Six (6) Months.
3. An Ordinance Expressly Prohibiting Transient Use of Dwelling Units, or any Parts thereof, and Providing for Specific Exceptions.

NOTICE IS FURTHER GIVEN that the aforesaid PUBLIC HEARINGS will be held, and this Notice is given, pursuant to Government Code Sections 65854 and 65856.

Patricia L. O'Hearn
City Clerk

Date of Publication:
Aug. 23, 1979 (PC 816)

PUBLICATION BUDGET FOR THE CARMEL UNIFIED SCHOOL DISTRICT OF MONTEREY COUNTY

GENERAL FUND	1978-79 Actual	1979-80 Budget
ADJUSTED NET BEGINNING BALANCE, JULY 1	$ 545,479	$ 172,936
INCOME BY SOURCE		
8100—8400 Federal Income	225,185	178,865
8500 Combined Federal & State Income		
8600 State Income	3,037,295	4,445,009
8700 County Income	7,988	8,325
8800 Local Income	2,468,149	1,254,709
8900 Incoming Transfers		31,000
TOTAL INCOME	5,738,617	5,917,908
TOTAL ADJUSTED NET BEGINNING BALANCE & INCOME	6,284,096	6,090,844
EXPENDITURES BY PROGRAM		
INSTRUCTIONAL PROGRAMS		
General Education	3,281,202	3,177,519
Special Education	207,487	220,686
SUPPORT SERVICE PROGRAMS		
Instructional Support	588,070	561,381
Special Projects (Federal & State Categorical Aid Programs)	203,267	174,778
Pupil Services	225,662	221,246
General Support	1,343,860	1,365,719
AUXILIARY PROGRAMS	127,063	99,927
OTHER OUTGO		
Tuition	109,023	15,000
All Other Outgo	25,527	30,564
APPROPRIATION FOR CONTINGENCIES		223,224
NET ENDING BALANCE	172,935	800
GRAND TOTAL, EXPENDITURES FOR INSTRUCTIONAL PROGRAMS, SUPPORT SERVICE PROGRAMS, AUXILIARY PROGRAMS, OTHER OUTGO, APPROPRIATION FOR CONTINGENCIES AND ENDING BALANCE	6,284,096	6,090,844

A Public Hearing on the above Publication Budget will be held before the governing board of the school district at Carmel Middle School on Aug. 28, 1979, at 7:30 p.m. Any taxpayer of the district may appear and be heard concerning this proposed budget.

The budget of this district will be adopted and duly filed by the governing board after the public hearing has been held.

JIM STEFAN
COUNTY SUPERINTENDENT OF SCHOOLS

Date of Publication: August 23, 1979 (PC809)

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," Aug. 23, 1929

SIGNBOARD WAR CONTINUES

Real estate signs blossomed like the measles this week on the vacant lot at the northwest corner of Eighth and Casanova streets. Their presence meant that the for sale and for rent sign issue that has split the ranks of Carmel's real estate operators had taken a new turn. It was the start of a mild sort of civil war.

The plastering of the lot with signs is an outgrowth of the recent attempt to have all the village realtors sign a gentlemen's agreement to take down existing signs on their properties. A dozen firms still subscribe to the agreement while eight are opposed or indifferent, according to the latest tally.

Meanwhile, the city attorney has been instructed to investigate the legality of anti-sign ordinances and ordinances setting a high license fee per sign per year.

NEWS FROM OTHER END OF HIGHWAY

On the road from San Luis Obispo to the Monterey County line via San Simeon, pavement is traversed to Cambria, according to the Touring Department of the National Automobile Club, followed by oiled gravel to San Simeon and good gravel to the Monterey County line. It is possible to drive to Salmon Falls, but beyond that point road construction is under way leading to Big Sur and travel over same is inadvisable.

NEEDED BEDS FOR THE NIGHT

Investigation by the sheriff's office of the attempted house-breaking at the Highlands leads to the belief that the motive was not robbery, but need of a place to sleep for the night.

Late one evening Mr. and Mrs. C. Hammond of Los Angeles, visiting in a cottage near the Criley place, returned home. They were surprised to find a car parked in front of the house. The two men, evidently surprised by the returning couple, jumped in the car and left.

25 years ago

From the "Carmel Pine Cone," Aug. 27, 1954

HOTELMEN UNITE IN PROTEST

Carmel hotel owners filed an official protest this week with the city clerk against a proposed ordinance prohibiting parking in the business district from 2 to 5 o'clock in the morning. The purpose of the ordinance is to clear the streets of cars so that the new street sweeper can operate.

The hotelmen maintain the ordinance would drive hotel guests' cars into the residential areas and would force tourists away from Carmel to the detriment of other Carmel businesses as well as the hotel business.

CHRISTIAN SCIENCE CHURCH INAUGURATES NEW EDIFICE

This Sunday the First Church of Christ, Scientist, will hold the first services in its new church edifice on Monte Verde Street near Sixth Avenue.

The new church building, which has taken more than a year to plan and construct, was designed by Walter Burde of the architectural office of Robert R. Jones in Carmel, and built by Harold Geyer of Monterey. It is located adjacent to the original church building in use since August of 1918, which after three additions, still proved inadequate for a growing congregation. The old building has been remodeled and redecorated to integrate with the new church edifice and will house a Sunday school.

10 years ago

From the "Carmel Pine Cone," Aug. 28, 1969

SAND CASTLE CONTEST SCHEDULED

The eighth annual Great Sand Castle contest will be on the Camrel Beach on Sept. 7. According to Donald Brown, Monterey architect and grand marshal of the contest for the seventh straight year, more than 400 entries are expected.

The castles will be built on the south end of the Carmel Beach at the base of 13th Street. All that is required by entrants is registration with the grand marshal, a bucket, shovel and a plentitude of enthusiasm.

CBA TAKES OVER LOST AND FOUND

The Carmel Business Association has inaugurated a new lost and found service designed to take the burden of a central lost and found office from the shoulders of the Carmel Police Department, which has had to carry most of the load in the past in conjunction with Bernard's Stationery.

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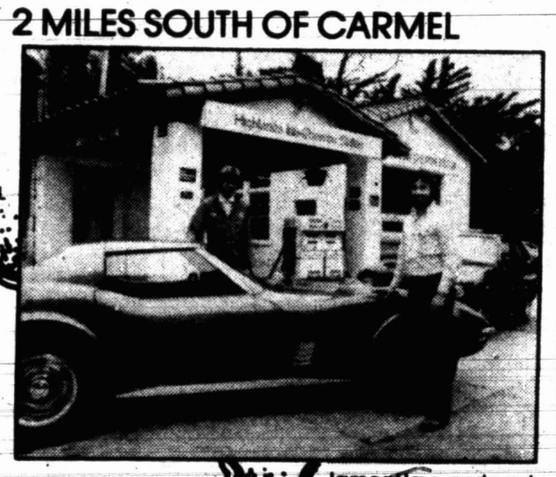
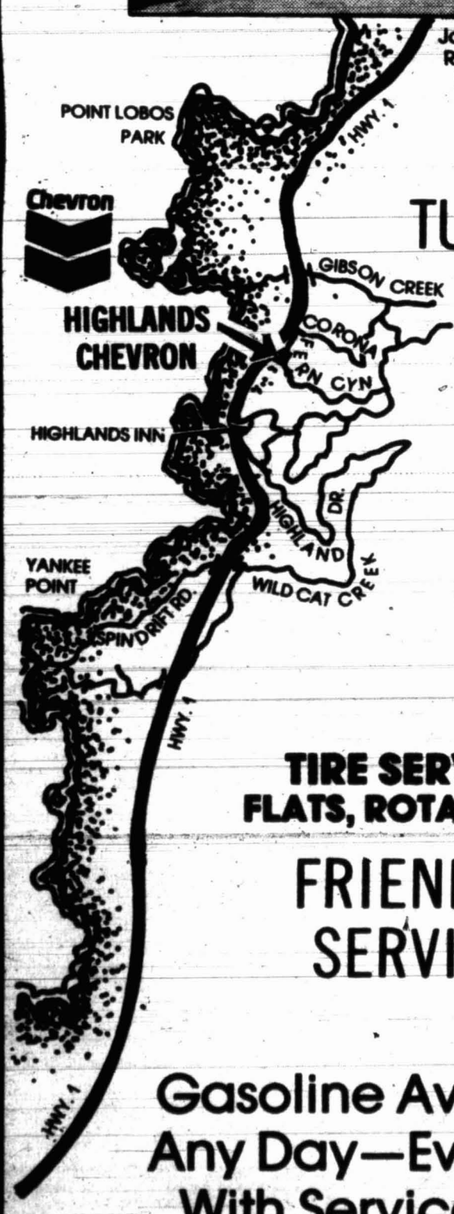


James Hayward and Ron Calloway at the Highlands Chevron Station



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Students must pay $75 to play a sport at Carmel High School

By STEVE HELLMAN

"YOU'RE GOING TO take athletics and run it right out of the system," declared John Whitaker.

Whitaker, a parent, was angry at the trustees of the Carmel Unified School District because they were considering the imposition of a $75 fee for students participating in athletics.

The $75 fee, the first of its kind for the district, was proposed by Carmel High School Principal Dan Stevenson last week. It would be charged "per student per sport."

Whitaker pointed out: "If you've got three kids in sports or one kid in three sports, that's $225 a year."

"In cross-country all he'll get is a pair of shorts and he has to pay $75? It's wrong," Whitaker fumed. "The district shouldn't be taking funding away from athletics."

•

BUT THE ADVISORY Committee on Budget Reductions—in its list of 44 proposed cuts totaling $576,628—recommended that the subsidy for athletics be eliminated. Except for custodial costs and $5,000 for safety equipment, the committee said the $44,557 athletic program should be covered by fees.

In anticipation of this ax falling on athletics, Stevenson had started several months ago meeting with the Booster Club, Associated Students and coaches to seek a solution that would preserve the athletic program at Carmel High School.

The major question he faced was whether to charge a flat fee to all participants, or a differential fee based on the cost of each sport.

Stevenson said he found that "the district's cost per participant, for salaries and transportation only, varied from a low of $27.50 for soccer to a high of $83.67 for wrestling."

The average cost per participant was $58.

•

"IN OUR JUDGMENT," school administrators stated in a memorandum to the trustees, "a uniform fee is preferable to a variable fee for the following reasons:"

- It will prevent any one fee from being prohibitively high and thus reduce student participation in that sport.
- It will reduce the possibility of competition among coaches to attract students to "their" sport in order to generate more funds.
- It will simplify bookkeeping and fee collection procedures.

•

AFTER LENGTHY discussion that touched on the whole dilemma of school funding since the passage of Proposition 13, and impassioned pleas from a coach and a student, the trustees approved the $75 fee.

Clayton Neill, president of the Board, and trustee Elizabeth Bell dissented in the 3-2 vote.

Neill insisted: "We need money for this vital program. After-school sports has kept more youngsters out of trouble.

"The district got $5 million from property taxes two years ago. This year we got $1 million. We're going to have to get some support from this community which is paying $4 million less," Neill said.

•

THE BARRACUDA SWIM team, which operates as a private group, had raised funds for itself in past years, as well as the cross-country and soccer teams. According to Neill, the other sports teams might also have to start soliciting support from the community.

Swim coach Bob Walthour, who also coaches wrestling and track, said he was against the $75 fee because it would "chase away one-third of my kids.

"I'm concerned about the marginal kid, the one who swims in lanes one and six. They're the ones you have to talk to about joining. It's hard enough when it's free," Walthour said.

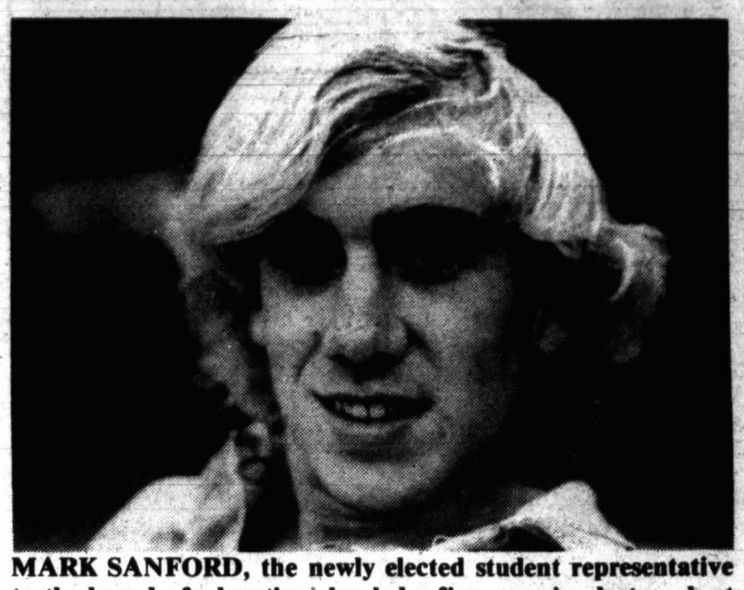
"I'm an athlete," said Mark Sanford, the student representative to the Board of Education. "I go out for two sports and I know you'll kill sports with a fee like that.

"At 75 bucks we won't even have a varsity team," he claimed.

SANFORD'S MOTHER, BARBARA Sanford, said a $25 fee was more reasonable. She said: "It's like busses—athletics can keep the kids in school if they're offered on a reasonable basis."

But a majority of the trustees—Richard Wilsdon, Pamela Smith and Frances Gaver—approved the $75 flat fee as the only viable alternative now open for the athletic program.

Following the vote, one parent commented: "I hope this doesn't become athletics for the rich."



MARK SANFORD, the newly elected student representative to the board of education, leveled a firm warning last week at his first appearance before the trustees. He was unhappy with a proposed $75 athletics fee. Sanford, a student at Carmel High School, warned that the fee would "wipe out" the varsity football team. He was joined by coaches and parents who opposed the first-time fee as "too exacting." But the $75 fee was approved on a 3-2 vote and will be charged per student per sport. (Steve Hellman photo)

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CV Master Plan Sub-Committee report

THE FOLLOWING IS the subcommittee report to the county Planning Commission on the presentation Monday, Aug. 6, of the revised Carmel Valley Master Plan. The presentation at Carmel Valley Manor in Carmel was the first opportunity for the public to express its views about the proposed plan.

OVERVIEW

Pursuant to directions of the Planning Commission, the Carmel Valley Master Plan Sub-Committee (consisting of Commissioners Varga, Chairman, Owens and Reeves) met at Carmel Valley Manor, Carmel Valley, to be appraised of community response to the proposed revisions of the Carmel Valley Master Plan prepared by the Carmel Valley Master Plan Study Committee, as reported to the Board of Supervisors in June of 1979. Many committee members of the Carmel Valley Master Plan Study Committee were present. Approximately 200 members of the general public were also present.

The meeting lasted approximately 4½ hours. Copies of the proposed Master Plan as published in the *Carmel Valley Outlook* and *Carmel Pine Cone,* July 5, 1979, were provided to all interested persons. Public presentation of the salient points of the plan was made by members of the Carmel Valley Master Plan Study Committee. Approximately 1½ hours of questions were raised by members of the public and answered by members of the Master Plan Study Committee. Approximately 16 members of the general public made two to five-minute presentations of their personal opinions and concerns respecting the proposed Master Plan for Carmel Valley.

COMMITTEE FINDINGS AND RECOMMENDATIONS

The committee reports that there is substantial public interest in the proposed Carmel Valley Master Plan, which will, in all likelihood, mandate several public hearings by the Planning Commission prior to the formal vote upon the proposal. It is significant that the nine stated Master Plan goals and the seven stated general land use policies were not substantially disputed

'Majority wants rural character of the Valley to be retained'

by members of the general public. It is particularly significant that there seemed to be a consensus to retain the rural character of Carmel Valley.

Although the general Master Plan goals and land use policies were not seriously disputed, the method proposed to implement the goals and policies did receive considerable question and comment. Many matters contained within the proposed Master Plan were not challenged. Consequently, this report directs the attention of the Planning Commission to only those areas of expressed public concern.

RATE OF GROWTH

Many comments were made that the proposed total amount of growth over the next 20 years was the equivalent of planning for suburbia. Statements were made that hiding growth does not obliviate its adverse effects upon air quality, traffic capability and sewage disposal. Several persons commented that the proposed growth rate under the revised plan would actually be in excess of the growth rate experienced over the last decade and would thus be growth inducing. Concern was expressed that the forthcoming county-wide growth management plan will probably have a lower growth rate than the proposed Carmel Valley plan and will thus also create growth inducement.

RECOMMENDATIONS

Careful consideration should be given to integration of the proposed Carmel Valley Master Plan with the growth management plans to be adopted by the county.

MAJOR DEVELOPMENT PROJECTS

Considerable discussion was had respecting methods of allocation from the proposed annual building quotas to major development projects. On the one hand, commitment of large portions of the annual quota to major projects will preclude socio-economic diversity as well as projects by other developers. On the other hand, failure to commit large quota allocations initially will result in economic diseconomies and inability to provide major utility services and public facilities.

Concern was also expressed respecting the specific plan commitments to Carmel Valley Ranch. Inquiries were directed to whether additional building quotas would be granted to other developers in the event the Ranch fails to build out its allocation due to inability to comply with conditions or other reasons. Several suggestions were made that the Carmel Valley Ranch specific plan should be amended to conform with the ultimately adopted revised Carmel Valley Master Plan.

RECOMMENDATIONS

The Planning Commission should make a policy decision respecting what long-term commitments should be given to major developments so as to permit appropriate long-range planning without unduly burdening the development quotas available to other potential builders.

AREA DESIGNATED HEAVY COMMERCIAL

A substantial number of questions and opinions were directed by the general public to the area designated as heavy commercial in Mid-Valley. Although no opinions were expressed respecting the proposed elimination of the present G zoning in the Valley, many persons expressed the sentiment that the area proposed for heavy commercial was inappropriate. Many persons felt the proposed commercial area was a very sensitive area and that development would have adverse effects upon the viewshed from the Robinson Canyon Bridge and several residential areas. Opinions were expressed that much of the proposed commercial area was below the 100-year flood plains and would thus require inappropriate dikes and landfills. If such diking and fill were not permitted, the actual developable area would be too small to be commercially feasible. Opinion was also expressed that any necessary heavy commercial development should be placed in unobtrusive, low visibility areas such as canyons within the Valley. Berwick and Segunda canyons were specifically suggested.

RECOMMENDATIONS

Further consideration should be given by the Planning Commission to the appropriate definition and location of heavy development. Although the adverse impacts might be mitigated by appropriate design control and vegetative screening, recommendations for alternate development areas should be closely considered.

LOTS OF RECORD

Opinions were expressed that lots of record should not be permitted to be developed without further planning scrutiny to prevent multiple dwellings under the ruse of "guest houses," etc. Concern was also expressed that lots of record located in the viewshed (as defined in the proposed plan) would be subjected to scenic conservation zoning with its inherent administrative paperwork and bureaucratic burdens.

RECOMMENDATIONS

It is respectfully suggested that the issue of development of lots of record was hotly debated by the Master Plan Study Committee members. The proposed treatment under the Master Plan represents a basic compromise solution not easily susceptible to improvement. Consideration should be given to simplifying the paperwork and application procedures for development within SC Zoning.

ROAD CONNECTION

The circulation element of the proposed Master Plan was frequently commented upon. Many comments centered upon Paragraph 11 of the circulation element which proposes that certain existing roads be linked together where they serve as the sole access road to developed areas. Specific opposition was voiced to extension of Outlook Drive before improvement of Highway 1 since this might result in making Outlook a major thoroughfare for vehicles entering or leaving the Valley. Specific opposition was voiced to extension of Country Club Drive since El Caminito is already very unsafe due to sharp curves and narrow roadways. Specific opposition was voiced to extension of Center Street until the issues respecting the nature of any interchange at Robinson Canyon and Carmel Valley Road are resolved. Discussion was also directed to the issue of what persons should have a voice in the decision to link existing roads together. Opinion was voiced that implementation of Paragraph 6 of the circulation element respecting signalizing and adding a climbing lane to Carmel Valley Road might be counterproductive by requiring additional holding lanes and/or reducing speed of flow.

Opinions were also expressed that the proposed Master Plan too quickly and easily disposes of proposed development of Canada de la Segunda Road and/or a South Carmel Valley Road. No public opinion was voiced respecting the circulation element No. 7 which proposes construction of the Hatton Canyon Freeway.

RECOMMENDATION

The Planning Commission should more carefully define the relevant persons to be contacted respecting extension of existing roads and the appropriate voting percentage to allow or deny extension. It is respectfully suggested that the relevant persons to concur in extension of roads should be all persons owning property or residing on the existing roads and the area of gap. The adequacy of the present Carmel Valley Road with or without improvement should be considered in light of the projected buildout permitted by the proposed Master Plan. Proposed signaling and changes to Highway 1 should be considered in conjunction with Road Department recommendations.

WATER AND RIVER CONSIDERATIONS

Much concern was expressed respecting the adequacy of water supplies to service the proposed Carmel Valley buildout as well as the surrounding Peninsula area. Additionally, substantial concern was directed to amelioration of desecration to the Carmel River bed and protection of the riparian corridor.

RECOMMENDATIONS

Approval of the proposed permitted growth in Carmel Valley should be carefully fitted to the prospective water supply. The language contained under "water resources" in the proposed plan should be modified to reflect that the major problem related to increased withdrawals is uncertainty of adequate yield in years of drought or high demand. It should be specifically noted that high demand may be created by climactic conditions other than drought and may also be created by increased use of water by surrounding areas.

It is specifically recommended that comment be received from the Water Management Resources Board respecting anticipated allocation of water into the areas serviced by the Carmel Valley Aquifers.

It is further specifically recommended that a management plan for Carmel Valley River be devised

'Master Plan should include management plan for CV River'

and added as an amendment to the Carmel Valley Master Plan. In this regard, it is recommended that concrete banks be prohibited; that the riparian corridor be closely defined and that the goals of river management include enhancement of the natural beauty of a river ecosystem.

HOUSING

Substantial comment was made that the proposed Master Plan fails to adequately address "human needs." It was frequently stated that the proposed plan makes no provision for location of convalescent hospitals, clinics or retirement centers. It was also frequently stated that the proposed plan has inadequate provision for assuring low-cost housing for the young, the elderly and for agricultural workers. It was urged by one speaker that we have no hesitancy in requesting federal funding in Carmel Valley for disaster situations and that our need for housing for lower-income families should be considered an emergency matter. The federal "flash-peak housing" program was mentioned as a possible federal funding source. It was acknowledged by members of the Carmel Valley Master Plan Study Committee that the low-cost housing issue was certainly among the thorniest confronted by the committee.

RECOMMENDATION

The Planning Commission should give careful consideration to assure that the proposed Master Plan will be compatible with and integrated with any low-cost housing programs develped by the county. Further consideration should be given to possible federal or state funding programs to assist low-cost housing. Further consideration should also be given to structuring the subdivision evaluation system to award incentive points for assisting low-income housing.

WASTE DISPOSAL

The concerns expressed respecting adequacy of water supplies were mentioned respecting sewage treatment capacities. A great concern was expressed respecting intermingling of discharged wastes with the water supply. Concern was also expressed that sewering Carmel Valley would be prohibitively expensive and that development is therefore constrained to amounts compatible with the sewage absorption capabilities of the Carmel Valley soil.

RECOMMENDATION

Careful consideration should be given to new technological development in sewage treatment and disposal. Recommendations should be received from the Carmel Valley Sanitary District prior to adoption of the proposed Master Plan.

Hearing Wednesday on request to rebuild Tantamount Theater

THE TANTAMOUNT THEATER on Middle Canyon Road in Carmel Valley was a popular showplace for weekend movie classics and puppet shows until it was destroyed by a fire last October.

Since then, owner Francois Martin and his associate, Rene Sonne, have been living on the insurance money while formulating a reconstruction plan for the 144-seat theater. However, the plan has drawn a front of unexpected opposition from surrounding neighbors.

A public hearing on the application to rebuild the theater wil be conducted by the Monterey County Planning Commission on Wednesday, Aug. 29 in the county courthouse, Salinas.

•

GORDON BARROW, A neighbor of Martin's for 10 years, argued at the initial hearing before the planning commission on July 25 that there was no guarantee the theater, if rebuilt, would operate on its former low-key basis.

For nearly 50 years, Martin delighted local audiences with informal movies, free demitasse and an occasional professional puppet show. The former actor and puppetmaster earned a reputation, even among his neighbors, of running a quiet theater for a meager profit.

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BUT SEVERAL NEIGHBORS appeared at the July 25 hearing to raise the specter of a busy commercial venture in the midst of their hillside community. Some even questioned the motives of Sonne, an independent film producer from Arizona who has voluntarily taken on the task of raising $500,000 to rebuild the theater to its former dimensions.

At the hearing July 25, commissioners decided not to grant a use permit for reconstruction. While the theater was a legal non-conforming use in the residential neighborhood, it would now require a zoning exemption to be rebuilt.

Commissioner Peter Cailotto suggested that conditions could be attached to the use permit limiting the days of operation.

Martin and Sonne were directed to meet with the neighbors and negotiate the extent of the operation. Sonne was scheduled to meet with Barrow and a group of neighbors this week.

Sonne told this newspaper that he would seek a use permit to operate the theater four days per week.

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SONNE, 32, INSISTED: "We cannot be restricted more than that. We need time for rehearsals, clean-up—four days a week is necessary."

Asked what it would mean if the neighbors refused the four days per week restriction, Sonne replied: "We'll have to battle it out. If we're restricted to less, then we'll shoot for a decision from the Board of Supervisors." Sonne emphasized that the rebuilt Tantamount Theater would also provide the Valley with a community arts center. Martin had allowed local artists to display their work in a gallery attached to the theater.

Sonne predicted that the meeting with the neighbors would ease their fears.

Barrow, who admitted at the July 25 hearing that it was a hard decision to oppose the theater, said last week: "I think it can be worked out. I think there's no great distance between what Rene (Sonne) feels he needs and what would serve the community."

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BARROW SAID IT WAS necessary to "firm up" the level of activity for the theater, and receive some assurance from Sonne. He said, however, that four days per week seemed more than the theater had operated originally.

Meanwhile, the origin of the Oct. 6 fire has remained a mystery, although fire department officials believe a bare lightbulb next to the ceiling might have caused the blaze.

Martin, who lives in quarters adjacent to the theater, barely escaped injury in the early morning fire. It destroyed his priceless collection of 600 handmade puppets.

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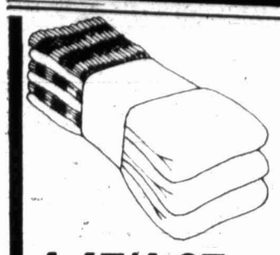

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Council against PG&E expansion of Moss Landing mooring

City of Carmel opposes plans for larger oil tankers

THE CARMEL CITY Council voted unanimously last week to oppose the Pacific Gas and Electric Co. expansion of its facilities at Moss Landing to accommodate larger oil tankers.

A resolution passed by the council at its special meeting Wednesday, Aug. 15, opposed the PG&E plan to build a large off-shore docking facility to handle ships of 90,000 dead weight tons as opposed to the present 50,000 DWT limit.

The council declared that it has information leading it to believe the larger project has a high potential for oil spills that would be disastrous to the coastal environment of Carmel and Monterey.

The resolution was adopted in response to a request by Friends of Grove, a Pacific Grove-based organization.

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PG&E MADE A surprising 11th hour attempt at the regular council session Monday night, Aug. 13, to persuade the council not to adopt the resolution.

After Ann Bartee, chairman of Friends of Grove, had asked the council for its help to block the proposed expansion, the council members instructed City Attorney George Brehmer to draft a resolution for adoption Wednesday night. Suddenly, Donald Phipps of PG&E stepped from the audience and asked to be heard.

The council was surprised by the unscheduled request as Phipps, division steam superintendent, coast valley division, introduced himself and quickly started to explain the reasons for the expansion.

He noted that the existing mooring at Moss Landing has been used for the past 30 years. "We do the job with it, but it's a bit old and antiquated, and it takes longer to do the job. It takes more smaller ships to get the oil in," Phipps said.

He said the expansion would be safer and more economical. It would accommodate ships up to 90,000 DWT and would present less of a hazard than the present facility which can only handle ships of 50,000 DWT.

"We felt right along that the new improved mooring that we want to spend $10 million to build would be an improvement. It will give us a measure of insurance against oil spills because we won't have near so many hookups. The ships won't be in the mooring so long," Phipps said.

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HE SAID THE OLD mooring now serves about 40 tankers a year. "With the new mooring we'll do the job with somewhat fewer ships than that. As tankers get larger and larger, there will be fewer and fewer tankers. But the same amount of oil is going to go into Moss Landing whether we have this new improved mooring or the present one," Phipps said.

He said PG&E already has won approval from the regional and state coastal commissions for a terminal to accommodate tankers of up to 90,000 DWT to bring oil to fuel its Moss Landing power palnt.

He did admit, however, that the U.S. Army Corps of Engineers is still studying the PG&E application.

(The Corps announced Thursday, Aug. 9, that it has decided to solicit the Environmental Protection Agency, United States Coast Guard, Department of Energy and the U.S. Fish and Wildlife Service for an analysis of the impacts of the proposed expansion.)

Phipps told the council that if the Corps denies the expansion project, it will not mean a curtailment in oil deliveries at Moss Landing. "The same amount of oil will come in regardless of whether this is voted up or down," Phipps declared.

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MAYOR GUNNAR NORBERG said that one of the fears is that the larger tankers are much more likely to be foreign-owned or registered. Those foreign tankers are frequently poorly maintained, manned by inexperienced personnel and not subject to annual U.S. Coast Guard inspections.

"I think this is generally true," Phipps said. "I don't think there's any argument there. However, by denying this project, it is not going to stop foreign ships. They have in the past and they will continue to come in, but we have controls of our own."

Phipps explained that a PG&E mooring master directs each ship into the bay and to the mooring. "He looks the ship over and if its equipment is not in what he considers to be a safe condition, he doesn't allow the ship to even hookup and deliver," Phipps explained.

Councilman Michael Brown noted that on the East Coast there is a problem not only with foreign ships coming in, "but when they leave, too. They empty their tanks out or they clean out their tanks and this is something they're not supposed to do, but they do it."

Councilman Les Gross asked Phipps about the Morro Bay mooring.

Phipps said the Morro Bay mooring takes 50,000 DWT ships. "Incidentally, it has an identical mooring to the one at Moss Landing. It's about the same distance and the same depth, exactly the same."

Gross replied: "The last time I was there (at Morro Bay), I walked on the beach and got oil all over my feet."

"Yes, there's quite a bit of oil down there," admitted Phipps. "There's five moorings in that bay ... And you're right, I've stepped on oil on the beach there, too."

"You can't miss it," replied Gross."

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COUNCIL MEMBER HELEN Arnold declared: "It seems to me that $10 million would go a long way towards an awful lot of research on solar energy instead of putting it into a new line."

"I'm sure it would," Phipps replied. "It is being done. I can't give you our figures on how much we're putting in ..."

Carol Fulton, of Friends of Grove, declared that PG&E should be allowed to modernize and enlarge its current facilities to permit quicker and safer off-loading of trankers that are coming in now.

"I agree, as he (Phipps) stated, they are not trying to bring in more oil," said Fulton. "It's going to be the same amount of oil coming in. So why are we facing such a large risk with these ships which have been shown time and time again to be much less safe?"

In its resolution passed Aug. 15 and sent to the Army Corps of Engineers, the council urged that "the PG&E company be required to modernize and repair its current ship-to-shore equipment to permit quicker and safer off-loading of tankers of 50,000 DWT or less." The council also declared that PG&E "along with appropriate governmental entities develop without delay the best possible oil-spill containment and clean-up plan."

The council pointed out in its resolution that it has information "leading it to believe that there is currently no satisfactory, guaranteed method of containing or cleaning up an oil spill in Monterey Bay."

Public Notice

PUBLIC NOTICE

The adopted Budget for Fiscal Year 1979-80 for the City of Carmel-by-the-Sea is available for public inspection on weekdays at the City Hall located on the East side of Monte Verde between Ocean and Seventh between 8:30 a.m. and 5:00 p.m.

Patricia L. O'Hearn
City Clerk

Date of Publication:
Aug. 23, 1979 (PC 811)

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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." --BOSWELL

Director Lee von Rhau says Forest is 'perfect stage'

By NAN BOMBERGER

DIRECTOR LEE VON RHAU took one look at Carmel's outdoor theater and knew it was the right stage for *Camino Real,* the work of his favorite playwright.

He presented his plans and credentials to the Forest Theater Guild Board and now, eight months later, the Tennessee Williams drama is playing to audiences weekend evenings through Sept. 1 at the theater on Mountain View and Santa Rita.

"The outdoor stage is perfect for *Camino Real* because it has a feeling of distance that an interior stage cannot give. It is not contained. You can look right through the stage at the pine trees beyond and know that the real world is out there," von Rhau explains.

Carmel Pine Cone
SECTION II
Arts & Leisure
Real Estate Want ads

In *Camino Real* the characters meet the "real world" with varying degrees of success. As literary and historical figures, they have reached the end of the road and now must grow beyond their legendary reputations. Some of them are able to transcend these reputations and they live on; others, who are unable to face up to life as it really is outside the pages of a book, do not survive.

Von Rhau says Williams intended the story to be set in California and that he saw the Golden Gate as the end of the Camino Real. The evolution of the play's characters parallels the lives of people who came to California in The Depression. They expected a land of milk and honey, but instead had to face life as it was.

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THE PLAY IS FULL of pageantry with many stories progressing simultaneously. Members of the audience respond to various characters, the director says, and they all take away different elements. "Everybody has a different opinion about the play when they walk away," he says.

Von Rhau sees staging as "basically the idea of making a mural from which you can choose" what is meaningful to you.

For this play von Rhau has put the mural together with the assistance of 40 actors and actresses. Some of them are veterans of the boards—such as Betty Fowlston as Gypsy, Harrison Shields as Casanova and Gertrude Chappell as Lady Mulligan. Others are virtually newcomers to acting and von Rhau takes particular pleasure in their performances. He mentions the work of Mario Mendoza as Kilroy and Jerry Lambert as Gutman. "Fifty percent of the cast never acted before," he explains.

He has spent several hours in his home with each of the newcomers, talking about the characters and their lines. Von Rhau, who says he has taught in New York and San Francisco, loves this teaching element of directing and would like to teach here.

For this play, some of the actors and actresses researched their literary personae to further understand them. Madrecita read a biography of Camille while the Survivor sought out Tennessee Williams' life story.

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CASTING IS EXTREMELY important, too.

"If you have cast correctly, you have done 50 percent of your work as a director," von Rhau says.

He believes he has an instinct for casting people in roles close to their own lives even if he is not personally acquainted with them. Many of the cast members have confided to him during rehearsals, he says, that they were portraying something close to their own lives.

Once he has cast the play and worked with the players on their characters, von Rhau says he pretty much steps back. "I've been called Mr. Indirector," he says. "I don't tie people down because I have always believed that the greatest theater comes out of an actor who is being alive. I tell them where everything is and then leave most of the moving around to them."

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HE MAY FEEL THE NEED to move in as a director, however, "if I feel the actor doesn't want to open up enough or get close to the role. That can be frightening."

He and his cast both speak of a "Black Sunday" at the beginning of dress rehearsal week. Caryl Hill, who plays Marguerita, says: "Black Sunday was impossible. The director was so mean that there might have been a mass exodus."

"But they decided to go on rather than pull back," von Rhau adds. What he sees, as a result of rehearsals like Black Sunday, is a cast that "is beautiful in that they absolutely support each other. It's like an energy that comes out."

He cites 17-year-old David Carcaga, who casually picked up a broom to clear away a glass that was broken accidentally during a performance.

He mentions the Bum who added to the Fiesta scene one evening by taking a long flying leap from an upstairs w..dow of the set.

"We're forever adding new things to *Camino* because that's what theater is about. It's an innovative process." Last wekend an airplane was added. It flies down over the audience and across the stage. One night, von Rhau himself appeared on stage as a character.

He speaks of the total involvement in the production. "The whole company," both technicians and actors, he says, "have been absolutely devoted to unbelievably back-breaking hours that have brought things together."

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BECAUSE OF THIS experience and earlier ones with summer stock, von Rhau is enthusiastic about community theater. "If you have community theater, you should use the community as far as it goes." The *Camino* cast comes from all parts of the Monterey Peninsula and Salinas.

He also speaks of the community theater audiences. The actors perform like the audience is part of the play, sometimes running up and down the aisles to speak their lines to them. As a result, von Rhau says, the audience feels involved in what's happening and sometimes the cast has the feeling they will all come up and join them during curtain calls.

Von Rhau knows of people who have seen the play several times because they keep finding new things in it. "The play is full of puns, double entendres and triple meanings, which is why people love it and keep coming back. I'm still getting new meanings from it and so are the cast."

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VON RHAU IS IN CARMEL this year to complete a flm script. "I used to be a hack," he says. He also has written some song lyrics and a little poetry. However, he adds: "I hate writing because I'm basically a gregarious person and writers are always alone. It's a very lonely process."

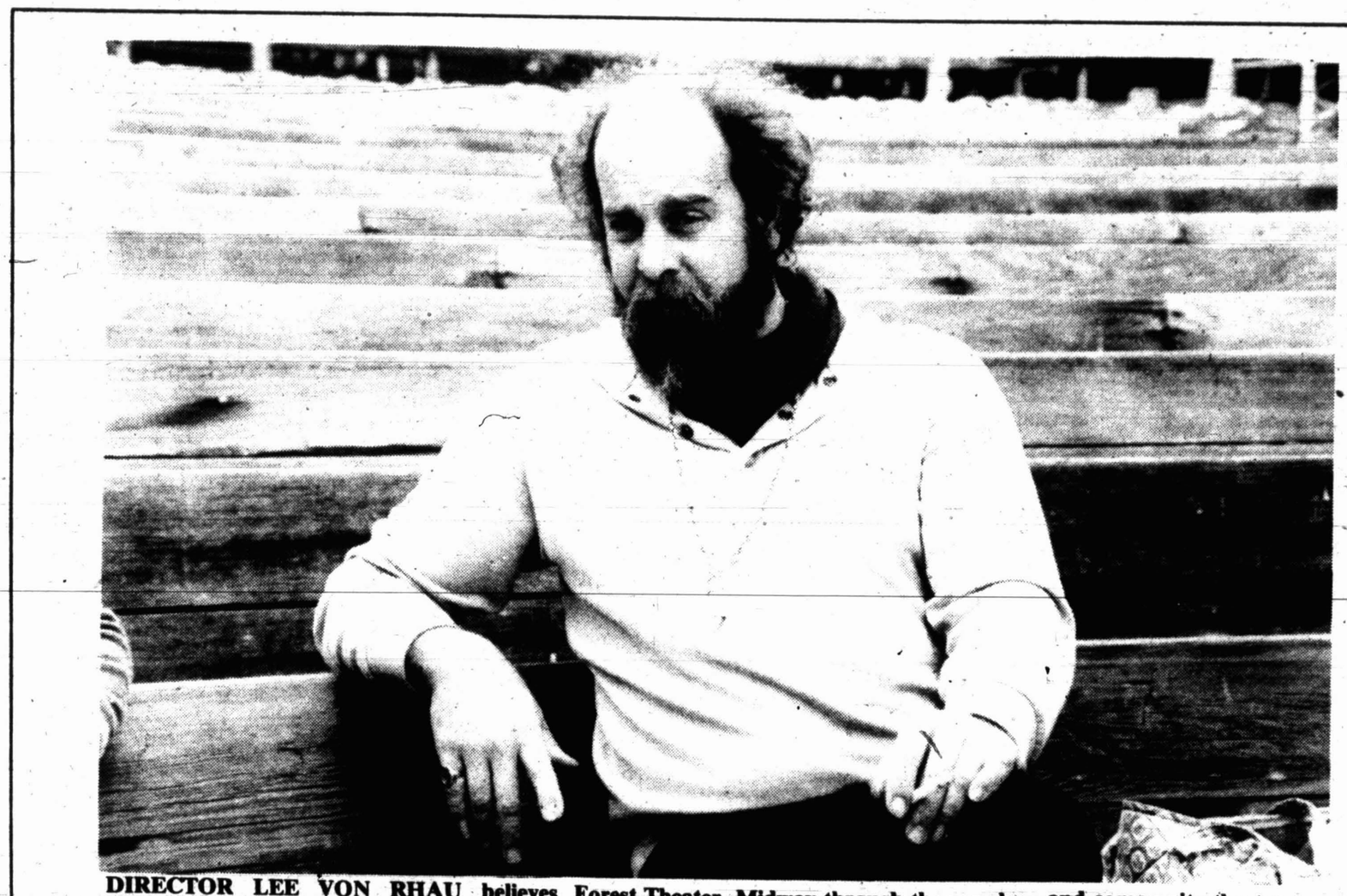
What he really likes is "directing in the sense of forming theater." That is what he says he did as the managing director of the Playhouse of the Ridiculous in New York and in his other jobs as directos.

He says he has done 60 plays; 40 of them were in summer stock and the others were on and off Broadway.

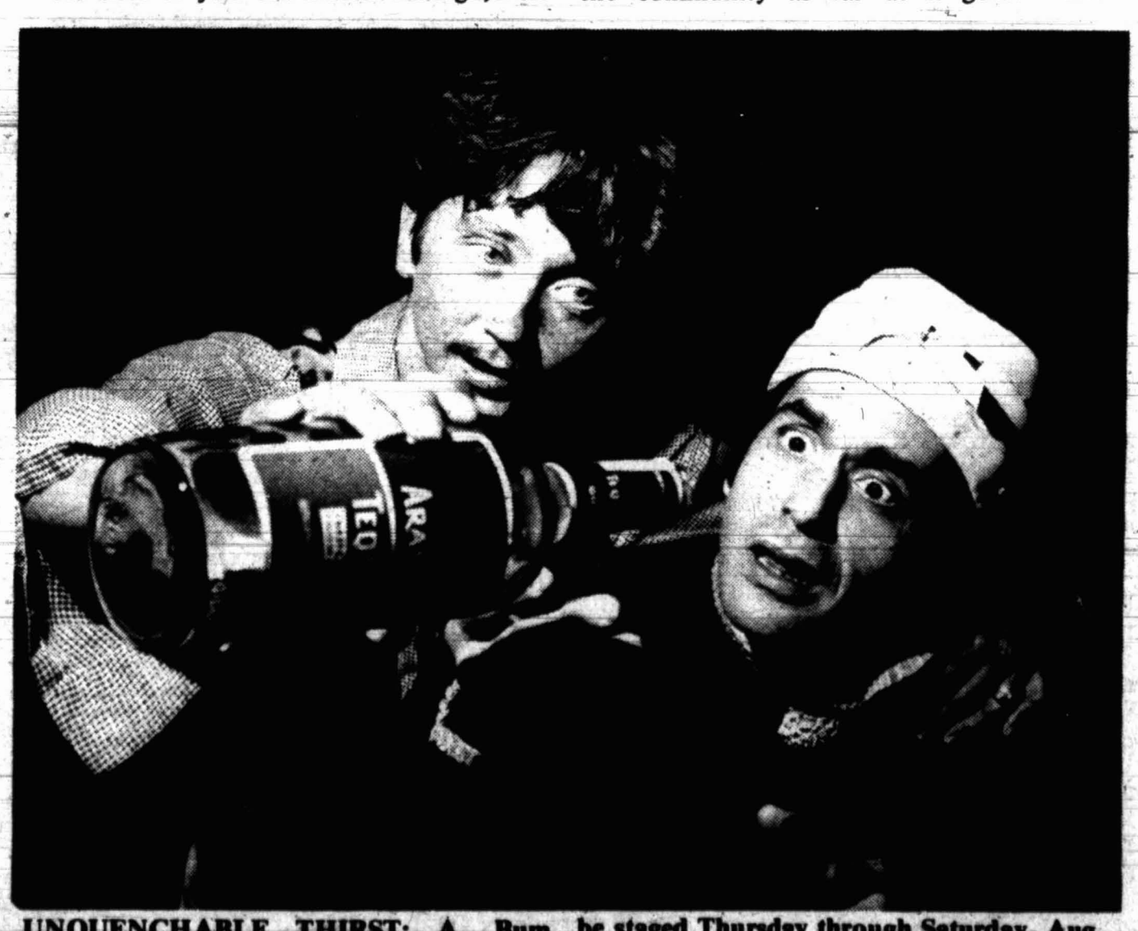
In the mid-sixties he directed *Camino Real* in Clinton, Conn. He says he has come to agree with the critics who believe it is Williams' greatest play.

Von Rhau thinks Williams would particularly like the local production "because it is so much what community theater is all about. He would like the way all kinds of people of America are in it. If community theater is beautiful, this cast personifies it."

Staging is "the idea of making a mural ... you choose what is important to you."



DIRECTOR LEE VON RHAU believes Carmel's outdoor theater is the perfect stage for *Camino Real,* the current production at Forest Theater. Midway through the run, he discusses the Tennessee Williams play, the current production, his work as a director and community theater.



UNQUENCHABLE THIRST: A. Bum (Vladimer Chertkov, left) offers the last drop to Nursie (Valerio Biondo) in Tennessee Williams' flight of fantasy, *Camino Real,* to be staged Thursday through Saturday, Aug. 23-25 at the historic outdoor Forest Theater, Carmel.

Calendar

Thursday/23

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. on the outdoor Forest Theater stage, Mountain View and Santa Rita, Carmel. Tickets: $3.50 adults; $2.50 students and seniors. Tickets available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance.

Hidden Valley Music Theater Ensemble: *Camelot;* 8 p.m., at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: $6 adults; $4 juniors (14 and under). Ticket information: 659-3115.

Benefit theater performance: *Witchful Thinking,* based on Walt Disney's *Bedknobs and Broomsticks,* will be staged by local youngsters to benefit the Hospice of the Monterey Peninsula; 8 p.m. in the Monterey High School Lecture Hall, Herrmann Drive, Monterey. Tickets: $5 (available at the Thunderbird Bookshop, Carmel; Lily Walker Records, Pacific Grove; at the Hospice in Carmel Valley; and all Round Table and Straw Hat Pizza parlors on the Monterey Peninsula. Details: 625-0666.

California's First Theater: *M'liss My Western Miss;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

1979 Monterey County Fair: carnival rides, livestock and agricultural exhibitions from 10 a.m.-10 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Kids, 12 and under, admitted free until 6 p.m. today only. Regular admission: $2 adults; $1 children. Details: 372-5863.

Library films: *It Began with Birds, Europe for All Seasons* and *Rock Art Treasures;* 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Films at the Grange: *Fantastic Planet,* animated science-fiction; 8:30 p.m. at the Big Sur Grange Hall, 26 miles south of Carmel off Highway 1. Admission: $3 adults; $2 juniors, 10-15; and children under 10 free. Information: Big Sur, 1-667-2675.

Adams Cup Regatta: top all-woman crews from throughout the United States will sail in the final round of the Shields sloop classic; 10 a.m.-late afternoon off Wharf No. 2, Monterey. Spectators may view the race from most points along the bay. Details: 649-6544.

Northern California Golf Association Amateur Championships: top golfers from throughout Northern California will compete in match play; tee time is 7 a.m. at Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge; $4 gate fee into Del Monte Forest in effect. Details: 624-8241.

Friday/24

Wharf Theatre: *The Sunshine Boys;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. on the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: $3.50 adults; $2.50 students and seniors. Tickets available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance.

Benefit theater performance: *Witchful Thinking,* based on Walt Disney's *Bedknobs and Broomsticks,* will be staged by local youngsters to benefit the Hospice of the Monterey Peninsula; 8 p.m. in the Monterey High School Lecture Hall, Herrmann Drive, Monterey. Tickets: $5 (available at the Thunderbird Bookshop, Carmel; Lily Walker Records, Pacific Grove; at the Hospice in Carmel Valley; and all Round Table and Straw Hat Pizza parlors on the Monterey Peninsula. Details: 625-0666.

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance;* 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: $6 adults; $4 juniors (available at most local ticket outlets). Reservations: 659-3115.

California's First Theatre: *After Dark;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Armed Services YMCA Repertory Theatre: *Hay Fever,* Noel Coward's delightful British comedy; 8:30 p.m. at Webster and El Estero, Monterey. Tickets: $3 adults; $1.50 students and military personnel. Reservations: 372-7568.

Staff Players Repertory Company: *The Egyptian House* by Marcia Gambrell Hovick; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531.

The 1979 Monterey County Fair: carnival rides, livestock and agricultural exhibitions from 10 a.m.-10 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Senior citizens admitted half price until 6 p.m. Regular admission: $2 adults; $1 children, 12 and under. Details: 372-5863.

Medieval and Renaissance Spanish music concert: La Corte Musical, an ensemble of six musicians, will re-create 13th-17th century music on period instruments; 8 p.m. at Carmel Mission Basilica, Rio Road, Carmel. Free; everyone welcome.

MPC Film Gallery: *Nicholas and Alexandra,* winner of two Academy Awards; 8 p.m. in the Monterey Peninsula College Theatre, Monterey. Admission: $2 adults; $1 Gold Card holders. Information: 649-0585.

Northern California Golf Association Amateur Championships: semi-final round will pit top golfers from Northern California in match play; 8 a.m. and 1 p.m. at Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge; $4 gate fee into Del Monte Forest will be in effect. Details: 624-8241.

Saturday/25

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The Sunshine Boys;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Eighth Annual Summer Theater Festival: Tennessee Williams' *Camino Real;* 8:30 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $3.50 adults; $2.50 students and seniors (available at Bartlett Music, Carmel; Lily Walker Records, Pacific Grove or at the door on the night of the performance).

Hidden Valley Music Theater Ensemble: *Camelot;* 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: $8 adults; $6 juniors (14 and under). Ticket information: 659-3115.

Benefit theater performance: *Witchful Thinking,* based on Walt Disney's *Bedknobs and Broomsticks,* will be staged by local youngsters to benefit the Hospice of the Monterey Peninsula; 8 p.m. in the Monterey High School Lecture Hall, Herrmann Drive, Monterey. Tickets: $5 (available at the Thunderbird Bookshop, Carmel; Lily Walker Records, Pacific Grove; at the Hospice in Carmel Valley; and all Round Table and Straw Hat Pizza parlors on the Monterey Peninsula). Details: 625-0666.

Naval Postgraduate School Little Theater: *Beauty and the Lonely Beast,* a musical adaptation of the classic fairytale; 2 p.m. in the King Hall Auditorium on the NPS campus, Sloat and Del Monte avenues, Monterey. Tickets: 50 cents. Information: 646-2023.

Armed Services YMCA Repertory Theatre: *The Lion in Winter,* James Goldman's award-winning play; 8:30 p.m. at Webster and El Estero, Monterey. Tickets: $3 adults; $1.50 students and military personnel. Reservations: 372-7568.

Staff Players Repertory Company: *The Egyptian House* by Marcia Gambrell Hovick; 8:30 p.m. at the York School Theatre Centre, 9501 Monterey-Salinas Highway (2.7 miles past the airport). Tickets: $4 general admission; $2.50 students and seniors. Reservations: 624-1531.

California's First Theatre: *After Dark;* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

1979 Monterey County Fair: carnival rides, livestock and agricultural exhibitions from 10 a.m.-11 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: $2 adults; $1 children, 12 and under. Details: 372-5863.

Artist's reception: Joan Murphy will greet visitors at the opening of her one-woman show; 6-9 p.m. at Zantman Art Galleries, Sixth and Mission, Carmel. Everyone welcome. Details: 624-8314.

Children's Art Festival: clowns, face painting, music, a children's art exhibit and free drawing for prizes are promised; 11 a.m. through the afternoon at the White Oaks Gallery, Carmel Valley Road in the Village. Free; everyone welcome. Details: 659-5118 or 659-3274.

The 33rd Annual Dressage Championship: highly trained horses will compete at all levels of dressage; 8 a.m. through the early afternoon; Collins Polo Field, Pebble Beach. Spectators welcome at no charge. The $4 gate fee into Del Monte Forest will be in effect. Information: 624-2756.

Northern California Golf Association Amateur Championships: final round will pit top golfers from Northern California in match play; 8:30 a.m. and 1 p.m. at Spyglass Hill Golf Course, Pebble Beach. Spectators welcome at no charge; $4 gate fee into Del Monte Forest will be in effect. Details: 624-8241.

Cooks' Club: the Grateful Bread Plate, a collection of bread and cookie recipes, will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Magic show: magician Roderic Schmidt will perform mystical feats; 1-5 p.m. at the Game Gallery, San Carlos between Ocean and Seventh, Carmel. Free; everyone welcome. Details: 625-1771.

Sunday/26

Wharf Theatre: *The Sunshine Boys;* 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Rainmaker;* dinner at 6 p.m. and curtain at 7:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Hidden Valley Music Theater Ensemble: *Camelot;* 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Admission: $6 adults; $4 juniors (14 and under). Ticket information: 659-3115.

The Hidden Valley Music Theater Ensemble: Gilbert and Sullivan's *The Pirates of Penzance;* 2:30 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: $6 adults; $4 juniors (available at most local ticket outlets). Reservations: 659-3115.

Staff Players Repertory Company: *The Egyptian House* by Marcia Gambrell Hovick; 8:30 p.m. at the York School Theatre Center, 9501 Monterey-Salinas Highway (2.7 miles east of the airport). Tickets: $4 general; $2.50 students and seniors. Reservations: 624-1531.

Armed Services YMCA Summer Repertory Theatre: Federico Lorca's poetic drama *Blood Wedding;* 8:30 p.m. at El Estero and Webster, Monterey. Tickets: $3 adults; $1.50 students and military personnel. Reservations: 372-7568.

California's First Theatre: *After Dark;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Benefit theater performance: *Witchful Thinking,* based on Walt Disney's *Bedknobs and Broomsticks,* will be staged by local youngsters to benefit the Hospice of the Monterey Peninsula; 8 p.m. in the Monterey High School Lecture Hall, Herrmann Drive, Monterey. Tickets: $5 (available at the Thunderbird Bookshop, Carmel; Lily Walker Records, Pacific Grove; at the Hospice in Carmel Valley; and all Round Table and Straw Hat Pizza parlors on the Monterey Peninsula). Details: 625-0666.

Naval Postgraduate School Little Theater: *Beauty and the Lonely Beast,* a musical adaptation of the classic fairytale; 2 p.m. in the King Hall Auditorium on the NPS campus, Sloat and Del Monte avenues, Monterey. Tickets: 50 cents. Information: 646-2023.

The Hidden Valley Summer Concert Orchestra: Dr. Michael Zearott will conduct gifted student musicians and the resident Hidden Valley Opera Orchestra in concert; 8 p.m. at Sunset Theater, Carmel. Admission: $3. Details: 659-3115.

1979 Monterey County Fair: carnival rides, livestock and agricultural exhibitions from 10 a.m.-10 p.m. at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: $2 adults; $1 children, 12 and under. Details: 372-5863.

The 33rd Annual Dressage Championship: highly trained horses will compete at all levels; 8 a.m. through the early afternoon, Collins Polo Field, Pebble Beach. Spectators welcome at no charge. The $4 gate fee into Del Monte Forest will be in effect. Information: 624-2756.

Rotary Summer Horse Show: English and Western division riding competition scheduled from 8 a.m.-5 p.m. at the Carmel Valley Trail and Saddle Club Grounds, East Garzas Road, Carmel Valley. Free; everyone welcome. Snack bar will be open all day.

Sunday Afternoon Concert: The Watsonville Community Marching Band will parade through Carmel from Sunset Center at 1 p.m. to the Forest Theater, Mountain View and Santa Rita, Carmel, for a free concert at 2 p.m. Everyone is welcome. Details: 624-3996.

Summer Music in the Park: pianist John Lee will perform original jazz tunes; 1-3 p.m. at El Estero Ball Park, adjacent to Dennis the Menace Park, Monterey. Free; everyone welcome. Details: 646-3873.

Monterey Peninsula Stamp Club: philatelists will swap and display favorite stamps; 11 a.m.-3 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Admission: 50 cents; everyone welcome.

Monday/27

Central Coast Art Association: watercolorist Ann Harris will demonstrate; 7:30 p.m. at Sunset Center, Carmel. Free; everyone welcome. Information: 624-1057.

Friends of the Sea Otter: The Giant Brazilian Otter will be the slide/lecture topic of Nicole Duplaix; 8 p.m. at the Monterey Boat Works building, Cabrillo Point, Pacific Grove. Free; everyone welcome. Details: 625-3290.

Senior California Women's Amateur State Championship: women golfers 55 and older will tee off in medal play; 8 a.m. at the Old Del Monte Golf Course, 1300 Sylvan Road, Monterey. Spectators welcome; no charge. Details: 373-2436.

Tuesday/28

Senior California Women's Amateur State Championship: women golfers 55 and older will tee off in medal play; 8 a.m. at the Old Del Monte Golf Course, 1300 Sylvan Road, Monterey. Spectators welcome; no charge. Details: 373-2436.

Wednesday/29

California's First Theatre: *M'liss My Western Miss;* 8 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Chidren's films: three short films, *Ira Sleeps Over,* Dr. Seuss' *The Lorax* and *Jazzoo* will be shown; 2 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free; all children welcome. Details: 899-2055.

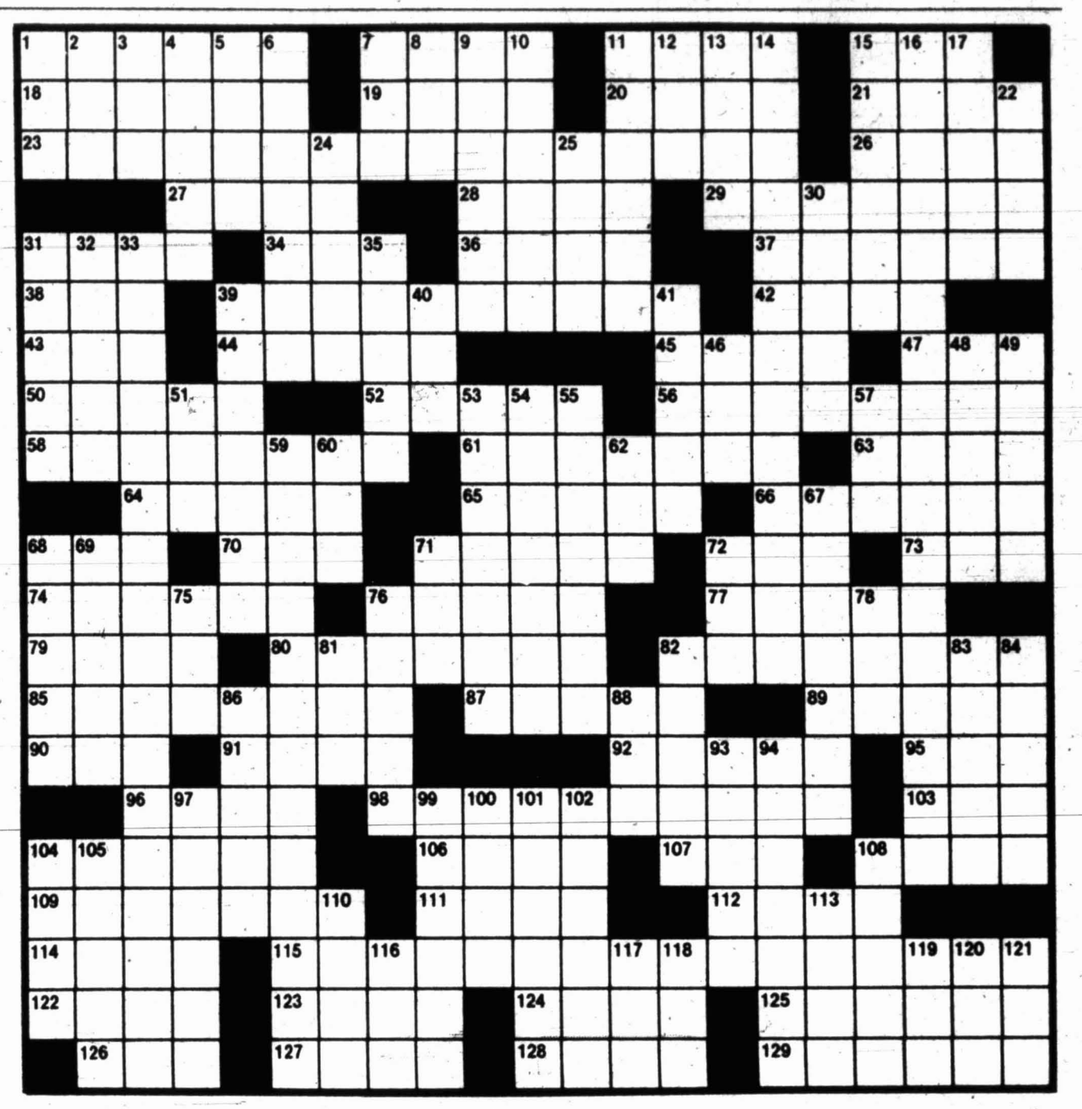
Senior California Women's Amateur State Championship: women golfers 55 and older will tee off in medal play; 8 a.m. at the Old Del Monte Golf Course, 1300 Sylvan Road, Monterey. Spectators welcome; no charge. Details: 373-2436.

HILL SAIL, ridden by Janet Garwood, performs flying changes of lead at every stride, a beautiful movement in the Grand Prix level dressage test. All levels of the classical art of horsemanship will be displayed Saturday and Sunday, Aug. 25-26 at the 33rd annual Dressage Championships at the Pebble Beach Equestrian Center.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Strip Tees

By Ronald Friedman/Puzzles Edited By Eugene T. Maleska



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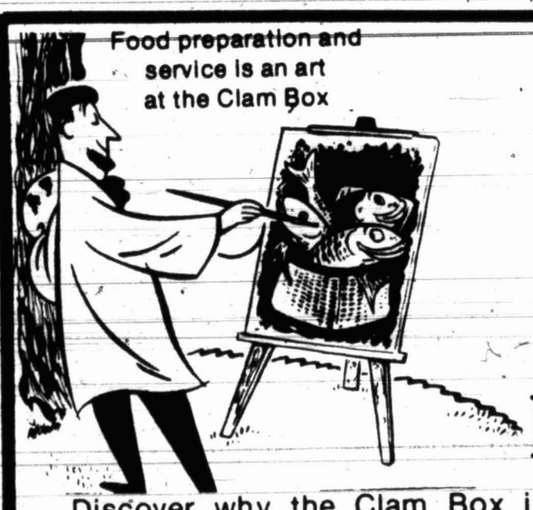
14 Perry's adversaries
15 Spiritualists' meeting
16 Tim's tune
17 Sally
22 Black Hawk's tribe
24 Trying
25 Number of Bears or Pigs
30 Makes into law
31 Criticize severely
32 He tries to suit the customer
33 Popular refrain
35 Michelangelo works
39 Omen
40 Keats work
41 Announce formally
46 Prefix for fix
48 Musician's transition
49 Analyze ore
51 Track
53 Shoots dice anew
54 Nondrinker
55 Lower in rank
57 Dead heats
59 Ringing of bells
60 Born: Fr.
62 Remainder
67 Policeman, at times
68 Former Iranian rulers
69 Six-armed Greek goddess
71 Board's partner
72 Detect
75 Degree of warmth
76 Cross out
78 Actress Louise
81 Swiss hero
82 Metalworkers
83 Electrical needs
84 Addison's colleague
86 Used the tub
88 Biblical weed
93 Pretend
94 Continental army volunteer
97 Basically, in Nice
99 Site of the Teatro São Carlos
100 Norse god of mischief
101 Sweet liqueur
102 ——-waiting
104 Crowd sound
105 Antiseptic
108 Leading
110 American inventor
113 Cygnet
116 Affirmative vote
117 Part of Q.E.D.
118 Harold of comics
119 This, in Valencia
120 Salamander
121 Time periods: Abbr.

Answers to this week's puzzle on page 40



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Music Corner:

Hidden Valley's Sunday concert was excellent

By SCOTT MacCLELLAND

ANTONIN DVORAK'S *Symphony No. 8* was the main event in Hidden Valley's student/professional orchestra concert last Sunday. Conductor Michael Zearott drew from the largest ensemble the current series has yet seen, a performance of high-charged drama, penetrating expression and excellent, if not always perfect, playing.

If Dvorak's seventh and ninth symphonies seek a deeper and grander dimension, the eighth achieves a bracing vitality from a mixture of infectious, folk-like themes and rhythms and a certain bawdy quality that flavors the faster movements.

Zearott directed the fast sections with vivid dynamic contrasts and impulsive flight, and treated the slow sections to detailed introspection at relaxed but carefully measured tempi. The slow introduction to the first movement, highlighting the cellos, was tender and almost sad, but the ensuing allegro was racy, vivid and dramatic, and generated astounding excitement. Details, drama and soulful phrasing marked the adagio.

•

THE SECOND SUBJECT of the allegretto, a folk-like theme in 3 that is probably the symphony's best remembered tune, was its charming, bucolic self, but was slowed to a mild lethargy. In the finale, Zearott exaggerated the contrasts of tempi and dynamics producing an unusual perspective. The last slow episode before the coda was the slowest ever, but the detail that came to the fore, the character of the phrasing, and the meaning and integrity the music retained were most interesting.

In the loud and fast episodes of the last movements the brass were spectacular. Those uncivilized elephant bellows in the horns were superbly articulated and the trumpets, too, were brilliant in their turns. The winds were mostly excellent, the percussion was explosive, and the strings were better focused than in the last concert, though they suffered occasional ensemble lapses in the last two movements.

The concert opened with the Liszt *Piano Concerto in E-flat* with Julian Musafia, a Romanian who new now teaches at Cal State Long Beach. Though an obviously able musician, Musafia played the concerto without the brilliance and bombast that are its character. He took pains to avoid pounding and made heavy use of the pedal. While he achieved a yearning quality, there was no measure of striving. The performance was thoughtful, but not deeply subtle, as a thoughtful approach would suggest. It was a generally satisfying reading, due largely to excellent support from Zearott and the orchestra, but it was no adventure.

Musafia was warmly applauded and returned to play two Scarlatti sonatas, which were marvelous—clear, lovely and with understated animation. Zearott then joined him for a delightful four-hands reading of Dvorak's *Slavonic Dance, Op. 46, No. 6.*

With the obvious success and excitement of the symphony, which was the last thing on the printed program, Zearott at the piano, seven strings, flute, clarinet, tuba and drums treated everyone with another delicious Balkan Ensemble ditty. This encore, called *Iztursi Kadci,* was a Bulgarian confection with a rhythm non-musicians may enjoy but cannot count. Its pattern is 7/16, 7/16, 11/16.

This Sunday's Hidden Valley concert at Sunset will include *Homage to Garcia Lorca* by Revueltas, the second suite of *Ancient Airs and Dances* by Respighi, Bruch's *Kol Nidrei* featuring Roger Emanuels and the *William Tell Overture.*

•

THIS WEEKEND MARKS the start of the 17th Cabrillo Music Festival, which will be presented mostly at Cabrillo College in Aptos, partly at San Juan Bautista, and slightly in Santa Cruz.

Dennis Russell Davies continues as music director though duties at Bayreuth will preclude his attendance during this first weekend.

The best known artist-in-residence is American composer Virgil Thomson, now about 85, who will participate in numerous festival functions, and whose presence will, of course, be acknowledged by programming that heavily favors him.

In reviewing many of his works in anticipation of the festival, I have found them to be of an extraordinary excellence. Often they appear simple, but they are not. They are highly crafted, richly made and stylistically distinctive. They are often Americana, sometimes French. and delightfully Thomson. His description of the music of Satie, the potent French musician who profoundly effected Thomson in his youth, could apply to his own: "quietude, precision, acuteness of auditory observation, gentleness, sincerity, directness of statement."

The Cabrillo Festival will have events on Aug. 23 through 26, and 30 through Sept. 2. The information phones are 688-6466 and 425-6337.

Scott MacClelland is Classical Music Director for KWAV-FM 96.9.

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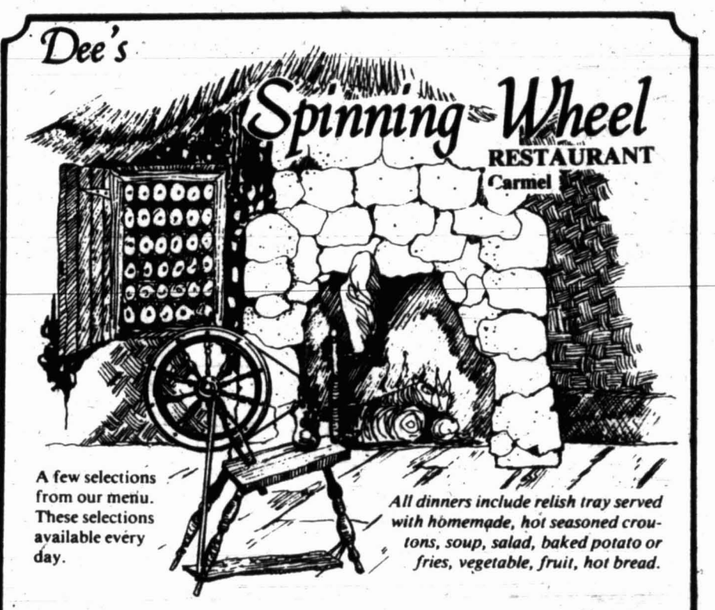

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The wine connoisseur:

The judgment of wines

By ROBERT LAWRENCE BALZER

THE JUDGMENT OF WINES is a fascinating subject. When it comes to matters of personal taste, every man is an expert. Or at least likes to consider himself so.

We're all endowed with the same set of sensory evaluators—eyes, ears, nose, mouth, and nerve-endings to telegraph reactions of touch and feeling. But all of these reactions are not only of varying efficiency, but subject to expanded sensitivity through experience. Sensory evaluation abilities are correlated with experience, and we have experts in the field.

But how valid is the judgment of experts? Do they not sometimes err in the pitfalls of personal preference? Is there such a thing as total objectivity in any kind of aesthetic judgment where taste is involved?

In 1936, a 20-point system of wine evaluation was developed at the University of California's Department of Viticulture and Enology for the merit-scoring of wines. Numerical indications could be made as to appearance, color, aroma and bouquet, acescence (presence of acetic acid), total acidity, sweetness, body, flavor, bitterness and general quality.

•

THE SCORE CARD WAS further "anchored" by designating total scores between 17-20 as indicating wines of outstanding quality; 13-16 as sound commercial wines; 9-12 commercial with noticeable defect; 6-8 common, poor; 1-5 unsatisfactory. With varying minor modifications, the Davis 20-point scale is most popularly employed in wine judging today universally.

Dr. Maynard Amerine, the emeritus president of that UC-Davis wine world which evolved the 20-point scale, was the opening speaker for the Wine Institute's Wine Media Day II recently held in San Francisco. His topic, "Sensory Evaluation of Wine," brought the audience of wine writers and winemakers to the lecture hall to learn from this acknowledged dean of the American wine world some of the subtle intricacies and pitfalls of wine tasting.

As Dr. Amerine pointed out, the ranking of wines in order of merit was known to have been practiced by ancient Greeks, considered by the guilds of medieval times. Geographical and varietal differences about wines were noted as early as the 15th century.

•

FORMAL WINE TASTING and judgings began in the 19th century with the advance of transportation systems; railroads and steamships could take wines to new markets. With the advent of Louis Pasteur, after 1861, wines could be kept more than one year, and good wines could travel farther. After World War II, tastings of California wines were included in regional fairs and judgings even behind the Iron Curtain.

Amerine is slightly cynical about most judgings, subject as they are to various errors which commonly occur, of "stimulus, leniency, central tendency and time-order" sequence.

"The stimulus error is reacting to something that isn't there. If a judge makes an awful face and spits the wine out with great force, you can be sure it's not pleasing him. Another judge, who is younger and not so experienced, will immediately think there must be something wrong with it and start looking for defects in the wine. You can be sure that as soon as you start to look for defects in the wine you will find them, consciously or unconsciously."

•

THE ERROR OF leniency exists when judges feel sympathetic toward wineries. "The error of central tendency is often made by judges lacking experience, who will tend to stick in the middle range of scores because that's where they're not going to wrong very much."

Amerine suggested also that wines be served to judges in different order, so that no prejudicial errors would be made by the order of presentation.

He avers that the first wine always gets a higher score. It is certainly true that the first wine tasted always seems more intense, possibly not in its favor. Most experienced tasters will always return to rejudge the first wines after they've tuned their palates to the course.

As a good exercise for wine tasters, Amerine suggested pouring the same wine into four glasses, presenting the four glasses, without comment, merely asking the tasters to comment on the wines as to any differences or similarities. Laughter was rather general at this presentation. Many present knew what would happen. Few indeed would find them all the same. Nonexistent differences would be declared, almost passionately.

•

BUT WE MUST CONCLUDE positively where many fair judgings are concerned, on both sides of the Iron Curtain, in local country efforts, state fairs and gourmet groups. Experienced palates are gathered, and in general consensus the better wines are recognized.

The difference between a gold medal wine and a silver medal winner may be minimal, and in a second round be in the reverse order, but you can always be sure that each of the winners is a pretty good wine. When tallied with the price, value can be seen.

But we can't say much about those commercially staged tastings in which one brand seems to triumph in each category. Those are just "commercials" which we hope fool no one. In the wild vicissitudes of taste, after all, you are the best judge for the wines you pour.

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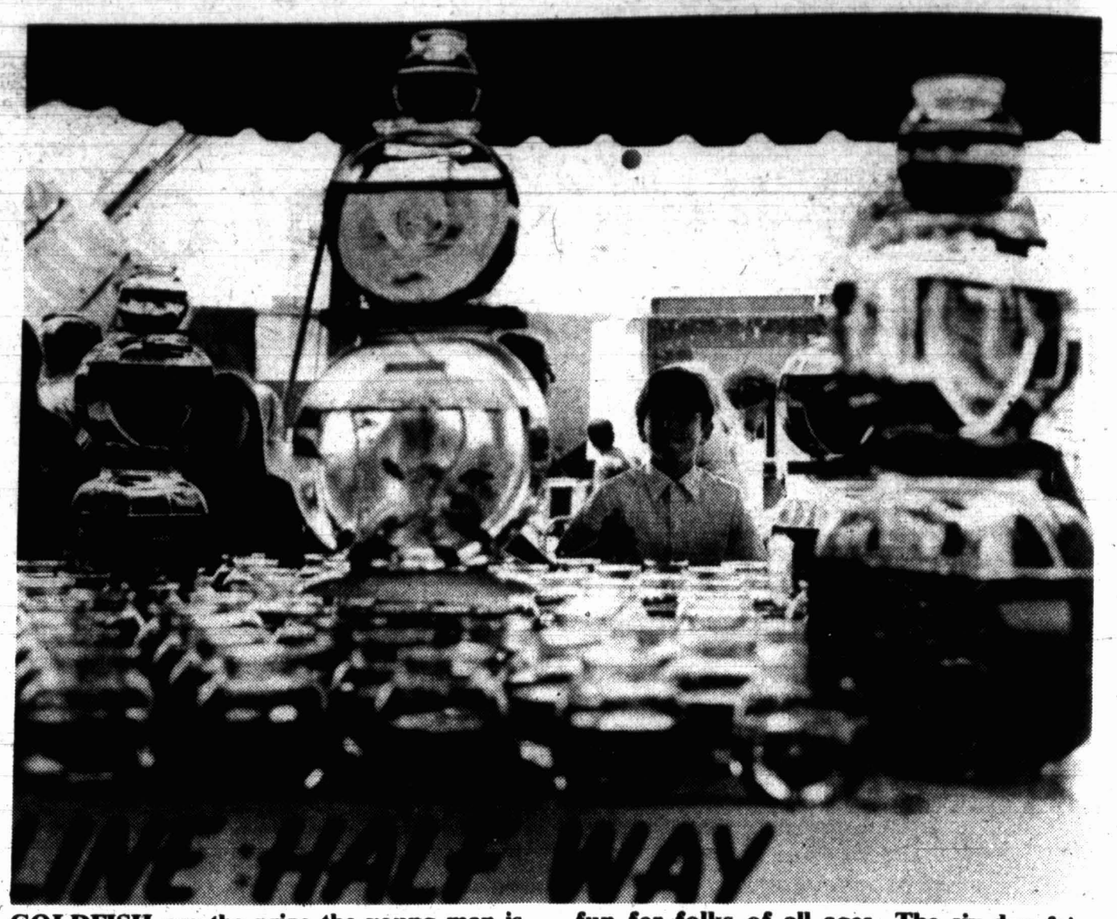
College film gallery screens award-winner

Nicholas and Alexandra, winner of two Academy Awards, will be screened Friday, Aug. 24, as the first offering of the Monterey Peninsula College Film Gallery fall season. The show begins at 8 p.m. in the MPC Theatre on the Monterey campus.

Based on Robert K. Massie's epic novel about the crumbling Romanoff empire, the motion picture stars Michael Redgrave, Janet Suzman and Sir Laurence Olivier as the dynamic men and women caught in the tumult of the 1917 Russian revolution. A stunning panorama of Russian history is presented as the czar and czarina struggle to save their thrones.

Tickets, at $2 for adults and $1 for Gold Card holders, may be purchased at the door on the night of the show.

For further information, phone 649-0585.



GOLDFISH are the prize the young man is after as he prepares to toss a coin into a jar at the Monterey County Fair. Carnival rides, clowns, free live entertainment, international foods plus 1,000 different exhibits add up to fun for folks of all ages. The six-day fair, which began Tuesday, Aug. 21, will continue daily through Sunday, Aug. 26 at the Monterey County Fairgrounds.

33rd annual Championship

Dressage riders compete Sat.-Sun.

Gleaming horses, manes braided, tails flowing, and riders dressed in black frock coats, silk hats, white breeches and polished boots will set the tone of elegance at the 33rd annual Dressage Championship Saturday and Sunday, Aug. 25-26 at Collins Polo Field, Pebble Beach.

Riders will compete for trophies in classes ranging from first level to the highest class of dressage in the world, the Grand Prix.

Dressage, once considered by many horsemen in America to be both an elite and artificial system of training, has not only become accepted in this country, but is now considered the correct method of schooling horses and riders by many leading equestrians.

At its elementary levels, dressage is basic training that aims to make the horse move freely and easily while obeying its rider's command. Properly trained, a horse enjoys this type of work and is able to relax and "become one with the rider."

Advanced levels of dressage—Third and Fourth Level, Prix St. George and Grand Prix, require more difficult exercises of horse and rider, including piaffe, passage and pirouette. Horses are trained to canter from a halt, extend and collect their gaits and move forward freely and obediently.

Hilda Gurney of Woodland Hills, who recently won the Gold Medal in dressage at the 1979 Pan American Games in Puerto Rico, will judge the event.

Competition will begin at approximately 8 a.m. each day and continue through the afternoon with a lunch break at noon.

The polo field is on 17 Mile Drive just beyond The Lodge and the Peter Hay Golf Course. Spectators are welcome; there is no charge for admission but the $4-per-car gate fee into Del Monte Forest will be in effect.

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Sunset Views:

Random thoughts on the arts ...

By RICHARD TYLER
Director, Community and Cultural Affairs

SOME RANDOM THOUGHTS on the Arts ...

Under a recent $150,000 grant made by the National Endowment for the Humanities to the National Farmer Union, 18 farm couples are learning how to relate the humanities to rural problems.

In Troy, Ala., an auditorium will be restored for a new community center with a $23,000 federal challenge grant.

Under separate grants totaling $200,000 to the United States Conference of Mayors, city officials will be introduced to the arts and humanities through projects, including seminars and workshops.

If these grants are at all representative, it would seem that both the National Endowment for the Humanities and the National Endowment for the Arts have begun to spend their money in new ways. After several months of investigating the two agencies responsible for federal cultural support, it is possible to say that there is now a discernible and growing trend toward the politically popular policy of assisting newer, more regionally dispersed "populist" groups rather than traditional "elitist" cultural institutions.

•

CONGRESS STEPPED into the cultural arena when it established the endowments in 1965, declaring that "the encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter for private and local initiative, is also an appropriate matter of concern to the federal government."

The Arts Endowment's five-year plan, the first ever officially completed by the agency, emphasizes support for individuals as well as for emerging rather than established institutions, "media productions that would have national distribution" and touring. Although mention is made of giving grants to promising new playwrights, for example, emphasis will be on dissemination—such as bringing dramatic works to greater numbers of people through television.

Nancy Hawks, former director of the Endowment, emphasized the "pattern of support change," and that presently "there is a steady trend of dollars going to the South and West." This is not due to any political decision making but stems from the quality of activity growing so dramatically."

But, Mrs. Hawks pointed out, "you put the money in the arts where it will do some good and that usually ends up to be the quality institutitons." She gave an example of a $600,000 opera grant. "If the money had gone, say, to the Norfolk Symphony Orchestra instead of the Metropolitan Opera, Norfolk couldn't have created opera as great as the Met's. The Met sets the goals; goals are set by institutions that are able to put on productions that give people vision."

Many of the established institutions say that endowment grants for the last few years have not kept pace in percentage terms with expenses. "There's absolutely no comparison between money from the arts agency and our costs," Peggy Marks, director for fund-raising for the New York Shakespeare Festival states. "We get relatively small grants while our expenses are doubling and tripling."

•

SENATOR JACOB JAVITS, Republican of New York, one of the original sponsors of legislation which created the endowments, said in a recent interview that he thinks the two agencies can expect added funding over the next few years that would at least keep pace with inflation.

If a struggle among the many needy groups competing for portions of the endowment's coffers is to be averted, however, increased funding beyond the dictates of inflation will be necessary. Otherwise, the dispersal of grants and the new emphasis on access as recommended by Congress, the White House and the endowment chairmen, will continue to weaken support for mainline institutions.

In that scenario, the Metropolitan Opera and the American Council of Learned Societies will compete with groups such as the Conference of Mayors and the National Farmers Union for the same gold coin, which may quickly turn into small change.

•

SOME MORE THOUGHTS on theater ...

Any goal oriented relationship is motivated and unified first of all by the common purpose which in the case of directors and actors is the realization of the play. Every play contains the seeds of unity, the opportunity for each element of the production to coalesce to produce a single, integrated experience. If a given production, whatever its particular interpretation or theatrical circumstance, is to achieve maximum effectiveness then the potential for unity which resides in the play must be realized by that production in its own way.

This unity can be experienced on many levels, but it must first of all be achieved on the physical level—in the sights and sounds which generate all other perceptions of the play. Considering only this physical stratum of the production, we can say that a play is an event which, like other events, consists of matters being moved by energy through time and space; specifically, characters engaged in a conflict, moving toward a resolution over a given time in a given place or places. Of course, like any event, a play cannot really be broken up into matter, energy, time and space; each of these is only one perspective, one way of looking at the whole.

Once the event happens, each becomes inextricably bound up in the other, each dissolves into the others. But during the process of creating or preparing the event, we can exercise control over each of these elements or at least establish the limits within which the thing will finally happen. That is what the design and rehearsal process is all about.

During this process, we can oversimplify and say that the matter (character) is the primary responsibility of the actor; the energy and time (focus, shaping, tempo, placing) are primarily the responsibility of the director; and the space is the primary responsibility of the designers. Obviously, these territories are overlapping and in no way exclusive. But each represents a position from which these various theater artists reach out to the created whole; each is the door into the same room.

When theater is at its best the play becomes one event, one thing. Moreover, such an integrated theatrical experience, despite the fact that it is the synthesis of the energies of an enormous committee, appears to have been created by a single consciousness. And, in a real way, it is because when all the members of the production team have contributed effectively to the whole a shared consciousness is created. It is the evolution of this shared consciousness which is the through-line of the design and rehearsal process.

When this happens, the individual members of the production team become aligned, their independent energies moving in the same direction toward the same goal. Such alignment in no way interferes with or threatens individual creativity. On the contrary, since each member of an effectively aligned group becomes greater than the sum of its parts and each participant gets more from his membership in the group than he gives to it.

There are three conditions necessary for the group to become effectively aligned. First, all participants must be committed to the relationship. Second, each participant must be able to support the other participants in their objectives within the group effort. Third, all parties must maintain free and open communication.

•

AND AT SUNSET ...

Studio 15 functions as a multi-media studio embracing a resident membership of professional artists. These artists provide instruction to outsiders on an individual class basis. Due to space limitations, only small groups can be accommodated, and only serious art students are accepted. For larger class instruction, we recommend an adult school program. Studio provides concentrated instruction under studio workshop atmosphere.

- Studio Workshop—advanced oil, acrylic and watercolor: for resident studio students. Working within the studio with the professional staff. Available by the week or month, with most schedules limited to six weeks. Instructors: J. Laycox, H. Mason, J. Tanous.
- Advanced Oil and Acrylic Painting: individual instruction, with demonstrations, criticism, etc. Schedule arranged by instructor: J. Laycox.
- Beginning and Advanced Oil Painting: instruction in limited class size with demonstrations and criticism. Evening classes, Thursday 7:30-10 p.m. Six-week courses. Instructor: Shirley Polovy.
- Beginning and Advanced Drawing: instruction within limited class size, with demonstrations and criticisms. Evening classes (Wednesday 7:30-10 p.m.) Six-week courses. Instructor: Nancy Taylor.
- Beginning etching: concentrated instruction in design, zinc and copper plates, materials and press work. Thursday afternoons, 1-4 p.m. Six-week courses. Instructor: Virginia Conroy Dedini.
- Advanced Etching: advanced course in etching techniques. Available for students who complete beginning etching. Six-week course. Instructor: Harold Mason.
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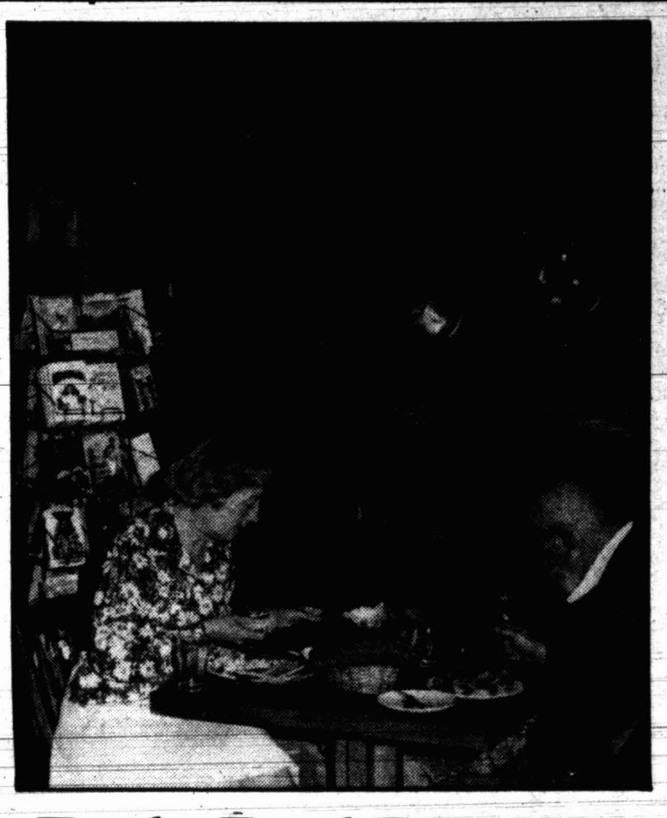

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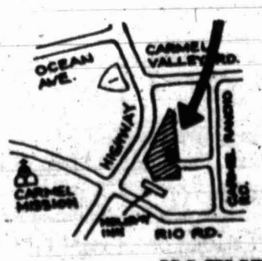

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Watsonville Band plays in Carmel

Thundering bass drums, clarion trumpets and mellow woodwinds will resound through the streets of Carmel Sunday, Aug. 26 when the Watsonville Community Marching Band parades from Sunset Center to the Forest Theater in the final program of the Sunday Afternoon Concert series sponsored by the city of Carmel.

The parade will begin at 1 p.m.; an old-fashioned band concert is planned at 2 p.m. at the historic outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

Garbed in colorful Spanish don uniforms, the Watsonville Band performs special arrangements of marches, overtures and light classics.

Everyone is welcome to attend the free concert. For further information, phone 624-3996.

"Be a Clown" is theme

Monterey County Fair continues thru Sunday

Thousands of exhibits, whirling carnival rides, free entertainment and an international array of food are rolled into one super package at the 1979 Monterey County Fair, which continues daily through Sunday at the County Fairgrounds, Fairgrounds and Garden roads, Monterey.

Be a Clown, Be a Clown is the theme of the fair this year and fairgoers will have the opportunity to participate in daily clown workshops and clowning around contests. Strolling mimes, clowns on stilts and other surprises are planned.

Free entertainment on the outdoor stage is scheduled daily with Los Angeles magician Chuck Jones the featured entertainer Thursday through Saturday at 2 and 8 p.m. and Sunday at 2 p.m. only. Other shows scheduled from noon each day will include gymnasts, folk singers, rock groups, belly dancers, judo experts and drum majorettes. Local bands who will perform at 6 p.m. nightly include the Michael Carlton King Show, Thursday; Broken Road, Friday and Jake Stock and His Abalone Stompers, Saturday.

Children will display their talents at a Kids Talent Contest, Thursday at 12:30 p.m. which will be followed by a free watermelon feed.

Additional highlights of the fair include artists-in-action near the art building from 10 a.m.-4 p.m. daily; and the Junior Livestock Auction, Saturday.

The Watsonville Band and a historical color guard will present the closing concert Sunday at 5 p.m.

Admission is $2 for adults and $1 for children 12 and under. Children will be admitted free on Thursday until 6 p.m.; and senior citizens pay half price Friday until 6 p.m. Hours are 10 a.m.-10 p.m. each day except Saturday when the fair closes at 11 p.m.

For further information, phone 372-5863.

Hidden Valley Summer Orchestra performs Sunday

The Hidden Valley Summer Concert Orchestra and the resident Hidden Valley Opera Orchestra will perform works by 19th century composers Sunday, Aug. 26 at Sunset Theater, Carmel. Dr. Michael Zearott will conduct; the concert begins at 8 p.m.

The combined orchestras will perform Revueltas' *Homenaje a Garcia Lorca, Ancient Airs and Dances* by Respighi, Bruch's *Kol Nidrei* and Rossini's *William Tell Overture.*

For the 17th consecutive year, Dr. Zearott has led Hidden Valley seminars and classes for gifted high school students chosen through competitive auditions. The orchestra has joined with the professional musicians of the opera orchestra this year for the first time to present the concert series.

One additional concert is scheduled Aug. 31 at Sunset Center.

Tickets, at $3, may be purchased at the door.

For further information, phone 659-3115.

Free Renaissance music concert Friday at Carmel Mission Basilica

La Corte Musical, an ensemble of six musicians who perform Medieval and Renaissance Spanish music inspired by the 13th century court of Alfonso the Wise, will present a free concert Friday, Aug. 24, 8 p.m. at Carmel Mission Basilica, Rio Road, Carmel. Everyone is welcome.

The ensemble communicates the richness of music created in Alfonso's court from 1254-1284 where Christian, Arab and Jewish musicians and poets gathered. La Corte has extended its program to include classical music up to the 17th century.

The repertory is unique in that all instrumental parts must be improvised, allowing the group to experiment and present a one-of-a-kind concert at each performance.

Musicians in the group, made possible by grants from the state of California and the Bothin Helping Fund of San Francisco, are Holly Alonso, voice and director; Kathleen Kraft, recorder and traverse flute; Robert Grossman, oud, an instrument similar to a mandolin; Peter Hallifax, viol and viola da Gamba; Peter Maund, percussion; and Gordon Pratt, Renaissance lutes.

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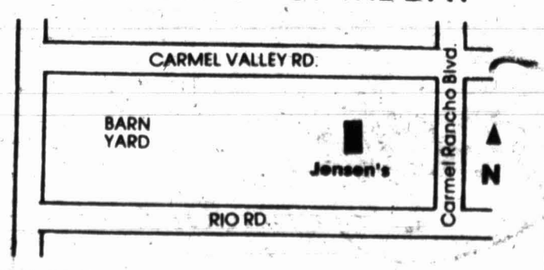


In Front of The Barnyard • Carmel Rancho Center • 624-6009

Theatre review:

'The Egyptian House' is a rewarding evening of theatre entertainment

By MARC RIVETTE

ONE OF THE ADVANTAGES of Repertory Theater is that it gives actors a chance to hone their craft by having a shot at a variety of roles. This is also a plus for a continuing audience—a chance to see the players' variety, or lack thereof, as the case may be.

Most repertory groups hack away at Shakespeare, and let it go at that. The Staff Players Repertory Company is more venturesome. They carve out for themselves the freedom of choosing less tried and true—whatever that is—plays and even original works.

Their second, in the adult series, is *The Egyptian House,* written and directed by Marcia Gambrell Hovick. It is a melodrama-whodunit that catches the audience's interest with a multitude of highly eccentric and varied characters. The underlying message of the play is greed, which is undesirable, even deadly, to the possessor.

Each and every character, with a few exceptions, presents a phase of greed. And the characterizations arise from the variety of motivations toward it.

•

THE WHOLE THING centers around a historic house filled with artifacts, including a full-Egyptian-sized mummy in the living room. Shall the historic monument be torn down to make way for modern condominiums? And if the collection must therefore be removed, what and where is the treasure that is suspected lies there?

The exposition bears witness that the author is well versed in Egyptology. Jan Du Plain is obnoxious as a gung-ho real estate wheeler and dealer, completely immune to the romance of the Near East past.

The gathering vultures of the professorial community, admirably played by Steve Dirk and Raymond Roy, become, if possible, even more so. The *Ubermensch* insensitivity of Dirk, as Herr Mueller, and the oily, determined cruelty of Roy, as Monsieur Fournier, and the ex-convict menace of Andy Philpot, make the character of Casimir Ben Lafik—the only self-admitted crook and graverobber—as played by Thomas Sanchez, almost lovable.

Louise Wilson, as Aspasia Deming, does a magnificent job of the senile and lost character whose vote is necessary to tear down the mansion. As the League Observer, Nance Barnhard was the epitome and one suspected that she had done a lot of observation and research of such characters—not true, I found out.

•

AS CAN BE SEEN FROM some of the ethnic names above, we encounter a problem of accents. To the Players Repertory goes the plaudit that they, each and every one of them, manage an ear to the music of foreigners speaking English. Not one accent was overdrawn nor uncomfortable for the audience to hear.

There was, I understand, a coach for the deaths that occur, so the audience should be prepared for far more realism in the throes, and not at all for the graceful, almost balletic choreography of deaths on television.

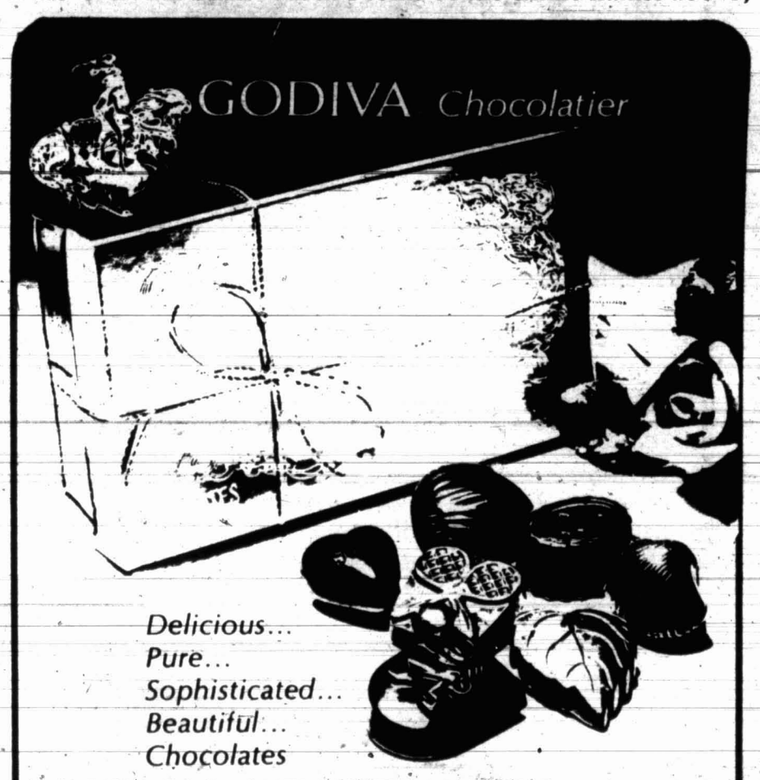
As entertainment, the play holds its own. There is a building suspense, and enough death and corpses to satisfy even the most bloodthirsty of us.

There is skill in the artifice of having had an offstage bulldozer interrupt the lights, making the second act play in increasing darkness. Which leads to the reading-of-the-letter denouement by the light of a penlight. Unfortunately, the letter is the *deus ex machina* device that is not as climactic as one could have wished.

As might be expected, tender direction is accorded the play by Marcia Hovick. She has spun out characterizations from Leslie Robinson, Loel Shuler, Barbara Shuler, Adam Lembeck, Skip Kadish, Jeff Hudelson and the rest of the cast with varying degrees of success. Certainly, there is development and growth, as well as versatility, from their previous characterizations.

All in all, *The Egyptian House* adds up to a rewarding evening's entertainment in the theater.

THE WATSONVILLE COMMUNITY Band will parade through the streets of Carmel Sunday, Aug. 26 in the final program of the Sunday Afternoon Concert series sponsored by the city of Carmel. The parade will begin at 1 p.m. at Sunset Center and will continue to the Forest Theater, Mountain View and Santa Rita, Carmel, where the band will present a free concert at 2 p.m. Everyone is welcome.



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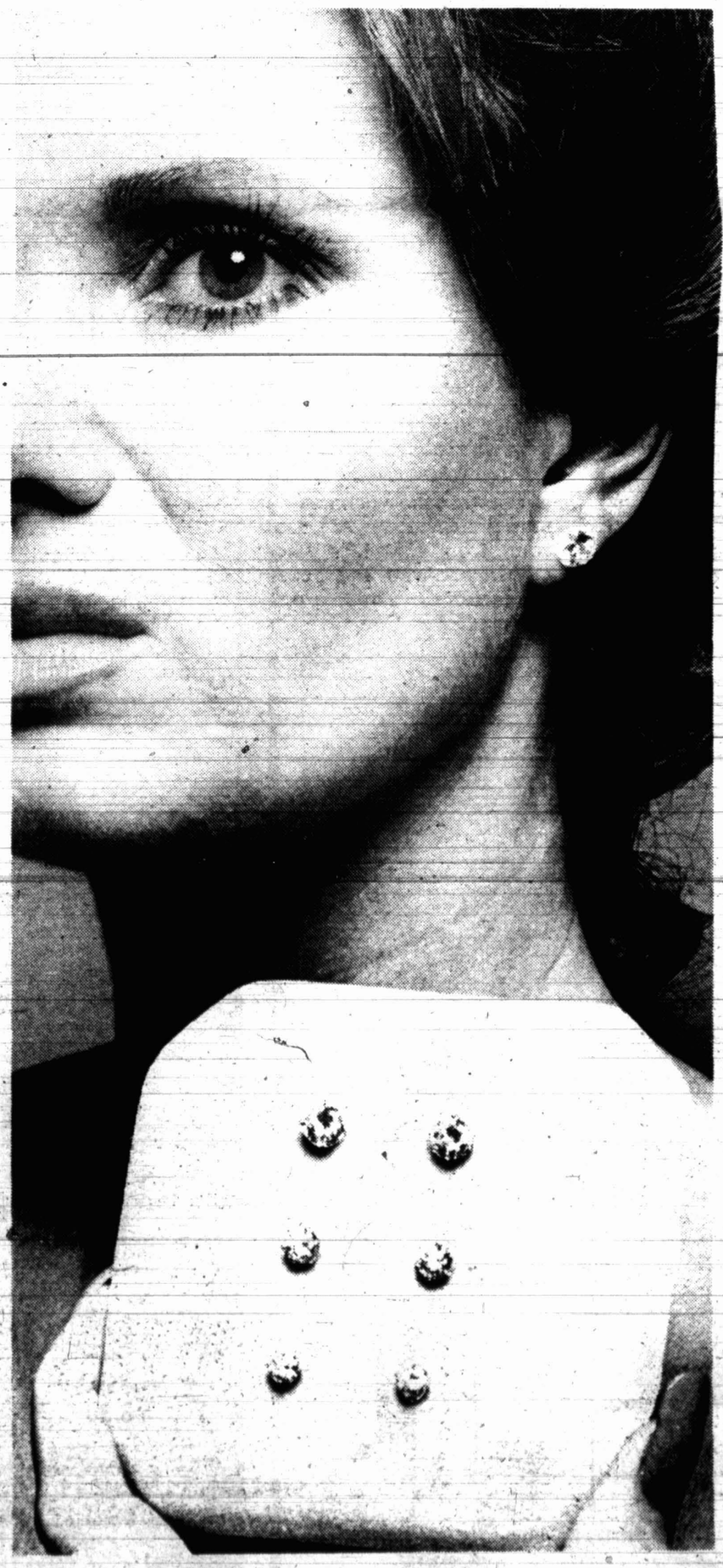

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PALMS, by Sue McNary, is included in a group show of floral paintings by award-winning artists at Miner's Gallery Americana, Lincoln and Sixth, Carmel, on view through Aug. 29.

Through Sept. 2

Stained glass, sketches on exhibit in Monterey

A collection of stained glass art and primary sketches by the 19th century firm Morris and Company of England are currently on view at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, through Sept. 2.

Founded in 1861 by a group of artists and friends to produce furnishings of high quality and craftsmanship, Morris and Co. soon gained artistic recognition. In the second year of its existence a gold medal was awarded to the young company at the world exhibition for exactness of imitation of medieval art in stained glass.

A number of commissions followed, including the decoration of rooms within the St. James Palace and the Green Dining Room of the South Kensington Museum.

William Morris was always the central force behind the firm and in 1875 the partnership was dissolved, leaving Morris as the sole director.

Morris led experiments in dyeing from natural substances rather than chemical dyes, but his work required additional space. In 1882, Morris and Company moved to Merton Abbey where handpainted stained glass, woven fabrics, tapestries and hand-knotted carpets were produced until well into the 20th century.

Though Morris was not the sole creative force in the company, he contributed background work and figure pieces for most of the stained glass.

His primary responsibility was to coordinate the transfer from drawing to finished window. He chose colors of glass, location of lead-lines and with the foreman, distributed sections to the studio men to paint details, including faces and drapery. Each craftsman worked at various stages on an individual level but it was Morris who lent continuity to the final window.

The exhibit may be viewed from 10 a.m.-4 p.m. each Tuesday through Friday and 1-4 p.m. Saturdays and Sundays.

For more information, phone 372-5477.

Giant Brazilian Otter is slide/lecture topic Mon. in Pacific Grove

The Giant Brazilian Otter will be the topic of a slide lecture program sponsored by the Friends of the Sea Otter, Monday, Aug. 27 at the Hopkins Marine Station, located on Cabrillo Point, Pacific Grove. The free program will begin at 8 p.m. in the hall of the adjacent Monterey Boat Works building; everyone is welcome.

Guest lecturer Nicole Duplaix, chairman of IUCN, an otter specialist group, and a member of the world Wildlife Fund which monitors international trade in wildlife and plants will discuss the similarities between the South American otter and its Pacific Coast cousin.

For more information, phone 625-3290.

Free watercolor demonstration Mon.

Watercolorist Ann Harris will be guest artist of the monthly Central Coast Art Association meeting Monday, Aug. 27 in room 4 of Sunset Center, Carmel. Everyone is welcome to attend at 7:30 p.m.; there is no charge.

The award-winning artist will demonstrate various watercolor techniques. A resident of Aptos, she earned a bachelor's degree in art from Pomona College and recently won first prize for modern watercolor at the Santa Cruz County Fair.

For additional information, phone 624-1057.

Bread, cookie recipes will be shared Saturday

Grateful Bread Plate, a potpourri of bread and cookie recipes, will be prepared Saturday, Aug. 25 at the Cooks' Club demonstration at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free program from 10 a.m.-noon and 1-3 p.m.

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- FRIDAYS -- *Figure Composition*

3 units of U.C. Santa Cruz Extension Division credit (series 400) available. Each course is conducted from 10 a.m. to 4 p.m. for 15 weeks by Artist-In-Residence, George De Groat. Fee is $150 per class with a $5 registration fee for non-museum members. Contact the Monterey Peninsula Museum of Art for registration and further information at 372-7591.

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Current exhibits

One-woman show of floral paintings by Joan Murphy opens Saturday, Aug. 25 at the Zantman Art Galleries, Mission and Sixth, Carmel.

***To the Manor Born*, an exhibit of photographs by Mary Lloyd Estrin, thru Sept. 16** at The Friends of Photography in Sunset Center, Carmel.

A group show of floral paintings thru Aug. 26 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

R. Stephens Wright's one-man show of oils and etchings thru Aug. 24 at Zantman Art Galleries, Mission and Sixth, Carmel.

Watercolors and prints by Eleanor Guttridge and Rosemarie Make thru Sept. 14 at the Camrel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Wall hangings by Ray Magsalay, sketches and drawings by George Bowman thru Sept. 10 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

A one-man show of landscapes and seascapes by Elmer Ekeroth thru Sept. 7 at the Periwinkle Gallery in the Rogue Building, Wharf #2, Monterey.

Webs, fiberous works of the imagination, a group show of handwoven art thru Sept. 28 in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

Rowena Ferrario one-woman show of landscapes and seascapes in oil thru Aug. 29 at the Fort Ord Arts and Crafts Center Gallery, Second Avenue and Eighth Street, Fort Ord.

The New England Group thru Aug. 31 at Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Fifth annual photography exhibit by members of the Carmel Foundation photography classes thru Aug. 31 at Carmel Foundation, Lincoln and Eighth, Carmel.

Helen Gapen Oehler Memorial Exhibition with watercolors by Elizabeth Sumner thru Oct. 8 at the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

19th century stained glass and preliminary drawings and watercolors by Morris and Company Design Studio of England, thru Sept. 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Lucy Cunningham one-woman show and introductory exhibit thru Aug. 26 at Kismet Gallery, Heritage Harbor, Monterey.

Annual Seaside competitive exhibition sponsored by the Central Coast Art Association thru Aug. 31 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

***Fantasies*, a one-woman show of paintings by Jody Conley thru Sept. 15** at the Susan Keene Gallery, Dolores and Ocean, Carmel.

Three pioneer Monterey Peninsula photographers: Tuttle, Oliver and Johnson at the Bear Flag Museum, Eureka Federal Savings, 599 Lighthouse Ave., Pacific Grove.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Antique French posters and 18th century Japanese Ukiyo-e wood block prints at the Kelley Gallery in the Doubletree Mall, Portola Plaza, Monterey.

***Manipulated Photographic Images* by Jerry Takigawa and Carlos Cobos thru Aug. 31** at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

***Lifestyles* by Sue O'Meara; photographs by Winston Swift Boyer thru Sept. 6** at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

One-woman show of paintings by Joan Devine thru Sept. 5 at Forest Hill Manor Gallery, Forest and Gibson, Pacific Grove.

Colorful garden paintings at Zantman Galleries

An exhibit of sunlit paintings of colorful gardens and patios by Joan Murphy will open with an artist's reception Saturday, Aug. 25, at the Zantman Art Galleries, Sixth and Mission, Carmel. Everyone is welcome to meet the artist from 6-9 p.m.

Joan Murphy has been "drawing pictures" since she was a small child. Born in New York in 1928, she grew up in the deep South before moving to California in 1958.

Entirely self-taught, Joan began her career as a fashion artist in New Orleans. She came to the San Francisco Bay Area and worked as an advertising manager in Oakland for 10 years.

Six years ago, Joan decided to freelance to make time for painting. She chose flowers initially because of their bright colors which she describes as "such a luxury after all the years of working only in black and white."

After several one-woman shows, Joan joined the Zantman Art Galleries in 1975. In her first exhibition, she had only paintings of flowers; in subsequent shows she has added interiors and patios which are now among her most successful paintings.

Among the paintings of blossoming gardens, sunny patios and trelisses on view this year are *Spring Bulbs, City Terrace, Back Door* and *Sun Room*.

Gallery hours are 11 a.m.-5 p.m. daily. For more information, phone 624-8314.

***UNDER THE ARBOR*, one of the cheerful paintings of flowers by Joan Murphy, will be included in her annual one-woman show at Zantman Art Galleries, Mission and Sixth, Carmel. The exhibit opens with an artist's reception, Saturday, Aug. 25 from 6-9 p.m.; everyone is welcome.**

Philatelists meet in Monterey

Philatelists will gather for a stamp swap meet Sunday, Aug. 26 at an open house for stamp collectors sponsored by the Monterey Peninsula Stamp Club at the Monterey Youth Center, 777 Pearl St., Monterey.

ZANTMAN Art Galleries

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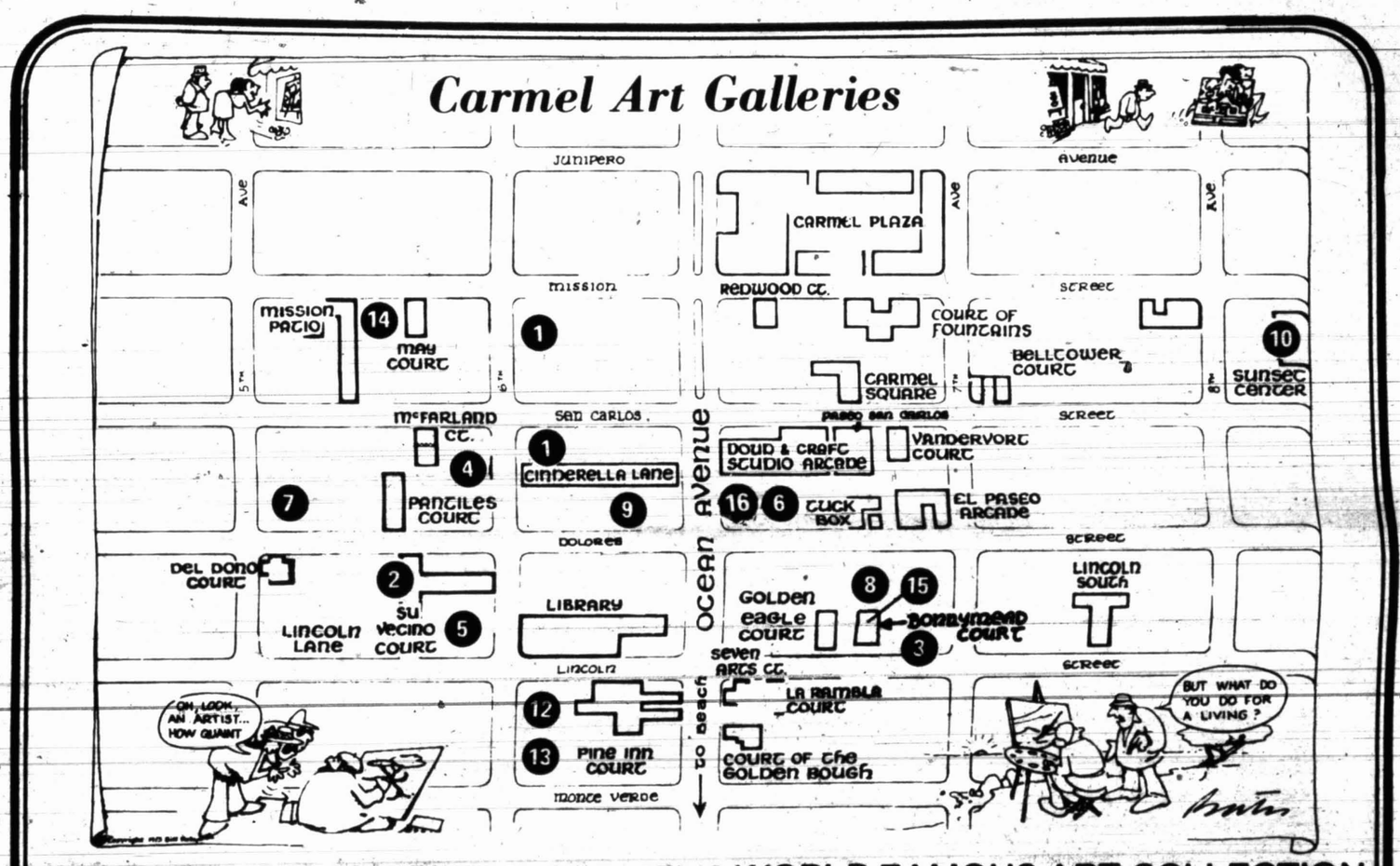

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue, just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

George Bleich is 1979 artist in residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453

Arts & Leisure

Golf championships this week at Spyglass

Final rounds of the Northern California Golf Association Amateur Championships, which began Monday, Aug. 20, will be played Thursday through Saturday, Aug. 23-25 on the Spyglass Hill Golf Course, Pebble Beach.

Top Northern California golfers 200 strong have squared off in head-to-head match play in daily elimination rounds. The field will continue to narrow until only two players remain for the 36-hole final Saturday.

Among the top contenders for the 1979 crown are Bryan Pini of Santa Cruz, title holder of the 1977-78 championships, who will attempt to tie John Lotz' three-year record, 1961-63; sports commentator and former 49'er quarterback, John Brodie, who has reverted from his pre-football professional golf status to amateur; 1978 NCGA runner-up Dennis Trixler; and Chuck Van Ling, former NCGA president and 1973 amateur title holder.

Players will tee off Thursday from 7 a.m.; Friday semi-finals begin at 8 a.m. and 1 p.m.; tee time Saturday is 8:30 a.m. and 1 p.m.

Spectators are welcome to all matches at no charge; however, the $4 gate fee into Del Monte Forest will be in effect.

For further information, phone 624-8241.

'The Sunshine Boys' plays on Wharf stage

The Sunshine Boys, Neil Simon's lively diatribe about two crotchety ex-vaudevillians, will be staged for opening performances Friday through Sunday, Aug. 24-26 at the Wharf Theatre, Monterey. Curtain is at 8:30 p.m.; the Sunday show begins at 8 p.m.

Directed by Peter DeBono, the bittersweet comedy focuses on two veteran vaudevillians, Willie Clark and Al Lewis, who have shared a love-hate relationship for decades. Clark's nephew works valiantly to get the pair together for one last TV reunion and resolve old grievances.

When adapted for the screen, *The Sunshine Boys* starred Walter Matthau as Willie Clark and George Burns, who won an Academy award for his portrayal of Al Lewis.

The local production presents Morgan Stock, chairman of the Monterey Peninsula College Drama Department, in the role of Clark and veteran stage and screen actor Bob Lotz as Al Lewis. The cast also includes Richie Hughett as Ben Silverman; J.C. Hale as the Patient; Bobby Armstrong, as Eddie; Rachel Karas as the nurse; and Patricia Bevman as the registered nurse.

The Sunshine Boys will be staged each Friday, Saturday and Sunday through September.

For further information or reservations, phone 372-7367.

On stage

Studio Theatre/Restaurant: *The Rainmaker* opens Fri.-Sun., dinner at 7 p.m.; curtain at 8:30. (Both are one hour earlier on Sun.)

Wharf Theatre: *The Sunshine Boys* opens Fri.-Sun., 8:30 p.m.; Sun., 8 p.m.

California's First Theatre: *After Dark* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.; *M'liss My Western Miss* Wed.-Thurs. 8 p.m.

Forest Theater: *Camino Real,* Thurs.-Sat. 8:30 p.m.

Hidden Valley Music Seminars: *Camelot* Thurs. & Sat.-Sun., 8 p.m.; *The Pirates of Penzance* Fri., 8 p.m. & Sun., 2:30 p.m.

York School Theatre Centre: Staff Players present *The Egyptian House* Fri.-Sun. 8:30 p.m.

Armed Services YMCA Repertory Theatre: *Hay Fever* Fri., 8:30 p.m.; *The Lion in Winter* Sat., 8:30 p.m.; *Blood Wedding* Sun. 8:30 p.m.

Monterey High School Theatre: *Witchful Thinking* Thurs.-Sun., 8 p.m.

King Hall of the Naval Postgraduate School: NPS Little Theatre Group presents *Beauty and the Lonely Beast* Sat.-Sun., 2 p.m.

'Rainmaker' opens at Studio

The Rainmaker, a heart-warming comedy about a mysterious miracle worker who ends a drought and warms the lives of those around him, will be staged for opening performances Friday through Sunday, Aug. 24-26 at the Studio Theatre Restaurant, Dolores and Seventh, Carmel. Dinner is served at 7 p.m. with curtain at 8:30 p.m.; the Sunday show begins one hour earlier.

Written by Richard Nash, *The Rainmaker* is the story of a Western family as worried about the plain daughter becoming an old maid as they are about their thirsty and dying cattle. An ingratiating stranger named Starbuck appears with grandiose notions and a promise to bring rain for $100. The family bangs on bass drums to rattle the sky while the rainmaker turns his magic on the girl and convinces her that she has a beauty of her own.

Directed by Diane Hall, the local production presents Russell Duffy as Starbuck; Carrier Collier, who portrays Lizzie; H.C. Curry, the father, played by William Bell; and Dick Barratt, Jeremy Street, Fred Holmes and George Flanoberg.

Regular performances will be staged through September each Thursday through Sunday.

For further information or reservations, phone 624-1661.

'Beauty and Lonely Beast' on stage at Naval Postgraduate School

Beauty and the Lonely Beast, Eleanor Harter's musical adaptation of the classic fairy tale, will be performed Saturday and Sunday, Aug. 25-26, by the Naval Postgraduate School Little Theater Group. Curtain is at 2 p.m. in the King Hall Auditorium on the NPS campus, Sloat and Del Monte avenues, Monterey.

The musical is the story of an impoverished merchant who, while lost in a deep forest, stumbles into the castle of the Beast, an ugly and lonely creature. When the merchant picks one of the Beast's prized roses, he is ordered to send his favorite daughter, Beauty, to the castle. Through a web of magic and intrigue the beautiful girl and the cursed beast become friends, miraculously transforming him into a handsome prince.

Directed by Loren Mahon, the cast includes Mary Beth Livengood, Diane Kelsey, Robert Cary, Lisa Titus and Larry Wier.

Tickets, at 50 cents, may be purchased at the door on the afternoon of the performance. For further information, phone 646-2023.

LOVE AND LUST unite the bride (Jessamyn Fase) and her lover (Larry Welch) in Federico Lorca's poetic tragedy, *Blood Wedding,* to be staged Sunday, Aug. 26 at the Armed Services YMCA Summer Repertory Theater, Monterey. *Hay Fever* and *The Lion in Winter* will be performed Friday and Saturday, Aug. 24-25, respectively, by the repertory company.

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FRIDAY: Senior Citizen's Day—Seniors half price until 6:00 p.m.

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Production of 'Witchful Thinking' at Monterey High to benefit Hospice

Witchful Thinking, an original stage adaptation of Walt Disney's delightful musical *Bedknobs and Broomsticks,* will be staged for four performances only Thursday through Sunday, Aug. 23-26, in the Monterey High School Lecture Hall, Herrmann Drive, Monterey. Curtain is at 8 p.m.

More than 30 local youngsters have joined hands to produce, direct and stage the musical production as a fund-raising benefit for the Hospice of the Monterey Peninsula.

The fanciful tale unfolds in war-torn England where an eccentric lady of the manor is taking a mail-order course to become an apprentice witch.

Complications ensue when the course abruptly ends and she is left without the second half of a formula she believes will end the war for England. The orphaned children who reside in her home are appalled when she traces the conman who sold her the course and they join forces to discover the sorcerer's incantation. Songs from the tune-filled tale include *The Beautiful Briny, The Age of Not Believing* and *Portobello Road.*

Lucretia Butler and Sandy Harrison are choreographers; Nick Williams is musical director.

Tickets, at $5, may be purchased at the Thunderbird Bookstore in The Barnyard, Carmel; Lily Walker Records, Pacific Grove; at the Hospice in Carmel Valley and all Round Table Pizza and Straw Hat Pizza parlors on the Monterey Peninsula.

For additional information, phone 625-0666.

Symphony Orchestra plans auditions Aug. 30-31 in Carmel

Auditions for the 1979-80 concert season of the Monterey County Symphony Orchestra will be Aug. 30-31 in the Sunset Cultural Center, office of the symphony, room 7, Carmel.

The Aug. 30 audition will be from 7 to 9 p.m. and the Aug. 31 audition from 2:30 to 5 p.m.

All auditions are by appointment only. They may be arranged by phoning the symphony office, 624-8511.

Rehearsals in preparation for the opening concert will begin on Monday, Sept. 17, at 7:30 p.m.

The opening concert set will feature clarinetist Richard Stoltzman performing the West Coast premier of the *Concertino for Clarinet and Strings* by the contemporary American composer Bill Douglas.

Opening night is Sunday, Oct. 14, at King Hall, Monterey, followed by concerts in Carmel, Sunset Cultural Center, Oct. 15, and Sherwood Hall, Salinas, on Oct. 16.

For ticket information, phone the symphony office at 624-8511.

CASIMIR BEN LAFIK, a mysterious dealer in antiquities (Thomas R. Sanchez), contemplates the hors d'oeuvres and the pretty college student (Leslie Robinson) in the Staff Players Repertory Company production of *The Egyptian House.* The mystery-comedy will be staged Friday through Sunday, Aug. 24-26 at the York School Theatre Center, off the Monterey-Salinas Highway.

Roundup

The **Concerned Senior Citizens Monterey Peninsula Club** will meet Monday, Aug. 27, at 1:30 p.m. at the San Diego Federal Savings and Loan Association community room, 316 Alvarado St., Monterey.

Guest speaker Roger W. Poyner, an attorney, will discuss probates and wills. the public is invited.

For additional information, telephone 375-4472.

•

The **Monterey Parks and Recreation Department** is now accepting registration in three athletic programs.

Girls in the fifth through ninth grades may register in the **Junior Girls Basketball League.** There is a $5 fee for Monterey residents and a $7 fee for non-residents. Registration deadline is Sept. 7.

The **Slow Down Basketball** program is for men 35 years or older. The league will be limited to eight teams and all games will be played at the Bay View School gym, Monterey. The team entry fee is $70. Sept. 7 is the entry deadline.

Boys and girls from the third through ninth grades may participate in the department-sponsored **Junior Soccer League.** The first meeting of the players will be Sept. 8 at 10 a.m. at El Estero Ball Park. The registration fee for Monterey residents is $8; non-residents will pay $10.

Registration for all three programs is at the Parks and Recreation Office, 546 Dutra St., Monterey. For additional information, telephone 646-3866.

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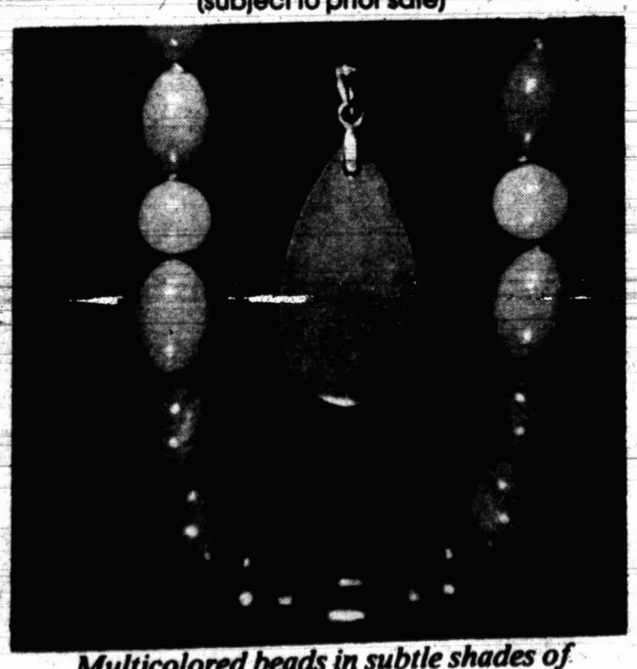

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Our Churches

WAYFARER

The Rev. Dr. Paul R. Woudenberg will deliver the sermon at the 9:30 and 11 a.m. services on Sunday.

Carmel's police officers and firemen, past and present choir directors, choir members and church organists will be honored at the services as part of the church's Diamond Jubilee program, celebrating 75 years in Carmel. A former minister, Dr. K. Fillmore Gray, and his wife, will also be guests at the service. He served at the church from 1947-64.

ALL SAINTS'

The Eucharist will be celebrated at 10:30 a.m. Sunday, Aug. 26, at the Santa Lucia Mission chapel in Big Sur.

A churchwide picnic will follow the service. Participants should bring their own food for the community barbecue pit. Beer and soft drinks will be provided by the All Saints' Men's Club. Carpools will form at 9:15 a.m. at the church.

Regular services will be given at the church at 8 and 10 a.m. and 5:30 p.m.

FIRST BAPTIST

SALT Pact or Salt Savors is the title of the sermon to be given by the Rev. Roy McBeth at the First Baptist Church of Carmel. The Sunday service will start at 11 a.m. Featured at the 6 p.m. service will be a gospel hymn singalong.

The church high school group will go hiking in Big Sur on Saturday, Aug. 25. Members should meet at 9 a.m. at the church for transportation and instructions.

The First Baptist Church will continue to host a crafts program for women of the community at noon Monday, Aug. 27.

PRESBYTERIAN

God, Why Can't I Go Back? is the title of the message to be given by the Rev. Joan Kathey, guest minister, at the 8:15, 9:30 and 11 a.m. Sunday services. The Rev. Kathey is from the La Habra Hills Presbyterian Church.

COMMUNITY

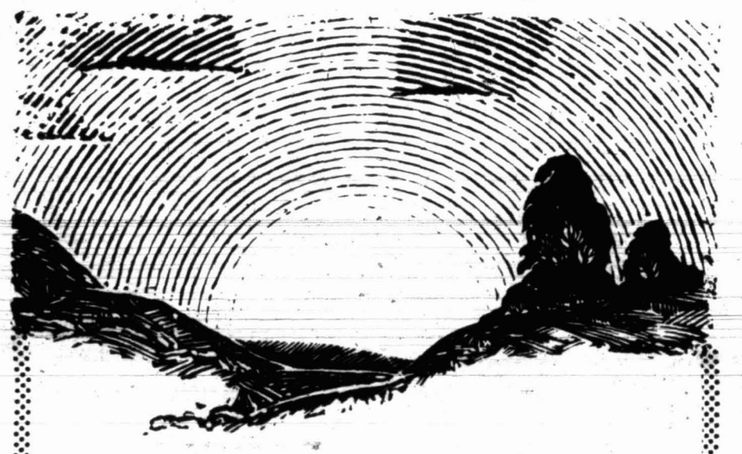
Living a Life that Makes a Difference is the title of the message to be given by the Rev. James F. Bracher at the 10:30 a.m. service this Sunday at the Community Church of the Monterey Peninsula. The text is from *Matthew 7:24-27.*

ST. PHILIP'S

The Rev. Luther H. Berven will deliver the sermon at the 9 a.m. service on Sunday. His topic is *Good Advice or Good News.*

CHRISTIAN SCIENCE

Mind is the topic of the lesson-sermon for Sunday. Services are at 11 a.m. and 5 p.m. Sunday school for young people up to age 20 begins at 11 a.m.



Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Mathews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Luther H. Berven, Pastor.

Carmel Valley Road near Schulte Road
624-6765 or 624-0858 (MORNINGS)

Horse Show scheduled Sun.

Equestrians from the Monterey Peninsula and beyond will compete in English and Western division classes at the second annual Rotary Summer Horse Show Sunday, Aug. 26, at the Carmel Valley Trail and Saddle Club grounds. Competition continues from 8 a.m.-5 p.m.

Nearly 200 horses will be ridden in the Region 10 Championship series for junior riders sanctioned by the California State Horseman's Association and sponsored by the Carmel Valley Rotary Club.

Spectators are welcome; there is no charge for admission. Picnic areas are available at the grounds and a snack bar will be open all day.

OBITUARIES

RALPH BORRESON

Ralph Borreson of Carmel died Friday, Aug. 17, in Community Hospital after a brief illness. He was 77.

Brown March 28, 1902 at Estherville, Iowa, he earned a bachelor's degree from Grinnell College in 1924 and a master's degree from the University of Minnesota. Grinnell honored Mr. Borreson with its Distinguished Alumnus Award in June of this year.

Mr. Borreson served as Superintendent of Schools in consolidated school districts at Manila, Underwood, Corning and Sheldon, Iowa. He was first president of Northwest Iowa Technical College, a prototype institution for public-supported higher education in the vocational fields.

He and his wife, Imelda, became part-time residents of Carmel in 1970 and full-time residents in 1975. Mrs. Borreson died in 1976.

Mr. Borreson was a vestryman and treasurer of All Saints' Episcopal Church, Carmel. He was a watchstander of the Maritime Museum in Monterey, and a member of the Monterey History and Art Association, the Carmel Foundation, Sons of Norway and Westerners.

A long-time student of the Civil War and the life of Abraham Lincoln, Mr. Borreson was the author of *When Lincoln Died,* an account of the assassination told in contemporary photographs from Mr. Borreson's extensive personal collection.

Mr. Borreson is survived by a daughter, Nan Bomberger, and two granddaughters, Ann and Jane Bomberger, all of Pebble Beach.

Memorial services were held Monday, Aug. 20, at 11 a.m. at All Saints' Church. The California Cremation Society was in charge of arrangements and the ashes were scattered at sea near Pt. Lobos.

Tributes may be made to the All Saints' Memorial Fund.

Children's art show Saturday

The Valley Art Center will present a *Children's Art Festival* on Saturday, Aug. 25, in front of the White Oaks Gallery in Carmel Valley Village.

The public is invited to the art exhibition of children's work. The festival also will include mime by Feno, mural making, creative movement, music and face painting between 11 a.m. and 3 p.m.

There will be no admission fee. Donations will benefit creative art classes

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This is a home of superior construction in a superior Carmel area neighborhood. If you like, you can have two horses on the property (there IS a barn). It may also be possible to subdivide into two parcels—it WAS possible before the recent temporary ban on subdividing went into effect. The house has a dining room, real fireplace, shake roof, wood siding, double garage, and a very pleasant outlook to the hills. $290,000.

CARMEL WITH MOUNTAIN VIEW— 3 BRS, 2 BATHS

Views of the mountains and the Mission Trails Park are yours from this roomy 3-bedroom, 2-bath home, and they can be seen from four different rooms: the living room, dining room, kitchen and one bedroom. For the entertaining or the relaxing minded, this home offers a huge patio and a large deck. It is located near Carmel Mission and is VERY, VERY reasonably priced at only $185,000.

4 BEDRMS, 2 BATHS, MISSION FIELDS, $115,000

This home is in one of the best Mission Fields locations. It's on a cul-de-sac that is NOT near Highway 1. All rooms are adequate and closet space is ample. There's a dining ell, a single garage and large front and back gardens. Where can you get 4 bedrooms in Carmel for this low price? Shown any time. Exclusive.

OCEAN FRONT LOT NEAR ROCKY POINT

2.2 acres of easily-buildable land south of Carmel on Scenic Highway 1. The property has electricity, telephone and water from a mutual water company. It is in the Coastal Commission zone, but there are established homes adjacent. The view is naturally spectacular, and it's rare to be able to acquire ocean-front land. the price is $195,000.

60' x 100' LOT, SOUTH OF OCEAN

In fact, the lot is on Lincoln between 13th and Santa Lucia, a beautiful block in one of the best parts of town. The price for this oversized lot is $165,000.

3 BEDRMS. WITH SPECTACULAR OCEAN VIEW

Situated high on a hill with an unparalleled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21' high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2½ baths. Finished with meticulous care, the house abounds with teak veneer built-in cabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at $350,000. Exclusive.

2 BRS, 2 BATHS, SO. OF OCEAN, NEAR BEACH

This quality home has a shake roof, wood siding, brick fireplace and other fine structural features. It is an attractive home just 3 blocks to the beach in one of Carmel's very best neighborhoods. Large rooms throughout, one level, attractive country kitchen. Excellent value at $195,000—in fact, a "best buy."

2 BRS. GUEST HOUSE, OCEAN VIEW, SWIMMING POOL. $239,500

The view is panoramic. The pool is large with solar and conventional heat. The guest house has 2 rooms and a bath. The price in this market is low. The house is on over an acre and a little south of the Highlands Inn on San Remo Road. It has 2 bedrooms, 2 baths, beamed ceilings, fireplace, top-grade kitchen equipment, and it's a super-nice kitchen to look at and work in.

CARMEL REALTY COMPANY

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Real Estate Marketplace

PEBBLE BEACH

Very private four-bedroom, three-bath home on 1.4 acres with sunny patio, large windows and ocean view. Large living room with raised hearth fireplace, modern kitchen, dining room study and garden room. $385,000. Call owner 624-0240.

"HILLTOP PINES"— In Pebble Beach

This three-bedroom, two-bath and family room is well named—situated within view of the Pacific on a private 1½-acre hillside. It has a unique quality—in that it is built among $300,000 to $650,000 priced homes—affording an opportunity to reside in this prestigious area SO REASONABLY!

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BIG SUR

Enjoy the ocean views from this 15-acre site with a nice cabin of over 700 sq. feet. Has water, electricity and gas. Plenty of room to build your retreat or vacation home and rent while away. Excellent financing by owner. Asking $340,000.

Have you ever wanted a home located on the banks of a river? We have one and it is a dandy. Large "A" frame located on over two acres of land. You may divide the land and sell one parcel and live on the other. Excellent owner financing. Offered at $360,000.

One-acre building site located on the Big Sur River. Offered at $65,000 with owner financing.

COMMERCIAL LEASES

We have two good shops for sale. Buy inventory or lease. 200 sq. ft. each and in good court.

OCEAN PINES CONDO FOR LEASE. Just completed. 1800 sq. ft. 2 BR, 2 B wet bar, water views, garage and carport. $750 on lease.

Carmel condo. 2 BR, 2 B near Safeway. $550.

RESTAURANT

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DESIGNER EXCLUSIVE WITH VIEW!

Yes, it's new, and if you hurry there's still time to choose your own carpet color in this custom-designed home with unique floor plan. Situated near the area's best, it proudly displays a cathedral ceiling living room with a bay window to enhance the lovely Bay view. Complete with formal dining room, Travertine stoned fireplace, custom-built bookshelves, and a complete breakfast area. Off the kitchen, there's a lovely, sunny patio for those who desire outdoor privacy. Also on the first level is a master bedroom suite which includes dressing room with separate closets, and bathroom with completely tiled jumbo sized shower. Upstairs, a unique second bedroom and bath, or perhaps an artist's studio which includes a lovely Harbor view.

Expressly designed for this property by well-known Carmel architect Walter Burde, AIA. This fine home is an office EXCLUSIVE and a pleasure to behold! Offered at $187,500!

For private showing contact Jim Johnston ...

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PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

$425,000

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Garden Court has superb condominiums listed in all of the above locations. They range in price from $95,000 to $350,000.

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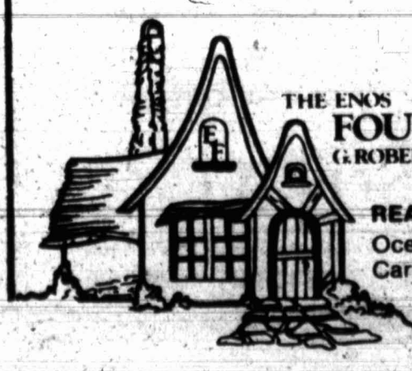
A fine, quality home — three bedrooms, two baths and much more. Suitable for a family or for people who enjoy entertaining guests. This home features a unique sunken tub in the master bath, two fireplaces, landscaped patio with Jacuzzi Spa, etc. You must see to appreciate — **an exclusive listing. $198,500.**

NEW LISTING—CARMEL

Four blocks to Carmel Village, three blocks to Carmel Beach and 1,435 sq. ft. of **Carmel Charm** on an oversized (50 x 100) lot. And guess what? You have very pleasant Point Lobos and Pebble Beach ocean views. A must see to appreciate! **Offered exclusively at $230,000.**

CARMEL VALLEY home...home

A **one-of-a-kind** property...one acre only a mile into the Valley. Close to schools and shopping and yet a quiet and peaceful setting. AND there is a large four-bedroom, three-bath main house, a servant/inlaw apartment (separate) and a 1200-square-foot guest house. Wow! It cannot be explained in a few sentences! Ask us for our complete brochure which includes nine photos of the property and ALL the statistics. **An excellent value for $395,000.**



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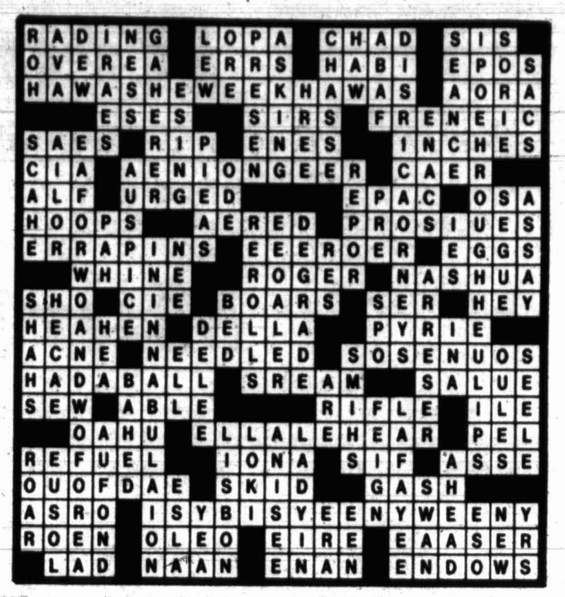

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A unique home on a large lot with 22 x 47 pool, hot tub, shuffleboard. Gorgeous views of Carmel Valley Mountains and the rising sun. $243,500.

A one-bedroom unit at beautiful Del Mesa Carmel in Carmel Valley. Now occupied by leasee. An excellent investment property at $114,000.

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$105,000! WOW!!!

AN UNBELIEVABLY GREAT PACIFIC GROVE HOME AT A FANTASTIC PRICE! PERFECT FAMILY HOME! LOVELY AREA! BRICK ENTRY, BEAUTIFULLY MAINTAINED! LOVELY LIVING ROOM WITH BEAMED CEILINGS, FORMAL DINING ROOM ADJOINING A LARGE KITCHEN WITH BEAMED CEILINGS AND SPACIOUS EATING AREA! EXCELLENCE ALSO MOVES INTO THE THREE LOVELY BEDROOMS AND TWO BATHS! THIS IS THE HOME AND **NOW** IS THE TIME!

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IN CARMEL

Preferably, for sale; second choice, for lease option; and third, for rent. Short walk to Ocean Ave. Smart, two-bedroom, two-bath unfurnished house. Oak floors throughout, vaulted ceilings in living and dining rooms, all appliance built-in kitchen. Sunny deck. On 1½ lots. Garage plus carport. Asking $149,500 with excellent financing or $600 per month, less with option.

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OLD WORLD CHARM inside and outside in a stone house with tile roof, stone garden walls, iron gates, fountain and all the other attributes to make a fine vintage home. Thirty-foot long high beam ceiling living room, two bedrooms and two baths, detached guest studio. On a quarter acre. $325,000.

CARMEL RIVIERA with a peek at the ocean, on a third-acre lot with natural landscaping. High beamed ceilings, two bedrooms, two baths and a den or library off the living room. Custom built six years ago with many special design features such as a lifetime cement shake roof, etc. $185,000.

HATTON FIELDS—Four-year-old home custom built by a retired contractor for his own home and like new today. Three bedrooms, 2½ baths, laundry-sewing room and large recreation room. On nearly a half acre. $225,000.

LOTS—Carmel Woods, high up with ocean view potential, $107,500. Big Sur, five acres adjoining the park with Highway One frontage, $65,000. Hidden Hills, 2.8 acres high up with valley and mountain views, $43,500.

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#2. French-Normandy construction with four bedrooms and two baths, on the most private section of Casanova. Bordering on Del Monte Forest. $197,500.

#3. In Oak Hills, over ½ acre of mature oaks and other landscaping, the site of a four-bedroom, two-bath country estate with double-car garage, family room, living room, fireplace and a near-360-degree view. $110,000.

#4. In Monterey, a permanent view of Fisherman's Wharf and the surf on the beach, plus five bedrooms, three baths, complete kitchen, large deck area, and many new custom features. $219,500.

#5. In Pacific Grove, an opportunity for you to make a statement by continuing the remodeling begun by the present owner. You'll start with a two-bedroom, one-bath home with single detached garage, all on a 60 x 60-foot lot. $82,500.

#6. Land, lots of land, and a great view, with prestigious address—on Scenic Road, Carmel Point—with an uninterrupted view of Point Lobos, Carmel River Beach, and the seagulls. At $225,000, the owner will carry financing.

#7. Here's the American Dream—being your own boss. A janitorial service with very high current monthly income, equipment, and a low price. The net is over twice the asking price of $11,000.

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Red, White & Blue Realty, Inc.

Carmel Properties:
Call 625-3550

1) $107,500: Carmel Valley Village; three-bedroom, 1½-bath main house with separated guest house.
2) $135,000: High Meadow "condominium"; superb two-bedroom, two-bath overlooking the pool and tennis.
3) $157,500: Carmel Woods; charming two-bedroom with deck, den and downstairs studio overlooking Pebble Beach.
4) $162,000: Carmel Woods; completely remodeled two-bedroom with huge family kitchen and large deck overlooking the trees.
5) $163,950: Tierra Grande; large three-bedroom, two-bath with family room on an acre in the Valley with plenty of privacy.

Pebble Beach Properties:
Call 899-2404

1) $215,000: Upper Pebble Beach; lite and bright two-bedroom, three-bath with dining room, decks and downstairs family room.
2) $225,000: Near the beach; professionally decorated two-bedroom, 2½-bath with huge living room and cozy den. SOLD
3) $237,500: In the Country Club; recently remodeled five-bedroom, three-bath, family room, hot tub and near schools.

Laguna Seca Estates:
Call 649-0848

is a very private collection of 48 magnificent custom-built homes located five miles east of Monterey off Highway 68. You will enjoy the sunshine, privacy and tennis courts. We are pleased to offer this nearly new four-bedroom beauty situated on an acre nestled beneath majestic oaks. This home has it all ... open beams, lots of glass, two private decks, hot tub off the family room, formal dining room with wet bar, superb master suite upstairs and the three children's bedrooms are downstairs with the laundry room. $225,000.

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JACK'S PEAK

If you have found yourself dreaming about that special Carmel vacation or retirement home, here is a unique opportunity to buy today, at yesterday's prices, what you hope you can afford tomorrow. Conceived and constructed under the guidance of the legendary Hugh Comstock, this vintage home shares a heritage with the tradition and natural beauty that distinguishes the Monterey Peninsula.

Situated on a 6.6-acre knoll, the private forest setting offers panoramic views of Carmel Bay and Point Lobos. The house is approached through a double-gated old brick courtyard that leads to the two hand-hewn front doors. Polished brick and hardwood floors, floor-to-ceiling windows, driftwood gray walls and a generous old-world fireplace enhance the three-bedroom main house. A large guest or maid's cottage enjoys its own kitchen and fireplace.

Call us today for more details regarding the unique terms and conditions of this listing, and learn why it's discounted price makes it an unusual investment opportunity and an ideal inflation hedge.

$375,000

Donna Dougherty
Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

EXTRAORDINARY ...

Sunridge Pines wood and glass contemporary offering tasteful decor, the finest for a casual lifestyle. High exposed beams give a feeling of spaciousness to the well-planned 1616-square-foot interior with its two large bedrooms plus 12 x 13 skylit studio. The 16x23 living room and the master suite each have a fireplace. Two private patios enlarge the living area. Custom shutters, all appliances, and even the accessories for the Jenn-Air are included. Shown by appointment.

Offered at $199,500

EXQUISITE ...

Pebble Beach dramatic contemporary home designed to take full advantage of the ocean vista and southerly exposure—views to Point Lobos and the Carmel Valley mountains. There are three bedrooms, 2½ baths, music or library loft, wine cellar, darkroom, and much MORE! Shown by appointment, 625-1011.

Inviting at $398,000

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212
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EXCELLENT CARMEL INVESTMENT HOME with a multitude of possibilities. Just the right size for a young couple, a small family, or the retired, or even a second home for vacations. Main house with three bedrooms, high ceilings and fireplace. Separate den with built-in bed, dresser and wet-bar. Upstairs guest studio has sink, refrigerator and its own bath. Large lot. All of this at the LOW, LOW PRICE OF $129,500. SOLD

OVERLOOKING A SMALL LAKE IN CARMEL VALLEY PUD the builder's own home with many extras. 1,288 sq. ft.± plus very usable 460 square feet of deck. Two bedrooms, two baths, dining room, den/office. $94,500.

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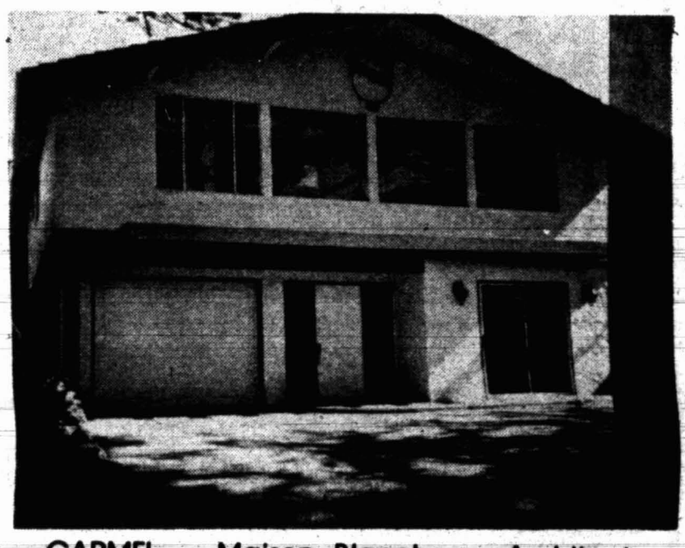
Two Very Special Properties



CARMEL ... Maison Blanche ... Architect-designed two-story like-new beauty offering the bonus of self-contained guest quarters. Two fireplaces with antique mantels, stained glass windows overlooking the sparkling Carmel Bay. $445,000.

CARMEL VALLEY ... Casa de Boronda ... An iron gate opens to one acre of lush, park-like grounds ... roses, fruit trees, oaks and evergreens adjacent to the river and all in the Carmel Valley sun. Oversized pool, cabana and enclosed are the exotic extras with this spacious four bedrooms & den home.

$350,000

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CARMEL POINT

IF you'd like to live a block from the beach on Carmel Point where you'll be lulled to sleep by the surf in Carmel Bay;

IF you'd be happy in a charming two-bedroom, two-bath home in Carmel's most sought-after area with a view of Pebble Beach across the Bay; and

IF you have $275,000 "or thereabouts," to make it yours, give us a call.

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PEBBLE BEACH $335,000

1076 San Carlos Road

If you are a golfer or a family that enjoys gorgeous grassy views without the effort or expense of maintaining a large lawn, this is the house for you. Overlooking the 17th and 18th fairways of the Shore Course of MPCC is this remodeled and expanded family home. Four bedrooms, living room, kitchen, dining room, recreation room complete with pool table, carport with space for golf cart, two baths, AND a huge glass-enclosed family garden room. Every room in the house has a golf course vista. And the house is in excellent condition. You can't find another house of this caliber anywhere on the Country Club fairways today.

CARMEL $152,500

1st St., 2nd south of Dolores

If you want to walk to town or to the beach and you cannot afford "South of Ocean" prices, we have this delightful two-bedroom and two-bath home that will permit you that mobility. And you won't have to spend big bucks in redecoration or roof repair or anything like that. Move in quickly without fuss nor muss—and the owner will consider carrying the paper for you. Beats the bank all hollow.

BY APPOINTMENT

HIGH MEADOW $385,000

Views, four bedrooms, family room, dining room, 3½ baths. Cannot be topped for condition or amenities.

MPCC $169,500

Views of 17th and 18th fairways of Shore Course. Three bedrooms, den, two baths. A small house needing some redecoration but a great location for the discerning and far-sighted buyer.

CARMEL VALLEY G & CC $255,000

Golf course view without a hail of missiles. Four bedrooms, three baths, living and family rooms, center atrium. Country living at its best.

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MISSION NEAR SEVENTH • CARMEL

CARMEL'S BEST BUY
$129,000

A beam ceiling and a large brick fireplace make this three-bedroom, two-bath home one of the best buys in Carmel. Only eight years old, this home is located near the statue—not too far from downtown. The lovely yard is too small for a child but perfect for a couple.

OCEAN AVENUE

REALTY

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Leo Tanous, Realtor

P.O. Box 3322, Carmel

Birgit Mouton, Mike Rudl, Dick Clark, Carr Pecknold, Vince Bramlet, Bill Smith

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Carmel home with two bedrooms, two baths plus a complete apartment, laundry room and garage with Genie. $129,500.

CUSTOM REMODELED

Two-bedroom, two-bath, beautiful home with hardwood floors in Monterey's quiet area. Fireplace, deck and more. $99,500.

COUNTRY ACREAGE.

Five acres with beautiful view centrally located to the Peninsula. $50,000.

CATHEDRAL CEILINGS.

Two-bedroom, two-bath, one of each with private entrance. A truly delightful home. $139,500.

Carmel Bay Realtors

Mission Street and Fifth

Carmel • 624-1162

A DELIGHTFUL FAMILY HOME designed for simplified maintenance. Located close to the beach, near the bird sanctuary, a child's walk to River School is this excellent four-bedroom, two-bathroom home. Entry hall leads to spacious living room with corner fireplace and a bookcase wall. Separate dining room with corner windows. A great kitchen with tile counters and drawers or cupboards for everything PLUS a pantry closet. Family room adjoins the kitchen and opens to brick patios. Additional amenities include central vacuum system, wall-to-wall carpeting, soft water system, and forced air heat. Charming garden is a delight with blooms and permanent planting for easy care. By appointment only. $187,500.

LOT IN DEL MONTE FOREST with view of Monterey and mountains. Located on El Bosque between Chamisal and Costado. Call us for further details. $70,000.

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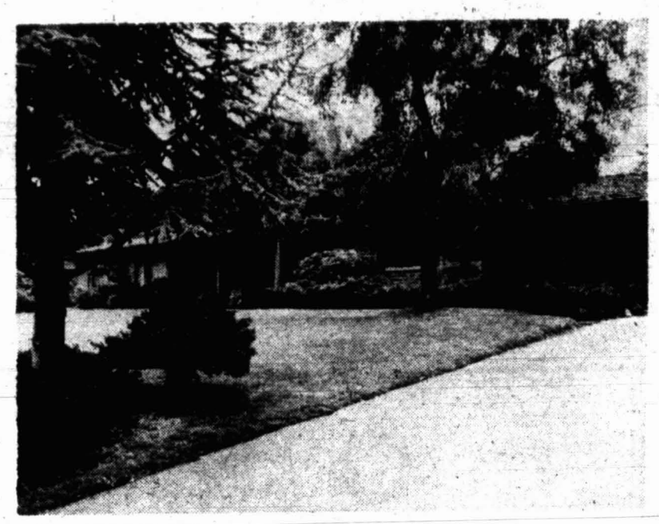


An original custom-built home by Hugh Comstock, this adobe and redwood shake-roofed house is ageless. It has 3391 square feet of living area, four fireplaces for those cozy winter nights, five bedrooms, four baths, living room, dining area, kitchen, two pantries, a large party room with slate floor and paneled walls, two-car garage and spacious storage lockers.

Entertainment-size living room with exposed beam ceiling, informal dining rm. adds charm to entertaining, quiet separate bedroom wing for restful sleeping with abundant closet space, tastefully decorated kitchen has ample cabinets plus built-in burners and oven, surrounded by real Italian marble counter tops. Wait no more ... four large bathrooms to serve everyone, master bedroom has sunken tub.

Photos by John P. Kenny

Panoramic picture windows let in sunshine, lustrous brick floors throughout, lovely old trees, tenderly preserved to enhance home. A garage for two cars plus storage area to store all the bikes, tools and toys you own. Lighted outdoor brick patio just off kitchen makes evening entertaining a breeze. Also water lilies floating on this beautiful fish pond joined by a waterfall.

Dial 624-8070 or 372-4169 right now ... the most important call you'll make this year. Photos and full description mailed on request.

Price of this prestigious home ... $378,000

MUSTARD
Realty Associates

CARMEL HIGHLANDS HOME PLUS INCOME
Privacy, ocean view, park-like setting. Unmatched highlands charm set among the oaks and pines, this two-bedroom cottage features a huge Carmel Stone fireplace, open-beamed ceilings and skylights, decking, patio, hot tub, with additional studio rental complete with kitchen downstairs. Priced at $198,500.

CARMEL VALLEY GOLF & COUNTRY CLUB
Prestigious area of the Valley, beautifully designed spacious home. Privacy and relaxed living are found in this elegant home situated on a handsomely landscaped lot. Treat yourself to the best. $259,500

624-3807
Lincoln at Ocean, Carmel

1. COTTAGE THAT IS CARMEL. Stroll up the brick path around the old curly oak and enter the double door to a brand new Carmel cottage. Crafted by local artisans this home has all the old-world charm of yesterday with all the conveniences of today. High ceilings, wood-paned windows and doors, exquisite hardware, hardwood floors, tasteful wallpaper, tiled bath and kitchen. A beautiful floor plan with living room, dining area, kitchen, two bedrooms and two baths. $235,000.

2. MONTEREY PENINSULA COUNTRY CLUB. —Just listed. An absolutely immaculate three-bedroom, two-bath home with swimming pool. Call for appointment. This one will go quickly. $197,500.

3. HATTON FIELDS CAPE COD COLONIAL—Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking $235,000. Make an offer.

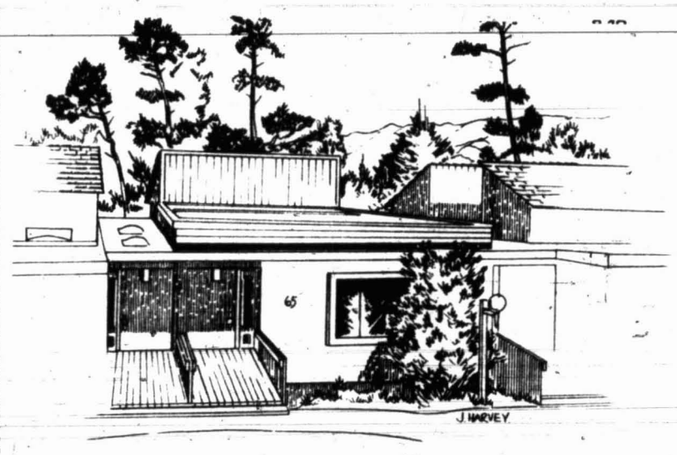
4. CARMEL WOODS—Just listed. Two bedrooms, one bath, cute and cozy, beautiful yard. Great add-on possibilities. $142,500.

5. OUR NEWEST LISTING. Fantastic value. Carmel Woods, four-bedroom, two baths situated in a lovely forest setting. Super house for investors or a growing family. It won't last long. Offer at only $169,500. For more information ask for Janenne.

SUNSET
CORNER REALTY
8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

FOUR-BEDROOM M.P.C.C. HOME!

This light and airy two-story home is set on a level half-acre lot in desirable Monterey Peninsula Country Club and is bordered on two sides by a greenbelt. The natural forest setting requires minimum care. The approximately 2500-square-foot home offers four bedrooms, 2½ baths, living room, dining room and extensive storage. All appliances, including washer and dryer, are included in the purchase price. There are many special features in this fine architect-designed beauty—two-story living room, loft master bedroom, quarry tile floors, oversize double garage, shingle roof and underground utilities to mention just a few. Please call for an appointment to view our newest MPCC listing—offered at $270,000



HIGH MEADOWS CONDOMINIUM

A very special place, this High Meadows condominium rests in a most serene spot that offers expansive views of Point Lobos, the majestic Monterey pines and the foothills of Carmel Valley. There are two bedrooms, two baths, dining room, full kitchen, parquet entry, fully carpeted, fireplace, atrium and a living room opening onto a redwood deck. There are skylights throughout, natural subtle wood and glass. $165,000.

PEBBLE BEACH SUNBELT CONTEMPORARY HOME

Situated on a quiet cul-de-sac and backing on a permanent greenbelt, this extraordinary custom contemporary home offers the finest for a casual lifestyle. The high exposed beam ceilings in the living room give the feeling of spaciousness allowing the outside in. There are three generous bedrooms, 2½ baths, a beautiful patio for those quiet dinners at home, lots of decking, custom shutters downstairs, a complete security system and a double detached garage. Offered at $195,000.

Herma S. Curtis
RealEstate
Better Homes and Gardens®

CARMEL 624-0176 | MONTEREY 372-4508 | CARMEL VALLEY 625-3300 | PACIFIC GROVE 649-4234

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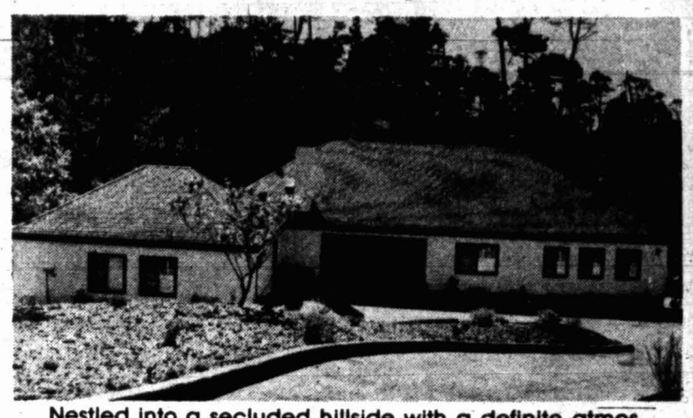

Nestled into a secluded hillside with a definite atmosphere of being 'away from it all,' this desirable property surrounded with the great natural beauty of Del Monte Forest, is actually quite close to the Lodge and Beach Club.

Living room, formal dining room and master bedroom suite open onto enchanting tree-top deck.

Spacious living room with handsome black marble fireplace.

Formal dining room with random plank oak floors overlooks deck.

Large 'farmhouse' style kitchen with Franklin stove, cozy dining area and all modern conveniences.

A fine quality home with absolute privacy. Three bedrooms plus, three baths; delightful handblocked wallpaper; plus closet space, wardrobe, utility and storage areas beyond anyone's expectations. For further information, call Ruth Winslow, 624-5378.

$475,000

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CHRISTOPHER BOCK
REAL ESTATE

Another in a series on HOW TO READ REAL ESTATE ADVERTISING

HOW TO FIND PLACES IN CARMEL

It's not easy, but it's not as hard as you think. If you will learn four key streets, you can find almost anything.

Ocean Avenue is the spine of Carmel, and Carmel divides at that point. It extends westward from Highway 1 straight downhill for 19 blocks to the Beach. For five blocks, Junipero to Monte Verde, it is the business section. Ocean Avenue is an **extra** street, lying between and parallel to Sixth and Seventh avenues. Just why this bonus was allowed by Messrs. Duckworth and Devendorf (the original planners) who could have done something about it, has never been explained. It has puzzled everyone for 77 years.

The north-south artery is **San Carlos Avenue,** the only street that crosses Ocean without a stop. It begins rather apologetically at Santa Lucia on the south, takes on character at 13th, then drives straight north to Third Avenue where it becomes confused again and turns into Camino del Monte. Don't be dismayed by this apparent indecision; you are entering Carmel Woods where nothing runs straight. In fact, if you stick with it to the statue of Father Serra, then swing right on Serra Avenue, you will shortly blend into Carpenter which almost at once delivers you to Highway 1.

Another north-south arterial is **San Antonio.** It roughly parallels the beach one block inland and extends from Inspiration on the south to the Carmel Gate on the north, **all under the same name.** Hardly anyone believes this, but it is true.

The southern boundary of Carmel Village is **Santa Lucia Avenue.** Everything south of it is Carmel Point, everything north is Carmel. It runs from the beach for 10 blocks (if you count on the north side) or six (if you count on the south) to Rio Road. A right turn here will bring you to the Mission and soon after back to Highway 1.

All the numbered avenues run east and west, and so long as you are within their confines, streets and blocks are reasonably square. We'd like to tell you that all the named streets run north and south, but they don't. Nor do the roads, ways, lanes, drives and places. Carmel people are friendly, so ask somebody ... anybody.

Many areas are called Carmel Something-or-Other, which can be and is confusing. Memorize this simple Guide:

Carmel Woods—At the north end of Carmel.
Carmel Point—At the south end.
Carmel Knolls—Left off Carmel Valley Road at the first turn east of Highway 1.
Carmel Views—Ditto at the second turn.
Carmel Meadows—Right off Highway 1 about 1 mile south of Rio Road.
Carmel Highlands—Left off Highway 1 about four miles south of Rio Road.
See how easy it is?

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
CARMEL
624-1838

71 PEARL
MONTEREY
649-4711

M|M
M|M
THE MITCHELL GROUP

Best buy on the multiple, STILL!
BEARING IN MIND the highly desirable location, imagine finding a two-bedroom, two-bath home with an adorable studio/guest house offered in Carmel for only $175,000! We have it waiting for you. You simply won't find another house with all these features on the Carmel Multiple at this price. Living room with brick fireplace, new oven-range, new dishwasher, new carpeting, new furnace, new paint, new bathrooms, new almost everything. As an investment, it will almost "pencil out" and, as they say in the stock market, the "downside risk is minimal." The price again: $175,000.

★★★★★★★★★★★

In the heart of OLD CARMEL, set deep on an oak-studded lot south of Ocean Avenue, restored and enlarged, this house retains the character of the original storybook cottage. A spacious master suite upstairs has a balcony with a generous ocean view. A brick fireplace in the living room, a new family/dining room, new kitchen and new bathrooms are all nicely finished and seller will help with financing. See for yourself. West side of Dolores, third house south of 10th. Reduced to . $205,000.

★★★★★★★★★★★

VALLEY VIEWS. Overlooking Carmel Valley Ranch Golf Club and the mountains beyond, a beautiful redwood and brick home with 5 bedrooms, spiral brick stairway to family room, 2 fireplaces, sunny swimming pool and much more. Seller may help finance at $275,000

★★★★★★★★★★★

SOUTH OF OCEAN AVENUE ... on a corner lot at Casanova and 11th, a handsomely redecorated and immaculate home with three bedrooms and two baths. Carpeted and draped throughout, this beauty has an attractive front garden, sunny patios, double garage with electric eye and is four short blocks to The Beach and five blocks to The Village. By appointment ..... $225,000.

SOLD

Carmel
real estate

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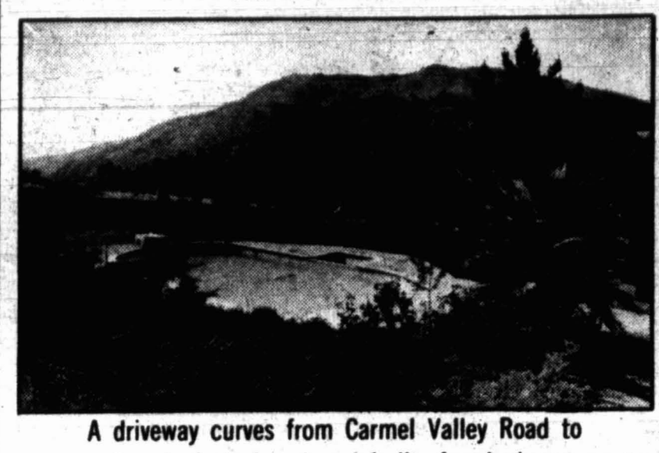
Carmel Valley



A driveway curves from Carmel Valley Road to a Comstock designed and built, four-bedroom, three-bath, shake-roofed post adobe sheltering a brick-paved patio bordered by oaks and fruit trees, also extending to the pool area.

Fireplace, window seat and a wet bar enhance the living room, off which is a paneled den.

A dramatic, slate-floored entry leads to the family room with fireplace and breakfast bar.

Access to the patio, custom cabinets and tile counters are features of the gourmet kitchen.

Beamed ceiling and fireplace are found in the master suite. Also in the 3,750 sq. ft. living space is a dining room with built-in buffet. Double garage, serving bar with a sink in the patio, built-in chests in three bedrooms and casement windows increase enjoyment of this one-story home on two sunny acres. $332,500.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

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PHONE 624-1593 ANYTIME

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Help Wanted

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

METALSMITH SERVICES required to manufacture settings for precious gemstones for new gallery. (408) 637-9255.

INFANT CARE needed five days weekly. Carmel Valley area. 659-4213.

DELIVERY PERSON/SALES. Business Machine Tech. trainee. Full time some weekends. Reliable vehicle a must. Excellent benefits — medical/dental and working conditions. Will train right person. $616 month plus expenses. Call Lori 624-6012.

WAITRESS WANTED for busy English Tea Room. Refined and experienced preferred. English accent a plus. Call 625-1908.

WARM, KINDLY PERSON with excellent references needed to care for well-behaved 15-month-old child in her own home. Approximately two days a week. 625-4005.

PART TIME Position:
International exchange program seeks responsible individual to locate and interview host families for high school students from Europe, South America and Japan. Interesting part-time position for a person who relates well to teenagers, likes people, and is interested in promoting international goodwill and understanding.
Contact: Ann Gorton
Pacific Intercultural Exchange
P.O. Box 6481
San Diego, CA 92106

SALESCLERK: Apply NB Flower Shop, Carmel, between 2 and 5 p.m. only. Full time position.

RELIABLE WOMAN THREE hours every other week. Housecleaning, references and own transportation. 659-2052.

BABY SITTER. Hours vary. Mature person, own transportation. Please call mornings. 659-3382

CLASSIFIEDS
GET RESULTS!

Situations Wanted

RELIABLE, MATURE single woman, employed in Carmel, seeks permanent house-sitting position. Non smoker, excellent local references. Call 624-0162 days, 373-0844 eves.

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

CARETAKER-HOUSESITTER available Aug. & Sept. Non-smoker, highest moral principles. Excellent references. Please call 659-4840.

MONTEREY INSTITUTE graduate interested in housesitting from Sept. 20. Gale, 649-8215 until Aug. 20.

WILL HOUSE SIT your home for a month or more. Mature professionally employed male. Excellent local references. 659-3810.

MATURE RELIABLE business lady will house sit Carmel. Permanent loving care. Finest references. Write P.O. Box 1335, Monterey 93940.

RETIREE SEEKING Part-time, any type office work. Thirty years accounting, bookkeeping experience. Prefer Carmel/Monterey area. Wife works Carmel. 633-4287.

Personals

PALM AND CARD Readings by Madame Robinson tells past, present and future. Can help you with love, marriage and business and all personal problems. Are you facing difficult problems? Are you worried, confused, unhappy? Have you lost your loved ones? One visit will convince you. Call for an appointment. Open daily. 372-7934.

INVITATION TO ROMANCE. Refined, romantic gentleman will date the financially independent, secure woman any age. Interests are music, art, travel. Write P.O. Box 761, Pebble Beach, CA 93953.

For Rent

UNFURNISHED accommodations in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; ½ block south of Ocean between Vitiago and Beach. All amenities; Gardener. No pets. Rent by month $1,200. June 3-August 31. $3,000. Write Box 4365, Carmel, CA 93921.

JUNE 15-AUGUST 15, Carmel, Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, $600/month with utilities. No pets. 624-3432.

MONTE VISTA home for rent, two-bedroom, dramatic living room with fireplace and a lovely view of the bay from the deck. Covered patio, very private fenced yard. Excellent Monterey neighborhood close to everything. Available Sept. 1. $650/mo. 646-8635.

OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths wet bar, water views, garage and carport. $750 on lease. Carmel Associates 624-5373.

PEBBLE BEACH luxurious protected living in an elegant two-bedroom, two-bath condo. Perfect for the single person or couple. For lease $650 per month. Call us now. Mustard Realty. 624-3807.

FOR LEASE, Carmel Point ½-block to ocean, private, lovely home. Couple only. No pets. $650. 625-4158.

LIGHT, BRIGHT, Attractively furnished, one-bedroom apartment $350. Includes utilities. No pets or children. 624-8726.

SOUTH CARMEL HILLS, three bedrooms, two baths, immaculate, charming gardens, lease $700. Charles Aucutt, realtor, 373-2691.

CARMEL VALLEY STUDIO apartment. Huge, sunny, private, immaculate. Share hot tub, 4½ miles from Carmel. OK for one non-smoker. $275 month. 625-2207 owner/agent. Evenings only.

For Rent

FOR LEASE: Carmel Beachfront home, three bedrm., three bath, large living room, dining area, secluded patio. Unfurnished, appliances included. $1050 a month. 624-8691.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. $600 plus security. Carmel Associates. 624-5373.

CLIP & SAVE!!! Woodsy hideaway, plush! TV, fully equipped, KING, near beach. $140 week. 408-372-5530.

APARTMENT SUB-LET One bedroom, fully furnished, Sept. 15-Nov. 13. Near Carmel. Panoramic view. 372-7635.

CARMEL—THREE CHARMING homes. Near town, beach. $175-$250/midweek; $90-$130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598, (415) 944-0905.

CARMEL TWO bedroom, fully equipped cottage available by the week. Cheerful, clean, reasonable. No pets. 624-1608.

SEPT. 1-NOV. 1 Carmel, ocean peek. Furnished. Two rooms, bath. No kitchen. Private entrance. $275/mo. 624-3449

Rental Sharing

WANTED: Working female to share rent Carmel home. $200 includes gardener. K. Adams, 624-5301 or 625-1742.

Wanted to Rent

★ **DESPERATION!** ★
CARMEL WOODS resident seeks one-bedroom or *LARGE* studio apt. close to downtown Carmel. Can move in Sept. 1. Will pay up to $250/month, including utilities. Call Tracey, 625-3623, 624-0162.

LONG-TIME CARMEL resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to Post Office on ground level. P.O. Box 1881, Carmel.

ONE-BEDROOM UNFURNISHED apartment near transportation. Carmel/Monterey. Mildred. 624-7903.

HOUSING NEEDED for students of the Monterey Language Institute (of Behaviorial Sciences Institute) Apartments, houses, studios, rooms, rental sharing, etc. Weekly, monthly or lease arrangements. Call Beverly 625-1700.

MATURE, WOMAN WRITER needs small cottage, quiet, reasonable rent. Don't mind fixer-upper. Will garden. 373-7324.

Real Estate For Sale

ARROYO CARMEL CONDO. Two bedrooms, 2½ baths. 1600 square feet. River frontage. Walk to shops. $169,500. 624-3206.

PRIVACY seclusion without isolation. Fantastic coastline view from every room. Spacious three-bedroom, three baths, etc., plus guest quarters. $325,000. Rose D. Ulman, anytime 624-7722, Broker.

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9½% financing. Asking $110,000. 624-5714.

A ROMANTIC, Sentimental, Carmel Cottage in Pacific Grove. $88,500 with 10% down. Owner financing! Beautiful Neighborhood—226 Walnut. 625-0519.

Real Estate For Sale

LEASE OR Lease with option to buy Carmel Valley near Village, three bedroom, two bath. Agent Execu-systems 624-8369.

FOR SALE BY OWNER — Skyline Forest Townhouse, 70 Forest Ridge No. 32, Monterey. Panoramic Bay views. Asking $132,500. Two bedrooms, 2½ baths, 1600 square feet. 649-4064 after 5 p.m. Brokers welcome.

WE OFFER YOU ideal weather, prestigious location, unique floorplan and amenities. Elegant MPC contemporary home $250,000 and a four-bedroom, 2½-bath Carmel Valley home with spa and sunshine, $129,500. Karen 624-9206, agent.

SUNSHINE! Sparkling three-bedroom redwood home on ½ acre. Kitchen open to huge family room & warm patios. Beam ceilings, brick fireplace, lovely views, fenced easy-care yards, nice workshop, lotsa parking. Easy walk to C.V. Village, school and recreation. $139,500. Limited time only. Call us now. CARMEL & VALLEY REALTY 625-1221.

CARMEL VALLEY new custom-built three-bedroom, two-bath home. Located on 2.7-acre hillside parcel. Privacy, outstanding view. Many amenities. $165,000. 254 El Caminito. Owner/builder 659-4649.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

DOWNTOWN CARMEL newly remodeled office. 300 square feet off-street parking. $250 per month. 624-0440.

CARMEL VALLEY VILLAGE, two 200-sq. ft. office spaces plus approx. 1,000-sq.-ft. storage area. Available now. Seven Cities Property Management 649-6400

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PANORAMA & SUNSHINE

Gracious indoor/outdoor living is available in this beautiful Carmel Valley home. A large deck area and garden patio will help you enjoy the fresh air and sunshine. Call us today. $158,000.

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CARMEL 625-3600 MONTEREY 373-3126

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Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

Autos For Sale

★ ★ **BARGAIN!!!** ★ ★
This 1965 Oldsmobile 88, with Automatic Transmission, Power Steering, Tilt Wheel, Power Brakes, Air Conditioning, Radio and Heater is in unusually fine condition. It has had exceptional care since new, and the powerful 425 c.i. engine, which can deliver up to 18 m.p.g. highway, has over 160,000 miles, has never needed any major work and still runs perfectly. There is some minor damage to the hood and grill, so the asking price is only $550. If you see this lovely car, I think you'll buy it. Call 659-4840.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. $3,000/offer. Call Charlie at 625-2927 after 5.

'76 VOLVO 264 GL A/C, power windows, sunroof, new Michelins, excellent condition. 646-9567.

Autos For Sale

'58 CHEVY ½-ton Pickup. Mint condition. Runs like a fine Swiss watch. $1,500 cash, firm. 624-9500.

'71 CHEVY ¾-ton pickup. New engine. Three gas tanks. $3400 or best offer. 659-5143.

'74 KARMAN GHIA convertible, auto stick, new paint, rebuilt engine, 7,000 miles, mag wheels, $4,800. Before 9:30 a.m./after 8 p.m. 722-7730.

'60 MERCEDES 190SL. Recent engine work amounting to $1,400. Body almost cherry. Hardtop only. Overall a super auto. $8,500. 1-408-354-1458 after 6.

'76 VOLARE slant 6, new radials, 47,000 miles, good gas mileage, tape deck, stick shift. $2500 or make offer. 624-3381 after 6 and weekends.

★ ★ **MUST SEE** ★ ★
'73 NOVA HATCHBACK. 52,000 miles, air conditioning, power steering, disc brakes, V-8, 350 engine. Good running condition. $1,900 or best offer. 625-3623.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, $5800, offer. Call 899-2847 eves.

END ROLLS

Limited Supply
Carmel Valley
OUTLOOK
Mid-Valley

Misc. For Sale

FOR SALE—Panasonic stereo with radio, $59, single bed $48, encyclopedia $15. 372-8672.

FOR SALE—Many assorted golf clubs $3-5 each, typewriter $39, coffee table $28. Excellent condition. 392-8672

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. $235 firm. 625-2762 evenings. Ask for Leah.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

SWIVEL HIPS? Here's a swivel chair to put 'em in. Light green naugahyde. Sturdy construction. Will be an antique in about 90 years. For appointment to see, call 625-3623.

FOR SALE Singer sewing machine. Hardly used $85, disc dictating recorder, telefunken transcriber pedal $45. 625-3307.

ORIGINAL WATERCOLORS by famous Ohio artist James A. Daviner. Beautiful Mid-Western scenes of covered bridges, weathered barns. Prices start at only $79.95. Call 1-614-272-8971 for appointment to see.

Misc. For Sale

ROLLER DERBY shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

STERLING SILVER Western belt buckle. With the dollar going down, and silver going up, this can be your "money belt" buckle. Almost new condition, hardly ever worn. $90. Call Tracey at 625-3623.

MOVING! MUST SELL my good ol' naugahyde sofa. Beige and white striped two-piece sectional. (2 sofas r 2 much for 1 new apartment!) If you want it, I'll let you have it for $45. If you're not sure, sleep on it. Call Tracey, 625-3623.

SINGLE BED in fairly good condition and CHEAP! Only $10 and you can take it away! 373-3584.

PINE FIREWOOD $95 a cord, split and delivered. 899-1969.

MAKE ME AN OFFER I can't refuse! Come see this beautiful half-round coffee table. Elegant gold inlay edging. Dropleaf sides extend to full half. Six spindle legs. A real beauty. 625-3623 after 5, ask for Tracey.

★ ★ **FIREWOOD** ★ ★
Seasoned oak firewood. $110 per cord. Driveway delivery. 327-6290.

MOTORCYCLE: Harley Davidson '79 sportster with saddlebags, etc. $3,600. 659-2680

FOR SALE CHRISTIAN of Copenhagen teak table, 8 chairs. $1200. Extended seats 12. Additional chairs available. Call Saturday, Sunday. 625-0825.

STAGHORN FERN sixty years old. Four feet across. $100 firm. 659-3217.

TWO SONGHAI ceremonial rugs, museum of West Africa collection. 408-384-4308.

Misc. For Sale

FOR SALE — Beautiful Chinese brush paintings mounted on silk, $10 each. Geographic and Penthouse magazines. 372-8672.

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

OAK FIREWOOD cut two months. YOU pick up—$70 a cord—Delivered $90. 649-0549, 659-2703.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

¾-TON PICKUP cross-over box. $70. 373-0844

CORK-TOP SEWING table, $125. 373-0844.

Wanted

DINING ROOM CHAIRS. Help! I have a table and no chairs, and I'm tired of standing! Need four, preferably wood. I'm willing to pay up to $50. Tracey, 625-3623, after 5.

★ **SELECTRIC TYPEWRITER** ★
Wanted desperately! Can pay up to $300. PLEASE call 659-2023

IS YOUR CLASSICAL GUITAR getting musty for lack of TLC? Promising student seeks good practice instrument. Mom says she'll go as high as $50! Call Judy at 372-8660 after 6 p.m.

THERMAL PROCESSOR needed for making mimeo stencils from printed material. If you're not using yours anymore, I'll give you up to $100 for it. Call 659-4840.

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

Wanted

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

VOLVO: 1973; 1974, 164E; Call 624-2362.

PRIVATE PARTY WANTS antique mahogany double four-posted bed. 624-4130.

SEWING MACHINE CABINET wanted. Please call 394-5255.

USED WET SUITS needed to prevent hypothermia. Need one to fit 6'2" adult and 5'3" child. Also interested in other dive equipment. 659-4840.

REFRIGERATOR-FREEZER needed by Aug. 15. After that the food will begin to spoil. Please call 659-4840.

DOUBLE BED needed. Just mattress & box springs, no head board or frame, and cheap (like $25) as soon as possible. 373-3584.

GOLD-SILVER COINS and bullion for the investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

GLASS & WOOD Coffee table. If you've given up coffee, I'll give you up to $50 for the table you used to put it on. (No scratches, dents, mars please!) 625-3623.

INDULGE MY CHILDHOOD fantasy! I'm looking for a 1964 or 1965 PORSCHE 356 Coupe, in absolutely IMMACULATE physical and mechanical condition, and I'm willing to pay top dollar to get it. Call 624-0162 days, 659-2023 evenings.

DONATE your sturdy card tables for use in nursing homes for arts and crafts. Dr. David Morris, 659-4556.

CARPENTER/CABINET MAKER and wife want to house-sit your Carmel area home until first of year in trade for carpentry and cabinet making while we await results of California Bar exam. Native son of Carmel. Jim Heisinger. 624-4381.

Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, $15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

CARMEL RESTAURANT. Good lease and ideal location combine with charm and newly refurbished interior to produce a viable operation with steady growth history, $139,500. Respond to owner/agent, P.O. Box G-1, Dept. 527, Carmel, CA 93921.

CARMEL PLAZA
Space Available
Children's clothing, dinnerware, bath or highly specialized shop preferred.
Call 624-0137

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For free brochure of tape recorded messages you can hear in the privacy of your home, CALL 624-1999 or write TEL-MED AUXILIARY, Box HH, Carmel, CA 93921

Classified advertising

Call 624-0162 to place a low-cost want ad today

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

WE HAVE HAD a number of inquiries from local people who wish to lease horses, mostly for trail riding in Garland Park. We've already made three satisfactory matches. If you have a gentle, reliable pleasure horse (English or Western) at home that perhaps the kids have outgrown or nobody's using anymore, consider leasing him. You screen the prospective rider, who assumes full responsibility for board, farrier and regular veterinary care. The horse would be cared for and supervised here. Interested? Phone Judy at Rancho Laureles Equestrian Center, 659-3437 or 659-2023.

Antiques

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

HARPER'S ROW MONTHLY Magazine, Number 278, July 1873. Best offer. Write: 438 Los Pinos Way, San Jose, CA 95123.

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RARE COINS STAMPS BULLION
BLACKBURN & BLACKBURN LTD.
On Junipero near 6th
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Pets & Livestock

PERSIAN KITTENS, reasonable, pet show or breeders, 899-3345.

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DOG SITTER—Mutual exchange or your home. Mid-Valley 625-3034.

Horse Boarding

OUR BARN IS FILLED, but if you're thinking ahead to those wet wintery months, why not reserve a stall in the new facility we're planning? We do have safe individual pipe corrals still available at $110 per month, or limited separate pasture for mares and geldings at $85 per month. All accommodations include identical feeding program, use of dressage and jump rings and lapping track. RANCHO LAURELES EQUESTRIAN CENTER, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. $120/month. Phyllis Shopbell, 659-4516.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

Instruction

PARENTS SUMMERTIME GUITAR class beginning now! Richard Spross, evenings. 624-0630.

DREAM PROCESS CLASS, Nine sessions, Thursday evenings 7-9 p.m. Cherry Foundation, Carmel 9/6 through 11/1. $50. Call Ann Fagen, MFC counselor. 649-0534 evenings.

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Announces the Opening of the
Mid-Valley
DENTAL HEALTH CENTER
GENERAL AND PREVENTIVE DENTISTRY
Appointments now being accepted including Saturdays and Evenings
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27890 Dorris Drive, Carmel
(across from Safeway, Mid-Valley Shopping Center)

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

MAID WON'T WASH your windows? I will! Professional window washing at competitive prices. We don't keep you waiting and we know how to be careful around your precious possessions. Top references. Call Dave at 899-0955

BUSINESS, PERSONAL SERVICES: Bills; bookkeeping (light); comparative shopping; creative writing; gourmet dinners; editing/rewrite; letters; manuscripts; photography; publicity/p.r./advertising; research; special projects/public events coordination; typing. 30 years experience. You name it, I'll do it. "Pat"ricia Kelly Cook. 624-8931.

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

GOING TO HAWAII? Let me show you how to have a vacation with a purpose. Contact South Pacific Christian Resort, Seventh and Dolores, Carmel. 625-1083.

CLASSIFIEDS GET RESULTS!

Services Offered

IS YOUR CAR LACKING in Pizazz? CUSTOM PIN-STRIPING will increase its value and add beauty. From VW to RR, every car can be more elegant, more sporty. We can also protect your car finish with protective side moulding, door-edge guard or rocker panels, and the interior velour or cloth with fabric shield, all for a fraction of what dealers would charge. Professonal materials and workmanship only. Call 899-0955 for free consultation.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

CARPENTRY—ALL PHASES, Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

FORMER NURSERY OWNER now creating outdoor environments, lawns to low-maintenance ground cover, sprinkler systems and more. Vernon, 624-4959.

HAULING, DELIVERIES, LOCAL moving assistance, yard problems. DON'T WAIT. Call Speedy in Carmel. 624-4980.

CARMEL GARDENING, superior work in design and maintenance. 625-0421.

WINDOWS—let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References. 624-3712.

MR. HANDY, paint, all repairs, wallpaper, carpentry, plumbing, 20 years experience. Local reference. 624-4720.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stoves and dishwashers. Six years local experience. 373-0844.

DAY CARE—Fully licensed. Reopening Sept. 5. Accepting registrations now. Phone Vicki Owen, 659-4559.

INTERIOR & EXTERIOR House Painting done in the old tradition, by the area's most thorough & finest painter. Eighteen years experience, seven years in this area. Excellent references. Joseph and Paul DiMauro & Co. 659-2332.

LIFELONG TREASURE and gift: portraits from your favorite photo in ink, pastel or oil. $35, $50, $75. Agent: 8-11 a.m., 372-5708; 11-8 p.m., 372-6002.

ABCO ADVANCED Building Cleaning Co. Complete Housecleaning service. Weekly-Monthly rates. Steam carpet cleaning. Try us, you'll like us. 394-4351.

CARPENTRY, REMODELING: Walls - windows - doors - paneling - shelves - porches - stairs - decks - repairs. Quality workmanship. 375-6596.

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All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. **659-4107**

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Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. **624-8226**

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP
Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. **624-4224**

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All phases. Fifteen years experience. Hourly rates. Minimum four hours. **373-0856**

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400 W. Carmel Valley Rd., Carmel Valley, CA 93924. **(408) 659-2073**

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. **659-4353**

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"THE CHAIRMAN"
Philip M. Regan. Repair, Restore, Refinish. P.O. Box 907, 1-A Del Fino Place, Carmel Valley Village, CA 93924. **659-3364**

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You name it – Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. Jim **625-0386**

Leather

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, hyraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

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Professional painting inside, outside, all around the house. Carmel. **624-2927**

PAINTING, RESTORING
Neat, quality work, guaranteed durable, since 1964. **625-3307**

HOUSE PAINTING
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. **624-4210**

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ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-0423, 625-1260**

Septic Tanks

PENINSULA SEPTIC TANK SERVICE
Serving the entire Peninsula, Carmel Valley & Big Sur. Complete sewer and drainline service. Tanks pumped and repaired. 24 hour service. Bill Parham, owner. **659-2465**

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete Installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss **659-2539**

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. **659-3220**

Barracudas league champs for fourth consecutive year

The Carmel Barracuda swimmers rewrote the record books to capture on Aug. 12 the Coast Valley Aquatics League Championship for the fourth year in a row.

Trailing the leaders by 47.5 points going into Sunday's events, the Barracudas gained steadily on the Gilroy Gators and the Morgan Hill Superfish until two points separated the Barracudas and the Gators going into the final event of the meet.

In a replay of last year's thrilling finish, the 15-18 boys' freestyle relay team of Carl Bresk, Mike La Fontaine, Brian Baldwin and Art Strum shattered team and league records in sweeping to a first place finish and a fourth consecutive Barracuda championship.

The Barracudas accumulated seven AAA times, 13 AA times and 81 A times with eight Pacific Association Reportable times in smashing 31 team records and 14 league records to edge their arch rival Gilroy Gators.

The coaches congratulated PAR time swimmers Jenny Wolf, Sheila Mullen, Stacy Wester, Mike Hardy, Suzy Hermanson, Art Strum and Carl Bresk.

The coaching staff of Larry Challis, Thad Sigourney, Chaco Mohler, Ronnie Gayman and Steve Allard also heaped kudos on every member of the team, citing the importance of teamwork and spirit in the 11 point victory margin.

Individual Barracuda high-score honors went to 14-year-old Mike Hardy, with 26 points accumulated in finishing first in the 200-yard individual medley and 100 yard breaststroke, second in the 100-yard backstroke, third in the 100-yard freestyle and fourth in the 500-yard freestyle. Mike set five individual team records, two new league records and swam with teammates Brett Langley, Sean Mullen and Mark Reardon to a new team and league record in the 200-yard freestyle relay.

High scorer for the girls was Jenny Wolf, who captured seconds in the 9-10 girls 200-yard freestyle, 100-yard freestyle and 50-yard breaststroke with new team records in each. She also captured third in the 100-yard individual medley and 50-yard backstroke.

Jenny set four individual team records and swam with teammates Erika Radon, Hailey Franke and Monica Reardon to a new team and league record in the 200-yard medley relay.

'Vial of Life' pick-up sites expanded

The Carmel Chapter of the American Red Cross and San Diego Federal Savings and Loan Association in downtown Monterey have joined the Alliance on Aging in the "Vial of Life" program.

They are on the list of places anyone can walk into and receive a free "Vial of Life."

Other places a vial can be picked up are at all Peninsula fire and police stations, sheriff substations, the Carmel Foundation, the Senior Information and Referral Office, the Alliance on Aging, the Department of Social Services, the county Health Department, the Social Security Office and the Fort Ord and Naval Postgraduate School security and fire stations.

For more information or to arrange for a speaker for a club or organization, phone the Alliance on Aging at 649-0049.

SAFEWAY BACK-TO-SCHOOL SALE!

Coke, Tab — Fresca or Sprite, 6-12 Ounce Cans — SUPER SPECIAL $1.29
Tuna — Sea Trader, 6.5 oz. — Save 4¢ — SUPER SPECIAL 65¢
Paper Towels — Scotch Buy, Roll — Save 16¢ — SUPER SPECIAL 39¢
Orange Juice — Bel-air, Frozen Concentrate, 6 Ounces — Save 14¢ — SUPER SPECIAL 39¢
5 lb. Sugar — Town House, Bag — SUPER SPECIAL 90¢
Mayonnaise — Nu-made, 32 Ounces — Save 10¢ — $1.09

Carmel Pine Cone

Pork Spareribs — Great for Barbecue, Frozen Fresh Thawed — lb. 99¢
Blade Chuck Roast — U.S.D.A. Choice Grade Beef — lb. 99¢

Top Sirloin Steak — Boneless, U.S.D.A. Choice Grade Beef Loin — $2.98 lb.
Hormel Cure 81 — Boneless Ham, Halves, Reg. Price, lb. $2.98 SAVE 99¢ lb. — $1.99 lb.
Sliced Bacon — Smok-A-Roma — 1-lb. 89¢

Beef Roasts — Boneless, Rump, Cross Rib or Bottom Round, U.S.D.A. Choice Grade Beef — $1.88 lb.
Beef Patty Mix — A Blend of Ground Beef And Textured Vegetable Protein — lb. 88¢
Tom Turkeys — Manor House, Frozen, U.S.D.A. Grade A — lb. 69¢
Hen Turkeys — Manor House, Frozen, U.S.D.A. Grade A — lb. 77¢

USDA CHOICE — Safeway U.S.D.A. Choice Beef—There is a Difference! ● Flavor ● Tenderness ● Appearance! ●

London Broil	U.S.D.A. Choice Grade Beef Round	lb. $2.88	Boneless Chuck Roast	Under Blade, U.S.D.A. Choice Grade Beef	lb. $1.77
Tip Roast	U.S.D.A. Choice Grade Beef Round	lb. $2.39	Top Round Steak	U.S.D.A. Choice Grade Beef	lb. $2.68
Flank Steaks	U.S.D.A. Choice Grade Beef	lb. $2.79	7-Bone Chuck Roast	U.S.D.A. Choice Grade Beef	lb. $1.19
Boneless Beef Stew	U.S.D.A. Choice Grade Beef	lb. $2.19	7-Bone Chuck Steak	U.S.D.A. Choice Grade Beef	lb. $1.48

HOT DOG SALE

Chicken Franks	Manor House, 1 lb.	69¢
Turkey Franks	Manor House, 12 oz.	69¢
Meat Franks	Scotch Buy, 1 lb.	99¢
Meat Franks	Safeway, Skinless, 1 lb.	$1.19
Premium Franks	Safeway, Meat, 1 lb.	$1.49

Assorted Favorites

Boneless Chicken Breast	Frozen Fresh Thawed	lb. $1.99
Leg of Lamb	New Zealand, Frozen	lb. $1.59
Beef Liver	Sliced, Frozen Fresh Thawed	lb. $1.19
Platter Sliced Bacon		lb. $1.29
Veal Steaks	Frozen	lb. $1.99
Chinook Salmon	Frozen Fresh Thawed (Slices, lb. $4.49)	lb. $3.99
Bacon Ends and Pieces		lb. 59¢
Sliced Bologna	Safeway	lb. $1.49

BACK TO SCHOOL NEEDS

Data Center — Mead, Each — $2.49
Slicker Binder — Mead, Each — 99¢
Yellow Pencils — Empire, 12 Count — 59¢
Mead Filler Paper — Save 10¢ — 300 Count, Wide Rule, College Rule or Typing Paper — 99¢

MORE SPECIALS FROM SAFEWAY

Peanut Butter	Nu-made, 18 Ounces	99¢
Tomato Soup	Town House, 10.7 Ounces	5 for $1
Hi-C Fruit Drinks	46 Ounces	2 for 99¢
Cheese Food	Lucerne, 16 Ounces	$1.77
Medium AA Eggs	Lucerne, Dozen	59¢
Ice Milk	Lucerne, Half Gallon	99¢
Broccoli Spears	Bel-air, 10 Ounces	2 for 89¢
Homestyle Bread	Mrs. Wright's, 1½ Pound Loaf	2 for $1
Strawberry Preserves	Scotch Buy, 2 Pounds	$1.29
Cragmont Soda	12 Ounce Cans	6 for 99¢
Candy Bars	Pre-Priced 25¢, Each	5 for 99¢
Dish Detergent	Su-purb, Liquid, 22 Ounces	89¢

VARIETY SPECIALS

Mouthwash — SUPER SPECIAL — Save 20¢ — Safeway Brand, 16 oz. — 79¢
Touch of Yogurt — SUPER SPECIAL — Save 80¢ — Shampoo, Clairol, 16 oz. — 30¢ OFF LABEL — $1.09
Shell X-100 — SUPER SPECIAL — Save 14¢ — Motor Oil, 30 WL, Quart — 59¢

Toothpaste	Gleem, 25¢ OFF LABEL, 7 Ounces	95¢
Bic Shaver	for Men, Each	39¢
Flea Collar	Sargeant's Sentry IV for Dogs or Cats, Each	$1.69
Sylvania Flip Flash	Each	$1.49
Bentwood Hall Tree	Each	$19.99
New Freedom	Pads, 30 Count	$1.69

LIQUOR, BEER, WINE SALE

Wolfschmidt Vodka — Save $2.80 — 80 Proof, 1.75 liter (Case of 6, $46.14) SAVE $15.60 PER CASE — $7.69
Carlo Rossi's Wine — Save 90¢ — 1.5 liter (Case of 6, $9.54) SAVE $5.40 PER CASE — $1.59

Michelob Beer	6-12 oz. Bottles or Cans	$1.89
Ten High	Straight Whiskey, 80 Proof, 1.75 liter	$7.99
Wente Bros.	Chablis, .75 liter	$1.99
Pabst Beer	12-12 Ounce Cans	$2.89

No sales in volumes of 50 gallons. No sales for resale. At licensed stores only.

Grape Sale — Thompson Seedless, Red Queens or Black Exotics, U.S. No. 1 — lb. 39¢
Tomatoes — Large, California Grown, Vine Ripe — lb. 39¢

Yellow Onions	U.S. Number One	lb. 10¢
Apples	Grevenstein, Good in Salads & Lunches	4 lbs. 99¢
Fresh Limes	From Florida	ea. 10¢
Russet Potatoes	U.S. Number One, New Crop	5 lbs. $1
Sunkist Oranges	Valencia, Large Size	3 lbs. 99¢
Crisp Celery	California Grown	ea. 33¢
Bell Peppers	Large Size	lb. 39¢
Fresh Prunes	Italian, Northwest Grown	lb. 39¢

SAFEWAY COUPON — With This Coupon D C — Nu-made Vegetable Oil — 24 Ounces (Price Without Coupon $1.07) — 79¢ each — Limit 1 per customer. 1 coupon per family. Good Aug. 22, 1979 thru Aug. 28, 1979. Valid at areas listed below. — SAFEWAY COUPON

SAFEWAY COUPON — With This Coupon D C — Film Developing — $1 OFF Our Regular Low Price of Developing & Printing — Present this coupon when you pick up your photofinishing order and $1.00 will be deducted from the total price. — Limit 1 per customer. 1 coupon per family. Good Aug. 22, 1979 thru Sept. 22, 1979. Valid at areas listed below. — SAFEWAY COUPON

Items and prices in this ad are available August 22, 1979, thru August 28, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

Everything you want from a store ...and a little bit more! SAFEWAY

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